

CHRISTIE'S

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Modern American Art Totals \$13,286,378

AUCTION RECORDS FOR FLORINE STETTMEIER AND IDA O'KEEFFE
98% by Low Estimate | 82% Sold by Lot



Property from the Collection of Lois and Philip Macht

THOMAS HART BENTON (1889-1975)

White Horse

oil on canvas

Painted in 1955.

Price Realized: \$2,228,000

New York - Christie's had strong results for [Modern American Art](#), the second edition of an innovative sale format focused on Modernism, with a live auction on 18 April, which totaled \$13,286,378, selling for 98% by low estimate and 82% by lot. The sale's top lot was Thomas Hart Benton's *White Horse*, which realized \$2,228,000.

The day saw four record-breaking sales, led by rare-to-market female modernists, Florine Stettheimer and Ida O'Keeffe. Stettheimer's *Tulips Under a Canopy* made \$1,033,200, smashing her existing record of \$375,000 from 2016. *Flowers (Gardenias in a Pitcher)* by Ida O'Keeffe sold for \$302,400, soaring nearly sixteen-times higher than the artist's previous record of \$19,000 from earlier this year. Ida's elder sister, Georgia O'Keeffe also attracted fervent bidding, as *Blue Morning Glory* achieved \$1,744,000 – more than double its low estimate. The records continued with Charles Goeller's *The Blue Box* which sold for \$23,940, surpassing a record sale of \$17,600, also at Christie's in 2023. Henry Fitch Taylor's *Landscape* sold for \$17,640, almost eight-times a 2016 record of \$2,254.

Paige Kestenman, Senior Specialist of Christie's American Art Department, commented: "It's wonderful to

once again achieve record-breaking results for women artists at Christie's. The enthusiasm around the stellar examples by Florine Stettheimer and Ida O'Keeffe was a testament not only to their rarity in the market, but also their deserved places among the pantheon of great American Modernist artists."

Tylee Abbott, Head of Christie's American Art Department, added: "It was also a great day for American Illustration, which was led by Maxfield Parrish's masterwork, *Ottaquechee River*, at \$1,502,000, as well as works by Norman Rockwell and N.C. Wyeth. This genre consistently inspired some of the most fervent competitive bidding of the sale."

Select Results | Modern American Art | 18 April 2024



Property from an Exceptional Private Collection
GEORGIA O'KEEFFE (1887-1986)
Blue Morning Glory
oil on canvas
Painted in 1934.
Price Realized: \$1,744,000



WORLD AUCTION RECORD
Property from the Collection of the Solomon-Kempler Family
FLORINE STETTHEIMER (1871-1944)
Tulips Under a Canopy
oil on canvas
Painted circa 1925.
Price Realized: \$1,033,200



WORLD AUCTION RECORD
Property from a New England Collection
IDA TEN EYCK O'KEEFFE (1889-1961)
Flowers (Gardenias in a Pitcher)
oil on canvas
Painted in 1932.
Price Realized: \$302,400



MAXFIELD PARRISH (1870-1966)
Ottaquechee River
oil on masonite
Painted in 1947.
Price Realized: \$1,502,000



WORLD AUCTION RECORD
Property from the A.C. Miller Collection
HENRY FITCH TAYLOR (1853-1925)
Landscape
oil on canvas
Painted circa 1925.
Price Realized: \$17,640



WORLD AUCTION RECORD
Property from an Exceptional Private Collection
CHARLES GOELLER (1901-1955)
The Blue Box
oil on canvas
Painted circa 1930.
Price Realized: \$23,940



NORMAN ROCKWELL (1894-1978)
Portrait of John F. Kennedy
oil on canvas
Painted in 1963.
Price Realized: \$693,000



Property from an Important Illustration Collection
NEWELL CONVERS WYETH (1882-1945)
"I ax yer parding, Mister Phinn—/Jest drap that whisky-skin"
oil on canvas
Painted in 1912.
Price Realized: \$403,200

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