

CHRISTIE'S

PRESS RELEASE | LONDON | 13 MARCH 2024

CHRISTIE'S MODERN BRITISH AND IRISH ART DAY SALE IS NOW ON VIEW



L.S. Lowry, *Street Scene* (1952, estimate: £150,000-250,000) and
Dame Barbara Hepworth, *Three Curves with Strings [Gold Mincarolo]* (1971, estimate: £80,000-120,000)

Led by L.S. Lowry's *Street Scene* (1952, estimate: £150,000-250,000, *illustrated above left*), Christie's Modern British and Irish Art Day Sale on 21 March in London will offer a diverse array of works, showcasing the breadth and diversity of British art in the 20th and 21st centuries. *Street Scene* is an exquisite, enigmatic study of the human condition. The figure studies from this period have a sense of pre-Raphaelite drama, where the interrelationships between the figures are brought into stark relief by Lowry's talent for caricature.

Works formerly from The Collection of Ralph Ehrmann will also be on offer. The dedicated section of the sale will feature 38 works by artists including Pablo Picasso, Fernand Léger, Marc Chagall, Alexander Calder, Barbara Hepworth, Henry Moore and Lynn Chadwick. The collection is led by Tom Wesselmann's unique steel drawing *Wildflower Bouquet (Tall Vase) (Small) (Variation #1)* (1987, estimate: £100,000-150,000) and Barbara Hepworth's *Three Curves with Strings [Gold Mincarolo]* (1971, estimate: £80,000-120,000, *illustrated above right*).

A group of eight works by Eileen Gray and Prunella Clough will be auctioned from The Estate of Peter Adam, the biographer of Eileen Gray. Estimates range from £3,000 to £35,000, with Clough's 1953 work *Printer Checking Proofs* leading the group (£25,000-35,000).

Further highlights include Henry Moore's *Mother and Child on Ladderback Rocking Chair* (conceived in 1952 and cast in an edition of 9, estimate: £120,000-180,000); Ivon Hitchens's monumental *First Version of Mural for Cecil Sharp House* (1950, estimate: £80,000-120,000); Lynn Chadwick, *Cloaked Couple V* (conceived in 1977 and cast in 1983, estimate: £100,000-150,000); and Charles Sargeant Jagger's *Scandal* (1939, estimate: £70,000-100,000).

CHRISTIE'S NEW PRESS CENTRE IS NOW ONLINE
SUBSCRIBE TO DOWNLOAD IMAGES + RECEIVE OUR NEWS

PRESS CONTACT: Amy Fogden | afogden@christies.com | +44 (0)20 7389 2012 | Christie's EMEA

About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business with a physical presence in 46 countries throughout the Americas, Europe, Middle East, and Asia Pacific, and flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. Renowned and trusted for our expert live and online-only auctions, as well as bespoke [Private Sales](#), Christie's unparalleled network of specialists offers our clients a full portfolio of [global services](#), including art appraisal, art financing, international real estate and education. Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$500 to over \$100 million. Christie's has sold 7 of the 10 most important single-owner collections in history, achieved the world record price for an artwork at auction, launched the first [fully on-chain auction platform](#) dedicated to exceptional NFT art and manages [an investment fund](#) to support innovative startups in the art market. Christie's is also committed to advancing [responsible culture](#) throughout its business and communities worldwide. To [learn more](#), browse, bid, [discover](#), and join us for the best of art and luxury at [christies.com](#) or by downloading Christie's apps.

* Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue. *Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.

###

FOLLOW CHRISTIE'S ON

