

# CHRISTIE'S

RESULTS | LONDON | 28 MARCH 2024

## CHRISTIE'S CONTEMPORARY EDITION: LONDON AND PRINTS AND MULTIPLES SALES ACHIEVE £5 MILLION



Banksy *Girl with Balloon* (2004, price realised: £239,400)  
and Andy Warhol *Grapes* (1979, price realised: £277, 200)

**London** – Christie's Contemporary Edition: London and Prints and Multiples sales realised a combined total of £5,099,850.

Contemporary Edition: London achieved a total of £1,607,256 and was led by Banksy's 2004 print *Girl with Balloon* realising £239,400. David Hockney's vibrant *The Arrival of Spring in Woldgate, East Yorkshire in 2011 (twenty eleven) – 5 March 2011* was a further highlight, selling for £138,600. Additional editions by the artists also performed well with Banksy's *Banksquiat (Black)* selling for £60,480 while David Hockney's *Kilham with Church* realised £47,880, more than three times the low estimate. Damien Hirst's *Loyalty (H9-7), from: The Virtues* achieved £35,280, over four times the low estimate of £8,000.

Prints and Multiples realised a total of £3,492,594 and was led by Andy Warhol's *Grapes* which achieved £277,200. The four prints from The Collection of Paula Rego were led by Picasso's *Minotaure aveugle guidé par une fillette dans la nuit, from: La Suite Vollard* (£126,000). The grouping of Chagall prints formerly from the artist's estate sold above estimate, highlighted by *Adam, Ève et le Serpent* (1977, price realised: £17,640) and *Nature morte aux fleurs* (1978, price realised: £8,190).

Henri Gaudier-Brzeska's *The Wrestlers* sold for £100,800, over twelve times the low estimate of £8,000, a world auction record for a British linocut.

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