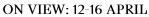
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A Park Avenue Collection

18TH CENTURY FRENCH FURNITURE, OLD MASTERS, CHINESE WORKS OF ART LIVE AUCTION: 17 APRIL 2024





MICHELANGELO BUONARROTI (CAPRESE 1475-1564 ROME) Diagram of a rectangular block of marble inscribed 'simile'; mounted to a bifolium inscribed by Cosimo Buonarroti and by John Bowring pen and brown ink 1.7/5 x 2.3/5 in. (4.6 x 6 cm) Estimate: \$6,000-8,000



ELISABETH-LOUISE VIGÉE LE BRUN (PARIS 1755-1842) Portrait of the artist's daughter, Jeanne-Julie-Louise Le Brun (1780-1819), playing a guitar oil on canvas 39 ½ x 32 5⁄8 in. (100.4 x 83 cm.) Estimate: \$300,000 - \$500,000

NEW YORK – Christie's is pleased to announce <u>A Park Avenue Collection</u>, a sale of almost 270 lots from the Park Avenue home of a European collector. The sale will take place live, at Christie's Rockefeller Center, over a morning and an afternoon session, on 17 April 2024. Representing the passion of more than 40 years collecting, this sale offers a rich array of 18th century French furniture, Old Master paintings and drawings and Chinese works of art. Many great collectors can be found in the provenance of objects in the sale, including Jayne Wrightsman, Florence Gould, Champalimaud, Elizabeth Parke Firestone, Sir Richard Wallace, J. Paul Getty, perhaps the earliest American collector of French furniture Gouverneur Morris, as well as the Vienna, Paris, and London branches of the Rothschild family,

Select Highlights | A Park Avenue Collection | 17 April 2024



JEAN-HONORÉ FRAGONARD (GRASSE 1732-1806 PARIS) A wooded landscape with a distant villa red chalk 9 ¼ x 14 ¼ (23.8 x 36 cm)Estimate: \$100,000 - \$150,000



JEAN-BAPTISTE GREUZE (TOURNUS 1725-1805 PARIS) A girl weeping over her dead bird signed and dated 'I. GREUZE. 1757' oil on canvas, oval 27 7/8 x 23 ½ in. (70.7 x 59.6 cm.) Estimate: \$600,000 - \$800,000



A VERY RARE CHINESE *FAMILLE ROSE* PORCELAIN MOON FLASK 18TH CENTURY 13 ¼ in. (33.7 cm.) high Estimate: \$30,000 - \$50,000



A PAIR OF LATE LOUIS XVI ORMOLU-MOUNTED EBONY, EBONIZED AND BOULLE MARQUETRY MEUBLES D'APPUI Commissioned by Marchand-Mercier Philippe-François Julliot, attrib. to Adam Weisweiler, circa 1780-1800, Louis XIV elements 38 in. (96.5 cm.) high, 45 in. (114 cm.) wide, 19 ¼ in. (49.5 cm.) deep Estimate: \$150,000 - \$250,000



PAIR OF LOUIS XV ORMOLU-MOUNTED CHINESE BLACK AND GILT LACQUER AND EBONIZED ENCOIGNURES BY JACQUES DUBOIS, CIRCA 1745 35 ½ in. (90.5 cm.) high, 30 ½ in. (77.5 cm.) wide, 23 in. (58.5 cm.) deep Estimate: \$40,000 - \$60,000



THE LE NAIN BROTHERS (LAON C. 1607-C.1677 PARIS) *Children with a cage* oil on canvas 16 3/8 x 12 ¼ in. (41.6 x 31.1 cm.) Estimate: \$120,000 - \$180,000

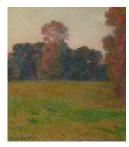


SIR PETER PAUL RUBENS (SIEGEN, WESTPHALIA 1577-1640 ANTWERP) The Virgin and Child of the Rosary oil on panel, marouflaged 16 7/8 x 13 ½ in (42.8 x 34.3 cm) Estimate: \$500,000 - \$700,000



CIRCLE OF BACCIO BANDINELLI (FLORENCE 1493-1560) A group of men capturing a nude man with number '50' (upper right) red chalk, pen and brown ink 17 x 11 ¼ in. (43 x 28.6 cm) Estimate: \$15,000 - \$20,000

The collector was forced to flee Hungary with his family in the 1940s and eventually settled in New York. To cross the threshold of his apartment on Park Avenue was to enter a bygone age of elegance, perhaps an attempt by the collector to recreate the lost world of his childhood. Richly mounted furniture was in every corner, candelabra glistened on every surface and a remarkable profusion of paintings and works on paper ranging from the Dutch Golden Age to French Impressionist and European modernism were hung salon style throughout the apartment. His strongest passion though was for 18th-century France and each room in the apartment was imbued with that spirit and arranged to evoke the formal groupings of the *dix-huitième siècle*.



Christie's will offer further works from this collection during the 20/21 Marquee Week sales in May, in New York. Highlights include, Claude Monet's 1886 oil on canvas, *Prairie à Giverny*, with an estimate of \$2,000,000 to \$3,000,000; Paul Klee's 1918 watercolor, *Stadt der Kirchen,* with an estimate of \$200,000-300,000; Salvador Dali's oil on canvas, *Madone corpusculaire,* with an estimate of \$150,000-250,000.

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* Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue. *Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.