

CHRISTIE'S

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CHRISTIE'S PRESENTS

21ST CENTURY EVENING SALE

NEW YORK | MAY 14



Property from an Important Private New York Collection
JEAN-MICHEL BASQUIAT (1960-1988)

The Italian Version of Popeye has no Pork in his Diet
acrylic, oilstick and paper collage on canvas mounted on tied
wood supports
Executed in 1982.

Estimate on Request; In excess of \$30,000,000



Abstract Masterworks from a Distinguished Private Collection
BRICE MARDEN (1938-2023)

Event
oil on linen, in two parts
Painted in 2004-2007.
Estimate: \$30,000,000-50,000,000

NEW YORK– Christie's is pleased to announce the 21st Century Evening Sale, taking place on Tuesday, May 14, 2024 at 8PM live in Christie's Rockefeller Center saleroom in the heart of New York City, directly following The Rosa de la Cruz Collection Evening Sale, the inaugural sale of Christie's Spring Marquee Week. The 21st Century Evening sale is a survey of contemporary artwork reflective of generations past, present, and future. Presenting masterpieces from the 1980s through to visionary expressions of foremost creators of today, the offerings in this sale are demonstrative of the seismic shifts to the artistic landscape over the course of the late 20th century to present day.

The sale's leading highlights include Brice Marden's *Event* (estimate: \$30,000,000 – 50,000,000) and Jean-Michel Basquiat's *The Italian Version of Popeye has no Pork in his Diet* (estimate on request; in excess of \$30,000,000) The sale also features two exemplary canvases by Julie Mehretu: *Mumbaphilia (J.E.)* (estimate: \$5,000,000 – 7,000,000) and *Fever graph (algorithm for serendipity)* (estimate:

\$4,000,000 – 6,000,000) as well as an exceptional Mark Tansey oil painting from 1987 (estimate: \$8,000,000 – 12,000,000). Works in the collection hail from a number of notable collections including the Collection of Mary & John Pappajohn, Vital Line: A New York Collection, and the Collection of Ambassador Trevor Traina. In total, the 35 lot auction is estimated to realize in excess of \$100 million.

The full selection of work on offer in the sale will be on view at Christie’s New York in an exhibition free and open to the public beginning May 4, 2024 until May 14, 2024.

Christie’s 21st Century Evening Sale | Select Highlights



Property from an Esteemed Private Collection
JULIE MEHRETU (B. 1970)
Mumbaphilia (J.E.)
 acrylic and ink on canvas
 Painted in 2018.
 Estimate: \$5,000,000-7,000,000



MARK TANSEY (B. 1945)
Mont Sainte-Victoire #1
 oil on canvas
 Painted in 1987
 Estimate: \$8,000,000-12,000,000



Property from a Distinguished American Collector
JULIE MEHRETU (B. 1970)
Fever graph (algorithm for serendipity)
 acrylic, ink and graphite on canvas
 Painted in 2013.
 Estimate: \$4,000,000-6,000,000



Property from the Collection of Mary & John Pappajohn
BRUCE NAUMAN (B. 1941)
Hanged Man
 neon tubing mounted on metal monolith
 Executed in 1985. This work is number two from an edition of three.
 Estimate: \$4,000,000-6,000,000



Property from the Collection of Ambassador Trevor Traina
DIANE ARBUS (1923-1971)
Identical twins, (Cathleen and Colleen), Roselle, New Jersey, 1966
 gelatin silver print
 This work was printed by Diane Arbus between 1967-1969.
 Estimate: \$800,000-1,200,000



Martin Wong: A Lower East Side Poem
MARTIN WONG (1946-1999)
Portrait of Mikey Piñero at Ridge Street and Stanton
 acrylic on canvas
 Painted in 1985.
 Estimate: \$1,000,000-2,000,000

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About Christie's

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** Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.*

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