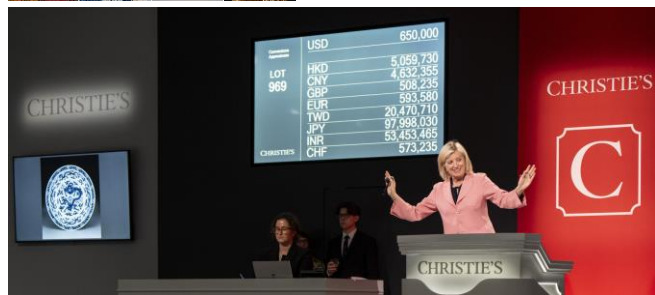


RESULTS | FOR IMMEDIATE RELEASE
NEW YORK | 29 MARCH 2024

Asian Art Week Totals: \$51,846,914

- 1,078 lots sold; 149% hammer above low estimate; 84% total sell-through rate
- Christie's sets numerous records, including for F.N. Souza on his centenary, and Hokusai
- Chinese Works of Art shows strength in ceramics and single-owner sales
- More than one in five buyers new to category



The auctioneer, Tash Perrin, Deputy Chairman of Christie's Americas, offering a Rare Large Blue and White 'Dragon' Dish, which realized \$819,000, almost three times its low estimate.

NEW YORK – Asian Art Week totaled **\$51,846,914**. A total of 1,078 lots were sold, achieving 149 percent hammer above low estimate, with a sell-through rate of 84 percent. More than one in five buyers was new to the category at Christie's. It was a week in which Christie's set eight records for artists including Francis Newton Souza and Katsushika Hokusai, the Chinese Works of Art sales showed the strength in ceramics and for single-owner collections. The top lot of the week was Souza's *The Lovers* sold for \$4,890,000.

Co-Chairman of Asian Art, Christie's, Tina Zonars said: *"In sale after sale, across categories, our specialists displayed their expertise by finding high quality works, positioning them perfectly, and telling their compelling stories. We set records for Francis Newton Souza and Hokusai and demonstrated the strength of the Chinese Works of Art market as ceramics and single owner collections such as Dorothy Tapper Goldman triumphed. We look forward to another robust season in September."*

Auction Review: Live sales

Japanese and Korean Art

19 March 2024



Japanese and Korean Art totaled \$6,662,254, selling 112% of its low estimate, and 81% by lot. The day's top lot was a complete set of *Thirty-six views of Mount Fuji* by **Katsushika Hokusai**, which made \$3,559,000, setting a new world record for the artist at auction, breaking the old record set by Christie's last year. Other top results included **Hokusai's** iconic image, *Under the well of the Great Wave off Kanagawa*, which achieved \$693,000, more than 4.5 times its low estimate. **Hokusai's** *Storm below the summit*, also known as "*Black Fuji*" more than doubled its low estimate, achieving \$214,200. **Lee Ufan's** *Untitled, 1985* also doubled its low estimate, realizing \$138,600. **Utagawa Hiroshige's** *Yellow rose (Yamabuki) and frogs* sold for more than 16-times its low estimate, achieving \$32,760.

Property from a Prominent West Coast Collection. KATSUSHIKA HOKUSAI (1760-1849) *Fugaku sanjurokkei (Thirty-six views of Mount Fuji)*. A complete set of forty-six prints, each signed *Saki no Hokusai litsu hitsu, Hokusai litsu hitsu or Hokusai aratame litsu hitsu*, published by Nishimuraya Yohachi (Eijudo) Horizontal oban, various sizes (46). Price Realized: \$3,559,000

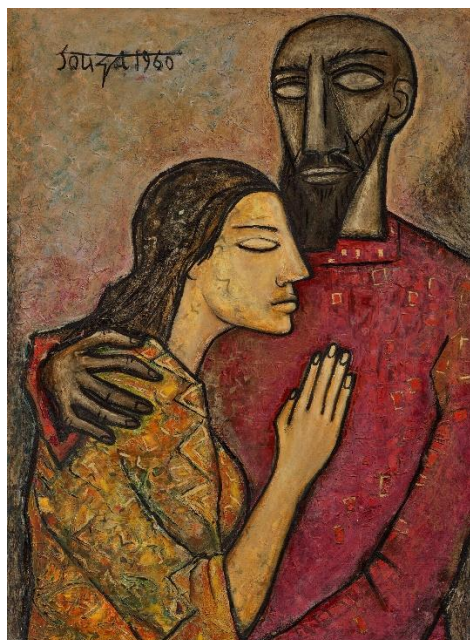


Indian, Himalayan and Southeast Asian Works of Art

20 March 2024

Featuring a wide selection of works from across India, the Himalayas, and Southeast Asia, the sale totaled \$1,231,020. Highlights included a large gilt-bronze figure of Amitabha of the 15th-16th century in Tibet, which made \$239,400; a gilt-bronze figure of Chakrasamvara from Nepal in the 15th Century, which brought \$201,600; and a portrait of Kashmir Darners, from Punjab, which made \$107,100.

