

# CHRISTIE'S

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Christie's presents

## IMPRESSIONIST & MODERN | ART WEEK



André Derain (1880-1954), *Matisse et Terrus*, 1905

Estimate: €2,000,000 - 3,000,000

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*Art Impressionniste et Moderne - Œuvres choisies Sale*

- **4 auctions, over 500 works with a global estimate of €16-25M**
- **Impressionism:** Alfred Sisley, Berthe Morisot, Camille Pissarro, and Auguste Renoir, to celebrate **150** years of impressionism
- **Nabis:** defining pieces by Paul Sérusier and Maurice Denis
- **Fauvism:** an unknown Masterpiece by André Derain **€2-3M**
- **Cubism:** Robert Delaunay, Albert Gleizes, Jean Metzinger and the Section d'Or
- **Surrealism:** 200 works by Man Ray from the Marion Meyer collection
- **Symbolism:** Sam Josefowitz Collection : the late-19<sup>th</sup>-century prints
- **Marc Chagall:** a selection of highly sought-after works **€1-1.5M**
- **Henri Matisse:** Works from a **member of the Matisse family's collection**, and a *Paysage aux environs de Nice* (c.1918)

**9 APRIL - 4PM: ART IMPRESSIONNISTE ET MODERNE - ŒUVRES CHOISIES**

A carefully curated selection of 24 major artworks, estimated €9-14M

**10 APRIL - 2PM: ART IMPRESSIONNISTE ET MODERNE VENTE DU JOUR**

199 lots at a wide range of price points, estimated €5.8-8.5M

**11 APRIL - 2PM: MAN RAY DANS LA COLLECTION MARION MEYER**

200 pieces estimated €2.5-3.5M

**4 - 12 APRIL, ONLINE: LA COLLECTION SAM JOSEFOWITZ: ENSEMBLE D'ESTAMPES FIN DE SIÈCLE**

The final Paris sale of the Sam Josefowitz collection: 120 lots, estimated €546,300-780,000

9, Avenue Matignon, Paris

**150 years of impressionism: the movement's diversity to the full**

On 15 April 1874 in Paris, Claude Monet, Alfred Sisley, Camille Pissarro, Pierre-Auguste Renoir, Edgar Degas, and Berthe Morisot, to name but a few, staged the world's first Impressionist exhibition, thereby changing the course of art history forever. This **10 and 11 April**, Christie's will feature a number of works by the movement's founders in the city where it all began – ahead of the Musée d'Orsay's homage to 150 years of Impressionism in collaboration with the National Gallery of Art in Washington DC. Recently rediscovered, a remarkable portrait of early pioneer

“The light cast by Impressionists captured the changing days and the changing century. A light travelling so far it could herald all the modernity the future would bring.”

Christophe Leribault, former President of the Musées d'Orsay and de l'Orangerie

**Berthe Morisot** from the former collection of Jeannie Gobillard and Paul Valéry (*Œuvres Choiesies* sale, **€180,000-250,000**) will be presented at the *Œuvres Choiesies* sale. Entitled *Petite fille aux cheveux blonds* (Little girl with blonde hair), the reverse of this painting features a portrait of Berthe Morisot, painted after one by Édouard Manet (1832-1883), (1874, Musée d'Orsay, on loan to the Palais des Beaux-Arts in Lille). Remaining in the same collection since its creation, the reverse of this painting was long attributed to Berthe Morisot, before more recently being associated with the touch of Paule Gobillard (1867-1946), Morisot's niece, thus celebrating the lineage of artists in the same family. *Le Pont de Moret-sur-Loing, temps de crue* by **Alfred Sisley** will be one of the week's highlights. Painted in around 1889, this quintessentially Impressionist piece is sourced from Paul-Louis Weiller's former collection (*Œuvres Choiesies* Sale, **€500,000 - 800,000**). *Les Coteaux de la Celle après Saint-Mammès* (1884), another rare painting by **Alfred Sisley**, is one of the Impressionist pieces from a **prestigious Swiss collection, never seen on the market before** (*Œuvres Choiesies* Sale, **€400,000 - 600,000**). Most notable among the many treasures from this collection are a *Vue sur la gare d'Orléans, Saint-Sever, Rouen* by **Camille Pissarro** (*Œuvres Choiesies* Sale, **€400,000 - 600,000**), *Le Petit bras d'Argenteuil* by **Pierre-Auguste Renoir** (*Œuvres Choiesies* Sale, **€200,000 - 300,000**), and *Femme en blanc assise*, an oil on cardboard painting by **Édouard Vuillard** making its first market appearance in 60 years (*Œuvres Choiesies* Sale, **€30,000 - 50,000**).

