

Fiercely Competitive Global Bidding for

The Pattie Boyd *Collection*

Results in the sale being 100% sold, realising: £2,818,184 / \$3,604,457 / €3,291,639

Over seven times the pre-sale high estimate

Setting a new auction record for an original album cover artwork Welcoming registrants from 30 countries With 46% of bidders new to Christie's



London – Captivating hearts and imaginations around the globe and much anticipated, *The Pattie Boyd Collection* offered by Christie's online has now concluded, realising over seven times the pre-sale high estimate and selling for a total of £2,818,184 / \$3,604,457 / €3,291,639. Providing a remarkable window into the private world of the celebrated model, muse, photographer and icon, the sale was led by the original artwork chosen by Eric Clapton for the cover of Derek and The Dominos 1970 album *Layla and Other Assorted Love Songs* which sold for £1,976,000/ \$2,527,304 / €2,307,968 – 33 times the pre-sale high estimate – after a prolonged bidding battle (estimate: £40,000-60,000).

Pattie Boyd commented: "I am completely blown away by the enthusiasm of international bidders for

these special treasures that I have always loved. I am so happy that new hearts will now enjoy them, as they enter into their next 'chapters.' I am lucky that my life today continues to bring me joy and different adventures – I would encourage people to follow their passions and live their lives with gusto!"

Adrian Hume-Sayer, Director, Private & Iconic Collections and Head of Sale, Christie's London commented: "The outstanding results of this landmark auction are a real testament to Pattie Boyd, model, photographer, muse and icon. Making over seven times the pre-sale high estimate and setting an auction record for original album cover artwork, the sale highlights the unique way that Pattie Boyd, George Harrison and Eric Clapton continue to captivate the world – both individually and collectively. This sale documented a pivotal moment in social, cultural and music history. Pattie Boyd continues to be a true inspiration."

Top 5 lots of the sale were:

Lot 34, the <u>original artwork used for the cover of the 1970 Derek and The Dominos album *Layla and Other* <u>Assorted Love Songs</u>, originally acquired by Clapton from the son of artist Frandsen De Schomberg during a 1970 stay at the artist's home in France, when the guitarist was struck by the resemblance to the similarly blonde-haired Pattie Boyd sold for £1,976,000 / \$2,527,304 / €2,307,968 (estimate: £40,000-60,000).</u>

Lot 36, <u>Of mice and men, handwritten love letter from Eric Clapton in 1971</u> realised £119,700 / \$153,096 / €139,810 (estimate: £10,000-15,000).

Lot 33, <u>Eric Clapton 'Dearest L'</u> handwritten love letter, urgently mailed to the Harrison home around the same time that he wrote his famous ode to unrequited love, *Layla*, fetched £107,100 / \$136,981 / €125,093 (estimate: £10,000-15,000).

Lot 22, Photographs of <u>The Beatles in India</u>, <u>1968</u> sold for £52,920 / \$67,685 / €61,811 (estimate: £3,000-5,000).

Lot 25, the <u>original handwritten lyrics for George Harrison's *Mystical One* sold for £47,800 (estimate: £30,000-50,000).</u>

For the full results please visit <u>christies.com/pattieboyd</u> For the full pre-sale press release please click <u>here</u>.

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* Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue. *Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.

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