

CHRISTIE'S

PRESS RELEASE | PARIS | 2 APRIL 2024 | FOR IMMEDIATE RELEASE

DESIGN

LIVE SALE | 23 MAY 2024 AT 2PM

ON VIEW IN PARIS FROM 16 TO 23 MAY



Dining room in the Maison Borot designed by Charlotte Perriand, Paris Copyright: Marié Clérin, photographer, Paris

Paris – On 23 May Christie's will present around 200 lots showcasing remarkable and emblematic pieces by major names in design. At the heart of this event is a selection of items from renowned private collections. **The sale places particular emphasis on French women designers** such as **Charlotte Perriand** with her innovative project carried out for the Borot family, **Maria Pergay** and her bold creations from the 1970s to more recent works, as well as the renowned **Line Vautrin**, featuring a selection of mirrors and the contemporary creativity of **Ingrid Donat**. Highlights also include a collection of rare pieces by **André Arbus** from the 1940s to the 1960s originating from a family close to the artist, adding a historical dimension to the proceedings. This auction is an exploration of decades of design.

Living with Charlotte Perriand

As women designers were historically confronted with a predominantly masculine environment, some stood out thanks to their sparkling brilliance. These pioneers include remarkable personalities such as Eileen Gray and the great Charlotte Perriand. The world record (€836,000) set by Christie's at the 2021 Daniel Lebard Collection sale still says a lot about her enduring and prestigious legacy.



Charlotte Perriand (1903-1999),
Passe-Plats (Serving Hatch), special commission produced circa 1959 for the Maison Borot, makore and bamboo.
254 x 337 x 86 cm. Surface: 210 cm.
Estimate: €150,000 - 200,000
Copyright: Marié Clérin, photographer, Paris



Charlotte Perriand (1903-1999),
Mexique bookcase, created for student rooms in the Pavillon du Mexique at the Cité Universitaire Internationale de Paris, circa 1952.
Wood, painted and diamond-point embossed sheet steel, and painted folded sheet steel. 162 x 185 x 33 cm.
Estimate: €100,000 - 150,000
Copyright: Marié Clérin, photographer, Paris
© Christie's Images Ltd 2024

The *Living with Charlotte Perriand* section at the core of the sale marks the 25th anniversary of her passing. Named after the book published in 2019 by François Laffanour – Galerie Downtown Paris, this chapter of the sale highlights emblematic pieces by Perriand as well as the work of artists in her circle such as **Isamu Noguchi**, **Serge Mouille** and **Jean Prouvé**.

The section is structured around a collection of pieces specially designed for the Borot family. Commissioned by **Jean and Huguette Borot** over nearly two decades starting in 1952, Charlotte Perriand carried out an interior design project for their house in Montmartre, a former cabaret once frequented by figureheads of the art world such as Picasso, Manolo and Sabartès. Jean Borot entrusted Perriand with the renovation of the interior, resulting in a home that fully expressed the modernity of her approach. She designed bespoke furniture for the project, experimenting with the various spaces and natural light. These designs beautifully embody a combination of realism, rooted in the designer's era, and a bold, forward-looking vision. Her designs are a harmonious blend of different influences, ranging from Japanese minimalism to the elegant pragmatism of traditional French furniture, drawing on a

palette of carefully selected materials. Emblematic pieces designed by Perriand include a serving hatch extending beyond the corner of the kitchen wall, with a shaped makore surface at its centre, topped with a bamboo trunk (estimate: **€150,000 – 200,000**), as well as a console table combining various materials: mahogany, metal and thermoformed plastic (estimate: **€120,000 – 180,000**). Together with photographs from the period, these items are the last vestiges of a visionary design project.

Other major creations by Charlotte Perriand from a private collection are presented in this section, such as a *Mexique* bookcase (estimate: **€100,000 – 150,000**), a model of the emblematic *Forme Libre* table (estimate: **€35,000 – 55,000**) and an iconic *Berger* stool (estimate **€3,000 – 4,000**).

