

CHRISTIE'S

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OLD MASTERS

OLD MASTER AND EUROPEAN PAINTINGS FROM A PRIVATE COLLECTION - SELLING WITHOUT RESERVE

LIVE SALES | NEW YORK | 23 MAY

ON VIEW: 18-22 MAY



Old Masters

WORKSHOP OF HANS MEMLING (SELIGENSTADT 1430 / 40-1494 BRUGES)
The Virgin and Child with music-making angels, known as The Béthune Madonna
oil on panel, unframed
24 1/4 x 20 1/4 in. (61.7 x 51.4 cm.)
Estimate: \$300,000-500,000

NEW YORK— Christie's is pleased to announce Old Master Week featuring two live auctions spanning 600 years of Western painting, sculpture and decorative art. The sales will take place 23 May 2024, starting in the morning with Old Masters, which includes works from the Italian and Northern Renaissance and Baroque, as well as attractive examples of 18th and 19th century English pictures. The afternoon auction, Old Master and European Paintings from a Private Collection - Selling Without Reserve offers Old Master and 19th Century pictures, presented without reserve. This sale offers collectors the opportunity to acquire accessible and appealing paintings at approachable estimates. In addition to high quality Old Master paintings, the sale illustrates the wide range of 19th Century art, including Scandinavian works, scenes of exploration, maritime works, *plein air* landscapes, and more.

Old Masters | Highlights



SIR ANTHONY VAN DYCK
(ANTWERP 1599-1641 LONDON)
Saint Jerome in the wilderness
oil on canvas
40 3/8 x 34 7/8 in. (102.5 x 88.6 cm.)
Estimate: \$300,000-500,000



GIOVANNI FRANCESCO
BARBIERI, CALLED GUERCINO
(CENTO 1591-1666 BOLOGNA)
Neptune
oil on canvas
56 7/8 x 44 1/4 in. (144.5 x 112.5 cm.)
Estimate: \$200,000-300,000



FRANCESCO GUARDI (VENICE 1712-1793)
Venice, the Piazzetta toward the Libreria, eastern tip of Giudecca beyond
oil on canvas
12 3/8 x 20 3/4 in. (31.4 x 52.7 cm.)
Estimate: \$300,000-500,000



GEORGE ROMNEY (DALTON-IN-FURNESS 1734-1802 KENDAL)
Portrait of Mrs Susannah Whatman (1756-1828)
oil on canvas
30 x 25 1/8 in. (76.2 x 63.8 cm.)
Estimate: \$80,000-120,000

The top lot in the Old Masters sale is a *Virgin and Child* from the Workshop of Hans Memling. Traditionally known as *The Béthune Madonna*, it has been in the same family collection since the 16th century and possibly even since the time of its commission. Other highlights include a newly-discovered van Dyck of *Saint Jerome in the Wilderness*, a long-lost Guercino of *Neptune*, and George Romney's sensitive portrait of *Mrs. Susannah Whatman*.

Old Master & European Paintings from a Private Collection—Selling Without Reserve | Highlights



CHRISTOFFER WILHELM
ECKERSBERG (BLÅKROG 1783-1853
COPENHAGEN)
*View to the South from the Road of
Elsinore with a Danish Corvette*
oil on canvas
22 1/8 x 34 1/8 in. (56.3 x 86.8 cm.)
Estimate: \$70,000-100,000



GIACOMO CERUTI (MILAN
1698-1767)
*A shepherdess with a cow and a
sheep in a rocky landscape*
oil on canvas
46 7/8 x 35 3/4 in. (119 x 90.8 cm.)
Estimate: \$80,000-120,000



JOHAN CHRISTIAN CLAUSEN
DAHL (BERGEN 1788-1857
DRESDEN)
*Evening near Dresden, Poplars in the
Foreground*
oil on paper laid down
5 1/2 x 7 1/2 in. (14 x 19.1 cm.)
Estimate: \$25,000-35,000



GIUSEPPE LEONE RIGHINI
(TURIN 1820-1884 BELÉM)
*Rubber Harvester in the Brazilian
Forest*
oil on canvas
34 1/4 x 25 1/2 in. (87 x 64.8 cm.)
Estimate: \$40,000-60,000

The top lot in the Old Master & European Paintings from a Private Collection sale is a charming genre scene of a *Shepherdess with a cow and sheep*, by Giacomo Ceruti. Other highlights include, a *Rubber Harvester in the Brazilian Forest* by Giuseppe Leone Righini, Johan Christian Dahl's evocative *Evening Near Dresden* and Christoffer Wilhelm Eckersberg's *View to the South from the Road of Elsinore with a Danish Corvette*.

The works in both sales will be on view at Christie's New York, 18-22 May 2024.

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About Christie's

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* Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.

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