A LARGE GILT-BRONZE FIGURE OF AMITABHA
TIBET, 15TH-16TH CENTURY
17 in. (43.2 cm.) high
Price Realized: \$239,400



South Asian Modern + Contemporary Art Including Works from the Collection of Umesh and Sunanda Gaur

20 March 2024

The sale totaled \$19,721,120. It was 100 percent sold by lot, and 310 percent by low estimate. The sale was a celebration of the 100th birth anniversary of **Francis Newton Souza**, and fittingly, Christie's set a new record for the artist, when Souza's *The Lovers* sold for \$4,890,000. Other highlights included Souza's *Priest with Chalice*, which sold for \$3,922,000. **Gulammohammed Sheikh's** *Portrait of a Tree* realized \$1,381,000, nine-times its low estimate. **Souza's** *Men in Boats* sold for \$693,000, and **Manjit Bawa's** *Untitled* more than doubled its low estimate, realizing \$693,000, while **Souza's** *Untitled (Head of a Cardinal)* achieved \$630,000. Christie's set records for a print by Gulammohammed Sheikh; Jyotsna Bhatt; Amol Patil; a work on paper by Manish Nai; Bijoy Jain.

FRANCIS NEWTON SOUZA (1924-2002) *The Lovers*
oil on board heightened with gold. Price Realized: \$4,890,000



Important Chinese Art Including the Collection of Dorothy Tapper Goldman

21-22 March 2024

Two days of competitive bidding from around the world and a packed saleroom, resulted in a total of \$19,128,134, 123% hammer above low estimate, and 85% by lot. There was strong participation from buyers worldwide. The Collection of Dorothy Tapper Goldman made 330 percent of its low estimate, with 93 percent of lots sold, showing real strength for single-owner collections. The top lot was a superb and very rare Ge Foliate Dish from the Southern Song-Yuan Dynasty (1127-1368), which realized \$1,865,000. Additional top lots included a large blue and white 'Dragon' dish with Yongzheng six-character mark (1723-1735), which nearly tripled its low estimate, selling for \$819,000. A rare and finely-cast Imperial gilt-bronze figure of Seated Amitayus from the Kangxi Period (1662-1722) sold for \$781,200, and a rare green marble-inset Huanghuali wine table from the 17th Century achieved nearly five-times its low estimate, selling for \$730,800.

Important Chinese Ceramics from the Linyushanren Collection
 A FINE AND VERY RARE GE FOLIATE DISH
 SOUTHERN SONG-YUAN DYNASTY (1127-1368)
 5 ½ in. (14 cm.) diam., fitted cloth box
 Price Realized: \$1,865,000

Auction Review: Online sales

Landscapes of Japan: Woodblock Prints from Edo to Post-War

13-26 March 2024

The sale totaled \$1,228,374, was 99 percent sold by lot, and 158 percent hammer above low estimate. It featured works by the grand masters of Japanese woodblock prints on landscape, from Katsushika Hokusai and Utagawa Hiroshige to Kawase Hasui and Yoshida Hiroshi.

KATSUSHIKA HOKUSAI (1760-1849). Gaifu kaisei (Fine wind, clear weather) ["Red Fuji"]. Woodblock print, from the series Fugaku sanjurokkei (Thirty-six views of Mount Fuji), signed Hokusai aratame litsu hitsu, published by Nishimuraya Yohachi (Eijudo), late 1831. Horizontal oban: 10 x 15 in. (25.4 x 38.1 cm.). Estimate: \$400,000 – 500,000



South Asian Modern + Contemporary Art Online

13-27 March 2024

A wide variety of works across diverse genres and media totaled \$1,655,514 and was 91 percent sold by lot and 174 percent hammer by low estimate. The sale included property from the renowned collections of Umesh and Sunanda Gaur and Mahinder and Sharad Tak. Works by modernists Maqbool Fida Husain, Sayed Haider Raza, Francis Newton Souza, Bal Chhabda and Manjit Bawa are offered alongside significant lots by Atul Dodiya, Paresh Maity and Jangarh Singh Shyam, to name only a few artists.

MAQBOOL FIDA HUSAIN (1913-2011). Blue Danube. soil on canvas. 23½ x 35¾ in. (59.7 x 89.9 cm.). Painted in 1981. Estimate: \$70,000-90,000



Arts of Asia Online

13–28 March 2024

This carefully curated selection spanning India, the Himalayas, China, Korea, and Japan totaled \$1,424,682 and was 95 percent sold by low estimate. Highlights included a selection of Chinese porcelain from the collection of Dr. Hiroshi Horiuchi, a fine selection of Japanese inro, and curated groupings of Himalayan bronze sculpture and Indian court paintings from prestigious private collections. With a wide range of estimates, Arts of Asia Online presents opportunities for both burgeoning and established collectors of Asian art.

A PAINTING OF THREE ARHATS. TIBET, LATE 18TH-EARLY 19TH CENTURY. 23.1/2 x 16.1/2 in. (59.7 x 41.9 cm.). Estimate: \$12,000-18,000



Chinese Works of Art from the Collection of Dorothy Tapper Goldman

13–29 March 2024

The online portion of the this single-owner collection showed the strength of this type of sale, totaling \$795,816, which was 168 hammer above low estimate and 96 percent sold by lot. The sale comprised 120 lots that ranged from contemporary Chinese paintings, to Dehua wares, to monochrome porcelains, works of art, and scholar's objects.

PENG WEI (B. 1974). Good Things Come in Pairs—No. 11. Paintings in shoes, ink and color and cloth in wood box. 9 in. long (each shoe). Estimate: \$20,000-30,000



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