

# CHRISTIE'S

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## Modern American Art

Live Auction: 18 April 2024

On View: 12–17 April with a private-selling exhibition: *Now and Then / Illustrations by Kurt Ard*



**MILTON AVERY (1885-1965)**

*Female Painter*

oil on canvas

Painted in 1945.

Estimate: \$1,500,000 – 2,500,000

**New York** - Christie's is proud to present the second edition of its new and enormously successful **Modern American Art** sale, taking place at Rockefeller Center, 18 April 2024. This curated selection of 20th-century American paintings, works on paper, and sculpture is led by **Milton Avery's** vibrant *Female Painter* of 1945. The sale also includes significant paintings by **Thomas Hart Benton**, **Charles Burchfield** and **Fairfield Porter**, as well as a stunning selection of still lifes that includes **Georgia O'Keeffe's** *Blue Morning Glory* and **Florine Stettheimer's** *Tulips Under a Canopy*. American Illustration is also a highlight with **Maxfield Parrish's** masterwork *Ottaquechee River*, two works by **N.C. Wyeth**, and *Saturday Evening Post* covers by **Norman Rockwell**, **Kurt Ard**, and others. The auction features two notable collections: **The Solomon-Kempler Family Collection** which includes **Charles Henry Demuth's** *The Juggler* and works by the rare-to-market, female artist **Florine Stettheimer** which were gifted by the artist to her attorney, **Joseph Solomon**. **Benton's** *White Horse* and **Fairfield Porter's** *White Boats* hail from the distinguished **Collection of Lois and Philip Macht** of Baltimore.

Christie's is also proud to announce, *Now and Then / Illustrations by Kurt Ard*, a private selling exhibition dedicated to the charming paintings of the internationally renowned illustrator. It will be on view 12-17 April and online through 31 May.

### Select Highlights | Modern American Art | 18 April 2024



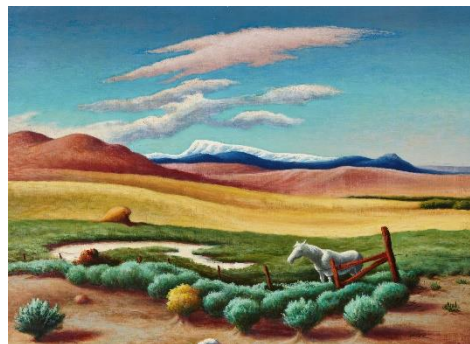
**MAXFIELD PARRISH (1870-1966)**

*Ottawaquechee River*

oil on masonite

Painted in 1947.

Estimate: \$1,000,000 – 1,500,000



Property from the Collection of Lois and Philip Macht

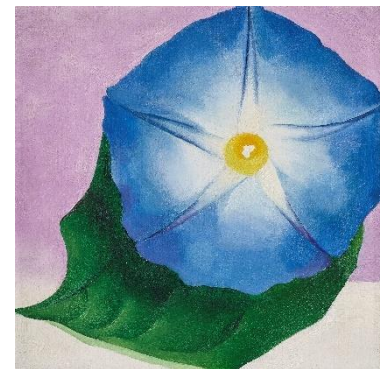
**THOMAS HART BENTON (1889-1975)**

*White Horse*

oil on canvas

Painted in 1955.

Estimate: \$1,500,000 – 2,500,000



Property from an Exceptional Private Collection

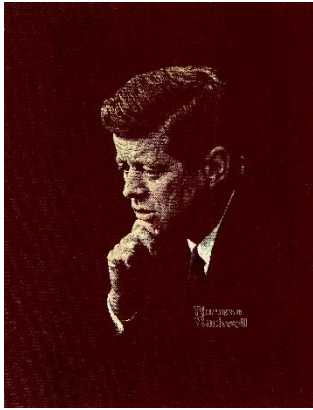
**GEORGIA O'KEEFFE (1887-1986)**

*Blue Morning Glory*

oil on canvas

Painted in 1934.

Estimate: \$700,000 – 1,000,000



**NORMAN ROCKWELL (1894-1978)**  
*Portrait of John F. Kennedy*  
 oil on canvas  
 Painted in 1963.  
 Estimate: \$400,000 - \$600,000



**EDWARD HOPPER (1882-1967)**  
*Oaks at Eastham*  
 watercolor and pencil on paper  
 Executed in 1936.  
 Estimate: \$500,000 - \$700,000



**FAIRFIELD PORTER (1907-1975)**  
*Keelin Before the Reflected View No. 2*  
 oil on canvas  
 Painted in 1972.  
 Estimate: \$500,000 - 700,000



Property from the Collection of the Solomon-Kempler Family  
**FLORINE STETTHEIMER (1871-1944)**  
*Tulips Under a Canopy*  
 oil on canvas  
 Painted circa 1925.  
 Estimate: \$200,000 - 300,000



Property from the Collection of the Solomon-Kempler Family  
**FLORINE STETTHEIMER (1871-1944)**  
*Henry McBride on Winslow Homer*  
 mixed media and collage on paper with a printed reproduction  
 Executed circa 1924.  
 Estimate: \$40,000-60,000

**Private-Selling Exhibition | *Now and Then* / *Illustrations by Kurt Ard***  
 On view 12-17 April 2024 – Online through 31 May 2024



**KURT ARD (B. 1925)**  
*Now and Then*  
 tempera on board  
 Painted circa 1957.

IMAGES FOR PRESS USE AVAILABLE [HERE](#).

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