**Nabis: defining pieces by Édouard Vuillard and Maurice Denis**

Alongside **Édouard Vuillard's** *Madame Hessel lisant son journal devant la cheminée*, emblematic compositions by founding members of the Nabi movement will further highlight the **10 April Day Sale**. Cornerstones include a *Portrait de Marthe et de Maurice* by **Maurice Denis** from the Sam Josefowitz Collection (Day Sale, **€200,000 - 300,000**), a magnificent fan-shaped painting from Paul-Elie Ranson's

collection, and several fine pieces by **Paul Sérusier**, including two *Promenade du Dimanche (robe jaune* and *robe noire)* exhibited at the Musée de Pont-Aven (Day Sale, **€50,000 - 70,000** each). The selection is rounded out by *Poule et Poussins* by **Pierre Bonnard** (*Œuvres Choiesies* Sale, **€100,000 - 150,000**) and a *Portrait de Stéphane Mallarmé* by **Paul Gauguin**, also from the Sam Josefowitz collection (Online Sale, **€20,000 - 30,000**).

### **Season's highlight: a never-before-seen André Derain painting**

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The rediscovery of *Matisse et Terrus*, painted by **André Derain** in 1905, will be a major highlight **of the season** (*Œuvres Choiesies* Sale, **€2,000,000 - 3,000,000**). [Click here for the dedicated press release](#) .This pivotal artwork – a testament to the movement's inception – will headline the week's Fauvist chapter.

### **Cubism: Section d'Or**

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The Puteaux Group formed over the course of 1911. Along with a few poets and critics, Juan Gris, Robert Delaunay, Roger de La Fresnaye, and Jean Metzinger met either at the Duchamps brothers' residence (Marcel Duchamp, Jacques Villon and Raymond Duchamp-Villon), or at Gleizes' atelier in Courbevoie. Between chess games and discussions about Bergson's reflections and the new mathematics, the group began planning a new exhibition – the **Salon de la Section d'or** – to showcase their latest artistic forays. The **10 April Day Sale** boasts some very fine examples of the movement rarely found on the market, such as the remarkable *Composition rythmique, quatre éléments* by **Albert Gleizes** from a prestigious New York collection (Day Sale, **€120,000 - 180,000**), the *Nature morte à la pomme* by **Jean Metzinger** (Day Sale, **€100,000 - 150,000**) and an *Étude pour le « Portrait de Madame Heim »* by **Robert Delaunay** (Day Sale, **€50,000 - 70,000**). The week's post-Cubist section concludes with *Coquillage étude* by **Le Corbusier** (*Œuvres Choiesies* Sale, **€300,000 - 500,000**).

### **Surrealism: Man Ray in the spotlight**

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On **11 April 2024**, at 2pm, Christie's Paris presents the ***Man Ray dans la collection de Marion Meyer*** Sale. Entirely dedicated to one of Surrealism's most significant artists, Christie's auction is set to be the Surrealist event of the Paris season. [Click here for the dedicated press release](#) . Pieces by **Max Ernst** (*Fleurs sur fond vert*, Day Sale, **€100,000 - 150,000**) and **Victor Brauner** (*La Leçon*, Day Sale, **€50,000 - 70,000**) will be offered during the other auctions of the Week.

### **Turn of the century and Symbolism**

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In the wake of the Sam Josefowitz Paris and London auctions that proved to be some of the most successful events in the 2023 autumn art market, Christie's Paris is staging a final sale curating an exceptional selection of late 19<sup>th</sup>-century prints from the collection. Along with *Jeune femme assise vue de dos, regardant des dessins* – a beautiful pastel by **Paul César Helleu** (Day Sale, **€100,000 - 150,000**) – the Online Sale will showcase a significant Symbolist section with an exquisite selection of works by **Odilon Redon**, and a rare **Rodolphe Bresdin** proof (Online Sale, **€80,000 - 100,000**), as well as several complete **Max Klinger** albums. An ensemble that **Léon Spilliaert** would have certainly approved. His spectacular *Sirène (Baigneuse)* painting from a major Belgian collection also appears in the 9 April auction (*Œuvres Choiesies* Sale, **€400,000 - 600,000**).

