

RESULTS | FOR IMMEDIATE RELEASE
NEW YORK | 4 APRIL 2024

Photographs Online Totals \$2,774,394

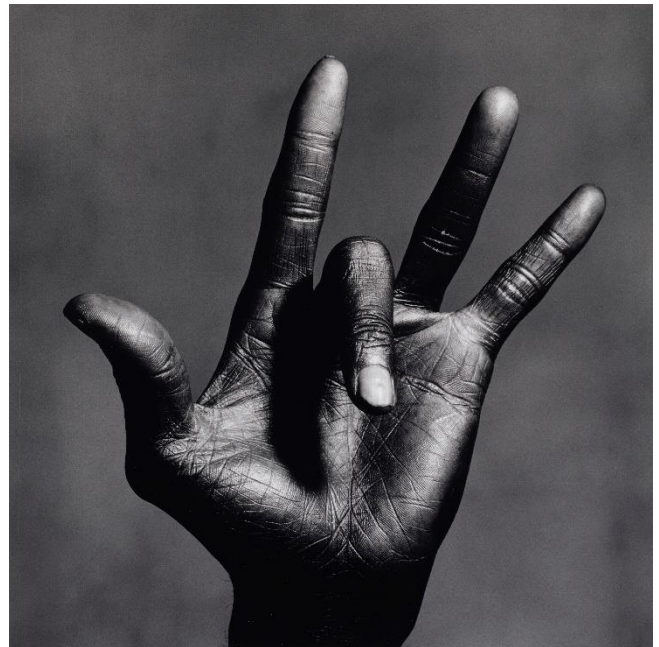
- Two artist records set
- Record set for Irving Penn's *The Hand of Miles Davis, New York, July 1, 1986*

NEW YORK – On Wednesday, 3 April, Christie's concluded [Photographs Online](#) which totaled \$2,774,394. The top lot was **Irving Penn's** *The Hand of Miles Davis, New York, July 1, 1986* which tripled its low estimate and set a new world record for the image when it sold for \$302,400. Of the works sold, 40% sold above their high estimates.

The auction set two artist records: **Peter Hujar's** *Self-Portrait (with string around his neck), 1980* achieved \$252,000 – more than five-times its low estimate. The second record came for **Ralph Eugene Meatyard's** *Romance (N). Of Ambrose Bierce #3, 1962*, selling for \$44,100, which was over four-times its low estimate.

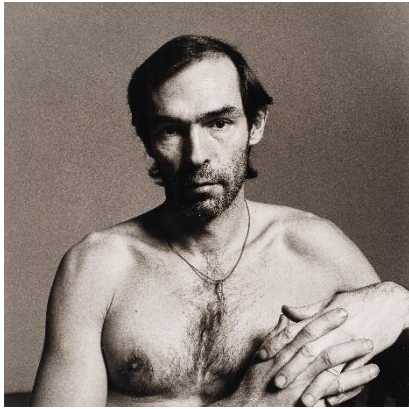
Additional noteworthy results were achieved by **Ana Mendieta's** *Untitled (from Silueta series) 1978* from A Life Among Art: The Collection Of Ruth Miles Pite which sold for \$81,900, five times the work's low estimate.

Rebecca Jones, Christie's Head of Department, Photographs, says: "We were thrilled to see competitive bidding for these rare, vintage photographs of excellent quality. The results of the auction demonstrate that the market is strong for exceptional collections and photographs with fantastic narratives."



IRVING PENN (1917–2009)
The Hand of Miles Davis, New York, July 1, 1986
Selenium toned gelatin silver print, mounted on board, printed
September 1986
Price Realized: \$302,400

Results Highlights



PETER HUJAR (1934–1987)
Self-Portrait (with string around his neck), 1980
gelatin silver print
Price Realized: \$252,000



RALPH EUGENE MEATYARD (1925–1972)
Romance (N. Of Ambrose Bierce #3), 1962
gelatin silver print, mounted on board
Price Realized: \$44,100



ANA MENDIETA (1948–1985)
Untitled (from Silueta series) 1978
gelatin silver print
Price Realized: \$81,900

Press Centre

Christie's new [Press Centre is now online](#)
Subscribe to download images and receive our news

Press Contact

Agostino Guerra • aguerra@christies.com • +1 347 403 3391

About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business with a physical presence in 46 countries throughout the Americas, Europe, Middle East, and Asia Pacific, and flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. Renowned and trusted for our expert live and online-only auctions, as well as bespoke [Private Sales](#), Christie's unparalleled network of specialists offers our clients a full portfolio of [global services](#), including art appraisal, art financing, international real estate and education. Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$500 to over \$100 million. Christie's has sold 7 of the 10 most important single-owner collections in history, achieved the world record price for an artwork at auction, launched the first [fully on-chain auction platform](#) dedicated to exceptional NFT art and manages [an investment fund](#) to support innovative startups in the art market. Christie's is also committed to advancing [responsible culture](#) throughout its business and communities worldwide. To [learn more](#), browse, bid, [discover](#), and join us for the best of art and luxury at [christies.com](#) or by downloading Christie's apps. * *Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.* * *Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.*



© [Christie's](#) | [Privacy policy](#) | [Unsubscribe](#)