

CHRISTIE'S

PRESS RELEASE | FOR IMMEDIATE RELEASE: MAY XX 2024

JANE FONDA PRESENTS

Art for a Safe and Healthy California



Post-War and Contemporary Art Day Sale
Jane Fonda Presents: Art for a Safe and Healthy
California

CHARLES GAINES (B. 1944)

Numbers and Trees: Palm Canyon, Palm Trees (Series 4)

aquatint in colors on an acrylic box, in four parts

Executed in 2021. This work is from an edition of 35 plus 12 artist's
proofs.

Estimate: \$150,000-200,000

NEW YORK– Christie's and Gagosian are pleased to announce **Art for a Safe and Healthy California**, a collaboration presented by **Jane Fonda**. A curated selection of contemporary artworks donated by the artists and their respective galleries will be sold via auction and private sale with proceeds benefiting the [Campaign for a Safe and Healthy California](#).

The sales will kick-off during Christie's Spring Marquee Week, with the full exhibition opening on Saturday, May 4 at Christie's Rockefeller Center. A special selection of works benefitting the cause will be featured in the Post-War and Contemporary Art Day Sale on May 17 and the First Open Online Sale from May 6–21. Christie's is honored to present works by artists including **Charles Gaines**, **Christina Quarles**, **Jonas Wood**, **Nathaniel Mary Quinn**, **Joey Terrill**, and **Kenny Scharf**.

The benefit will continue this summer with an exhibition at Gagosian’s Beverly Hills gallery from July 18 - August 30. Participating artists include: Jackie Amézquita, Andrea Bowers, Sarah Cain, Karon Davis, Matt DiGiacomo, Jules de Balincourt, Olafur Eliasson, Shepard Fairey, Jessie Homer French, Francesca Gabbiani, Nan Goldin, Frank Gehry, Mark Grotjahn, Jennifer Guidi, Alex Israel, Y.Z. Kami, M aka Michael Chow, Marilyn Minter, Richard Misrach, Catherine Opie, Ed Ruscha, Tavares Strachan, and Hank Willis Thomas.

The Campaign for a Safe and Healthy California is a coalition of community groups, doctors, health professionals, California leaders, and now artists taking a stand together in an epic fight against Big Oil to protect California neighborhoods from toxic oil and gas well pollution (www.CaVsBigOil.com). The oil industry has already spent \$53 million so far to be able to keep drilling for oil in California neighborhoods, and is currently spending more than \$500,000 per week. For more than a century, oil companies have profited off of drilling for oil in California without reasonable safety regulations in place to prevent the spread of toxic air and water pollution. This has resulted in millions of Californians exposed to harmful environmental threats all while in the perceived safety of their own homes—most of which are in low-income communities, and disproportionately affect people of color. Today, nearly thirty thousand oil and gas wells in California are within 3,200 feet of homes, schools, hospitals and other sensitive areas, exposing over 2 million Californians to these dangerous conditions.

Christie’s Highlights | Art for a Safe and Healthy California



Post-War and Contemporary Art Day Sale

Jane Fonda Presents: Art for a Safe and Healthy California
KENNY SCHARF (B. 1958)
BLUD 'N TAR
 spray paint on canvas, in artist's frame
 Painted in 2024.
 Estimate: \$120,000-180,000



Post-War and Contemporary Art Day Sale

Jane Fonda Presents: Art for a Safe and Healthy California
NATHANIEL MARY QUINN (B. 1977)
Kyle
 soft pastel, oil pastel, oil and gouache on vellum
 Executed in 2024.
 Estimate: \$60,000-80,000



Post-War and Contemporary Art Day Sale

Jane Fonda Presents: Art for a Safe and Healthy California
CHRISTINA QUARLES (B. 1985)
Into Tha Fold
 acrylic on paper
 Painted in 2024.
 Estimate: \$60,000-80,000



Post-War and Contemporary Art Day Sale

Jane Fonda Presents: Art for a Safe and Healthy California
JOEY TERRILL (B. 1955)
Still Life with Triumeq, Turnips, Eggplant & a Red Rose
acrylic and mixed media on canvas
Painted in 2024.
Estimate: \$25,000-35,000



Post-War and Contemporary Art Day Sale

Jane Fonda Presents: Art for a Safe and Healthy California
JONAS WOOD (B. 1977)
Fish Pot; Matisse Pot 4; Snoopy Pot
screenprint in colors on Rising museum board
Executed in 2019-2020.
Estimate: \$60,000-80,000



First Open | Post-War & Contemporary Art

CANDIDA HÖFER (b. 1944)
College Saint-Augustin Bitche I
color coupler print
Executed in 1999. This work is number three from an edition of six.
Estimate: \$10,000-15,000

IMAGES FOR PRESS USE AVAILABLE FOR DOWNLOAD [HERE](#)

PRESS CONTACT:

Christie's: Jessica Stanley | jstanley@christies.com

About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business with a physical presence in 46 countries throughout the Americas, Europe, Middle East, and Asia Pacific, and flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. Renowned and trusted for our expert live and online-only auctions, as well as bespoke [Private Sales](#), Christie's unparalleled network of specialists offers our clients a full portfolio of [global services](#), including art appraisal, art financing, international real estate and education. Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$500 to over \$100 million. Christie's has sold 7 of the 10 most important single-owner collections in history, achieved the world record price for an artwork at auction, launched the first [fully on-chain auction platform](#) dedicated to exceptional NFT art and manages [an investment fund](#) to support innovative startups in the art market. Christie's is also committed to advancing [responsible culture](#) throughout its business and communities worldwide. To [learn more](#), browse, bid, [discover](#), and join us for the best of art and luxury at [christies.com](#) or by downloading Christie's apps.

* Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.
*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.

###

FOLLOW CHRISTIE'S ON