## Marc Chagall

The upcoming **9 and 10 April sales** will also spotlight **Marc Chagall**. As demonstrated by last year's tremendous *Chagall et la musique* Sale, the artist remains a firm favourite in the art market. Among the highlights of the Week are *Bouquet de fleurs avec amoureux* (Œuvres Choiesies Sale, **€1,000,000 - 1,500,000**), *Les Amoureux aux fleurs* (Œuvres Choiesies Sale, **€400,000 - 600,000**), *Le Chevalet* (Œuvres Choiesies Sale, **€300,000 - 500,000**), *Repos du couple au bouquet* (Day Sale, **€280,000 - 450,000**), and *Fête du village pour les mariés* (Day Sale, **€220,000 - 280,000**).

Finally, **Henri Matisse** –one of the 20<sup>th</sup> century's most significant figures alongside Picasso, Miró and Chagall – will be particularly celebrated in the *Art Impressionniste et moderne : Œuvres Choiesies* Sale on 9 April. Christie's Paris will auction one of the artist's magnificent *Paysage aux environs de Nice* from around 1918, as well as three new-to-the-market works directly from a member of the Matisse family's own collection: a very vivid self-portrait in India ink (Œuvres Choiesies Sale, **€80,000 - 120,000**); *Jeanette II*, a sculpture from the five "Jeanettes" series created in 1910 (Œuvres Choiesies Sale, **€100,000 - 150,000**), and a strikingly colourful early Fauvist flower vase (Œuvres Choiesies Sale, **€300,000 - 500,000**).



Albert Marquet (1875-1947) *Paris, Quai de Conti*, 1938  
Estimate: 180 000-250 000 €  
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*Art Impressionniste et Moderne Sale*



Alfred Sisley (1839-1899), *Le Pont de Moret-sur-Loing, temps de crue*, circa 1889  
Estimate: €500,000 - 800,000  
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*Art Impressionniste et Moderne - Œuvres choisies Sale*



Berthe Morisot (1841-1895), *Petite fille aux cheveux blonds* (recto); *Study of Portrait de Berthe Morisot à l'éventail* by Édouard Manet (verso), 1881  
Estimate: €180,000 - 250,000  
© Christie's Images Ltd 2024  
*Art Impressionniste et Moderne - Œuvres choisies Sale*



Henri Matisse (1869-1954), *Vase de fleurs*, 1900  
Estimate: €300,000 - 500,000  
© Christie's Images Ltd 2024  
*Art Impressionniste et Moderne - Œuvres choisies*  
Sale



Marc Chagall (1887-1985), *Repos du couple au bouquet*, circa 1976  
Estimate: €280,000 - 450,000  
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Paris 2024  
*Art Impressionniste et Moderne* Sale



Albert Gleizes (1881-1953), *Composition rythmique, quatre éléments*, 1924-25  
Estimate: €120,000 - 180,000  
© Christie's Images Ltd 2024  
*Art Impressionniste et Moderne* Sale



Jean Metzinger (1883-1956), *Nature morte à la pomme*, 1921 ca  
Estimate: €100,000-150,000  
© Christie's Images Ltd 2024 © Adagp, Paris 2024  
*Art Impressionniste et Moderne* Sale



Rodolphe Bresdin (1822-1885), *Le Bon Samaritain*, 1861  
Estimate: €60,000 - 80,000  
© Christie's Images Ltd 2024  
*La Collection Sam Josefowitz : Ensemble d'estampes fin de siècle* Sale



Camille Pissarro (1830-1903) *Vue sur la gare d'Orléans, Saint-Sever*, 1898  
Estimate: €400,000-600,000  
© Christie's Images Ltd 2024  
*Art Impressionniste et Moderne - Œuvres choisies* Sale

## PRACTICAL INFO

**Art Impressionniste et Moderne - Œuvres choisies:** Sale on 9 April 2024 at 4pm. Viewing from 3 to 9 April 2024

**Art Impressionniste et Moderne:** Day Sale, 10 April 2024 at 2pm. Viewing from 3 to 10 April 2024

**Man Ray dans la Collection de Marion Meyer:** Sale on 11 April 2024 at 2pm. Viewing from 3 to 11 April 2024

**La Collection Sam Josefowitz : Ensemble d'estampes fin de siècle:** Online Sale from 4 to 12 April 2024  
Viewing from 3 to 12 April 2024 (from 18 to 22 March by appointment)

**Christie's, 9 Avenue Matignon, 75008 Paris**

## UPCOMING EVENTS

**Art contemporain – Online Sale:** from 18 to 30 April 2024. Viewing from 26 to 30 April

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*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.*

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