

# CHRISTIE'S

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## A Park Avenue Collection

18TH CENTURY FRENCH FURNITURE, OLD MASTERS, CHINESE WORKS OF ART

LIVE AUCTION: 17 APRIL 2024

ON VIEW: 12-16 APRIL



MICHELANGELO BUONARROTI (CAPRESE 1475-1564 ROME)  
*Diagram of a rectangular block of marble*  
inscribed 'simile'; mounted to a bifolium inscribed by Cosimo Buonarroti  
and by John Bowring  
pen and brown ink  
1.7/5 x 2.3/5 in. (4.6 x 6 cm)  
Estimate: \$6,000-8,000



ELISABETH-LOUISE VIGÉE LE BRUN (PARIS 1755-1842)  
*Portrait of the artist's daughter, Jeanne-Julie-Louise Le Brun (1780-1819),  
playing a guitar*  
oil on canvas  
39 1/2 x 32 5/8 in. (100.4 x 83 cm.)  
Estimate: \$300,000 - \$500,000

NEW YORK – Christie's is pleased to announce A Park Avenue Collection, a sale of almost 270 lots from the Park Avenue home of a European collector. The sale will take place live, at Christie's Rockefeller Center, over a morning and an afternoon session, on 17 April 2024. Representing the passion of more than 40 years collecting, this sale offers a rich array of 18th century French furniture, Old Master paintings and drawings and Chinese works of art. Many great collectors can be found in the provenance of objects in the sale, including Jayne Wrightsman, Florence Gould, Champalimaud, Elizabeth Parke Firestone, Sir Richard Wallace, J. Paul Getty, perhaps the earliest American collector of French furniture Gouverneur Morris, as well as the Vienna, Paris, and London branches of the Rothschild family,

### Select Highlights | A Park Avenue Collection | 17 April 2024



JEAN-HONORÉ FRAGONARD  
(GRASSE 1732-1806 PARIS)  
*A wooded landscape with a distant  
villa*  
red chalk  
9 1/4 x 14 1/4 (23.8 x 36 cm) Estimate:  
\$100,000 - \$150,000



JEAN-BAPTISTE GREUZE  
(TOURNUS 1725-1805 PARIS)  
*A girl weeping over her dead bird*  
signed and dated 'I. GREUZE.  
1757' oil on canvas, oval  
27 7/8 x 23 1/2 in. (70.7 x 59.6 cm.)  
Estimate: \$600,000 - \$800,000



A VERY RARE  
CHINESE FAMILLE  
ROSE PORCELAIN MOON  
FLASK  
18TH CENTURY  
13 1/4 in. (33.7 cm.) high  
Estimate: \$30,000 - \$50,000



A PAIR OF LATE LOUIS XVI ORMOLU-  
MOUNTED EBONY, EBONIZED AND BOULLE  
MARQUETRY MEUBLES D'APPUI  
Commissioned by Marchand-Mercier  
Philippe-François Julliot, attrib. to Adam  
Weisweiler, circa 1780-1800, Louis XIV  
elements  
38 in. (96.5 cm.) high, 45 in. (114 cm.) wide,  
19 1/4 in. (49.5 cm.) deep  
Estimate: \$150,000 - \$250,000



PAIR OF LOUIS XV ORMOLU-MOUNTED  
CHINESE BLACK AND GILT LACQUER  
AND EBONIZED ENCOIGNURES  
BY JACQUES DUBOIS, CIRCA 1745  
35 ½ in. (90.5 cm.) high, 30 ½ in. (77.5 cm.)  
wide, 23 in. (58.5 cm.) deep  
Estimate: \$40,000 - \$60,000



THE LE NAIN BROTHERS (LAON C.  
1607-C.1677 PARIS)  
*Children with a cage*  
oil on canvas  
16 3/8 x 12 1/4 in. (41.6 x 31.1 cm.)  
Estimate: \$120,000 - \$180,000



SIR PETER PAUL RUBENS (SIEGEN,  
WESTPHALIA 1577-1640  
ANTWERP)  
*The Virgin and Child of the Rosary*  
oil on panel, marouflaged  
16 7/8 x 13 1/2 in (42.8 x 34.3 cm)  
Estimate: \$500,000 - \$700,000



CIRCLE OF BACCIO BANDINELLI  
(FLORENCE 1493-1560)  
*A group of men capturing a nude  
man*  
with number '50' (upper right)  
red chalk, pen and brown ink  
17 x 11 1/4 in. (43 x 28.6 cm)  
Estimate: \$15,000 - \$20,000

The collector was forced to flee Hungary with his family in the 1940s and eventually settled in New York. To cross the threshold of his apartment on Park Avenue was to enter a bygone age of elegance, perhaps an attempt by the collector to recreate the lost world of his childhood. Richly mounted furniture was in every corner, candelabra glistened on every surface and a remarkable profusion of paintings and works on paper ranging from the Dutch Golden Age to French Impressionist and European modernism were hung salon style throughout the apartment. His strongest passion though was for 18<sup>th</sup>-century France and each room in the apartment was imbued with that spirit and arranged to evoke the formal groupings of the *dix-huitième siècle*.



Christie's will offer further works from this collection during the 20/21 Marquee Week sales in May, in New York. Highlights include, Claude Monet's 1886 oil on canvas, *Prairie à Giverny*, with an estimate of \$2,000,000 to \$3,000,000; Paul Klee's 1918 watercolor, *Stadt der Kirchen*, with an estimate of \$200,000-300,000; Salvador Dali's oil on canvas, *Madone corpusculaire*, with an estimate of \$150,000-250,000.

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\* Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.

\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.

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