A tribute to Maria Pergay

Another section of the sale is dedicated to **Maria Pergay**, one of the most important design personalities from the 1960s and 1970s who died in 2023. Following her creative journey, these pieces, from the artist's personal collection, offer a global and unique perspective on her artworks, from the sleek lines of the '60s and '70s classic decorative arts to the baroque charm of her contemporary creations. The *Lit Tapis Volant*-Flying Carpet Daybed, a model on which Brigitte Bardot posed for a famous photograph, is undoubtedly one of the most significant early pieces from the designer (estimate **€60,000 – 80,000**). The sale also features an *Éventail* coffee table from 1968 (estimate: **€15,000 – 20,000**). More contemporary pieces include a dining table (estimate: **€50,000 – 70,000**) – a limited edition designed in 2007 – and a *Léopard* chair from 2009 (estimate: **€8,000 – 12,000**).



Maria Pergay (1930-2023),
Lit Tapis Volant (Flying Carpet Daybed), circa 1968.
Brushed stainless steel, painted plywood and fabric; on
castors
Estimate: €60,000 – 80,000
© Christie's Images Ltd 2024

Maria Pergay (1930-2023),
Éventail coffee table, circa 1968.
Brushed stainless steel and brass
Closed: 30 x 60 cm
Open: 32 x 101 x 83 cm
Estimate: €15,000 – 20,000
© Christie's Images Ltd 2024

Rare and precious pieces

The sale also includes a selection of 10 mirrors by **Line Vautrin**, including an exceptional *Huître* mirror from a French private collection (€100,000 – 150,000), as well as the *Cisco* patinated bronze sideboard by designer **Ingrid Donat** one of the most influential decorative arts personalities (estimate: €150,000 - 200,000). A collection of pieces by **André Arbus** from a family close to the artist is a further highlight of the sale, a set of sycamore cane living room furniture (estimates: from €8,000-12 000 and €10,000-15,000) and the artist's Academy of Fine Arts academician's sword (estimate: €1,200 – 1,800).



Ingrid Donat (Née En 1957)
Buffet 'Cisco', 2015
patinated bronze
87 x 142 x 29 cm / 34¼ x 55½ x 11.3/9 in
Estimate: €150,000-200,000



Line Vautrin (1913-1997)
Miroir 'Huitre', 1960 circa
Taloseil and mirrored glass
44 x 54 x 8 cm / 17¼ x 21¼ x 3¼ in
Estimate : €100,000-150,000

The sale also includes an elegant group of lamps by **Jean Royère**, with an *Ondulation* wall light (estimate: €25,000 – 35,000) as well as an eight-armed *Bouquet* ceiling light (estimate: €60,000 – 80,000). A selection of ceramics will round out the sale.

PRACTICAL INFO

Design sale on 23 May at 2pm

Viewing from 16 to 23 May 2024

Christie's France, 9, Avenue Matignon, 75008 Paris

OUR NEW PRESS CENTRE IS NOW LIVE

CREATE AN ACCOUNT TO DOWNLOAD VISUALS AND RECEIVE UPDATES

PRESS CONTACT | Chiara Di Leva | PressFrance@christies.com | +33 6 11 51 78 89 | Christie's France

About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business with a physical presence in 46 countries throughout the Americas, Europe, Middle East, and Asia Pacific, and flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. Renowned and trusted for our expert live and online-only auctions, as well as bespoke [Private Sales](#), Christie's unparalleled network of specialists offers our clients a full portfolio of [global services](#), including art appraisal, art financing, international real estate and education. Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$500 to over \$100 million. Christie's has sold 8 of the 10 most important single-owner collections in history, achieved the world record price for an artwork at auction, launched the first [fully on-chain auction platform](#) dedicated to exceptional NFT art and manages [an investment fund](#) to support innovative startups in the art market. Christie's is also committed to advancing responsible culture throughout its business and communities worldwide. To [learn more](#), browse, bid, [discover](#), and join us for the best of art and luxury at christies.com or by downloading Christie's apps.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.*

###

FOLLOW CHRISTIE'S ON

