

# CHRISTIE'S

RESULTS | NEW YORK | FOR IMMEDIATE RELEASE: 22 MARCH 2024

## Important Chinese Art Including the Collection of Dorothy Tapper Goldman Totals: \$19,128,134

123% Sold by Low Estimate; 85% Sold by Lot  
Worldwide buyers: Almost 40% American; more than 50% from Asia



Important Chinese Ceramics from the Linyushanren Collection  
A FINE AND VERY RARE GE FOLIATE DISH  
SOUTHERN SONG-YUAN DYNASTY (1127-1368)  
5 ½ in. (14 cm.) diam., fitted cloth box  
Price Realized: \$1,865,000

New York – Christie's [Asian Art Week](#) live auction series closed with two days of competitive bidding from around the world and in a packed saleroom, as **Important Chinese Art Including the Collection of Dorothy Tapper Goldman** totaled 19,128,134, selling 123% hammer above low estimate, and 85% by lot. There was strong participation from buyers worldwide with 39% from the United States, and 52% from Asia. The top lot was a superb and very rare Ge Foliate Dish from the Southern Song- Yuan Dynasty (1127-1368), which realized \$1,865,000. Additional top lots included a large blue and white 'Dragon' dish with Yongzheng six-character mark (1723-1735), which nearly tripled its low estimate, selling for \$819,000. A rare and finely-cast Imperial gilt-bronze figure of Seated Amitayus from the Kangxi Period (1662-1722) sold for \$781,200, and a rare green marble-inset *Huanghuali* wine table from the 17th Century achieved nearly five-times its low estimate, selling for \$730,8000. The full results of the sale are available on Christie's Website.

Vicki Paloympis, Head of Christie's Chinese Works of Art Department said: *"The market for Chinese ceramics and works of art continues to be strong. With 39% of buyers from the Americas and 52% from Asia Pacific, we are thrilled with the worldwide interest and spirited bidding we saw online, on the phones, and in the Christie's saleroom. Rare ceramics from private collections commanded high prices, including a crackle-*

*glazed Ge foliate dish from the Southern Song-Yuan dynasty and a large blue and white 'dragon' dish from the Yongzheng period. We also continue to have great success with single-owner American collections, as evidenced by the collection of Dorothy Tapper Goldman, which totaled \$2,799,200, and a group of Song-Qing ceramics from the Alita Davis Weaver collection, which realized \$1,268,820, 330% of the low estimate."*

Select Results | Important Chinese Art Including the Collection of Dorothy Tapper Goldman |  
21-22 March 2024



A RARE LARGE BLUE AND WHITE 'DRAGON'  
DISH  
YONGZHENG SIX-CHARACTER MARK IN  
UNDERGLAZE BLUE WITHIN A DOUBLE  
CIRCLE AND OF THE PERIOD (1723-1735)  
Price Realized: \$819,000



A VERY RARE GREEN MARBLE-INSET  
HUANGHUALI WINE TABLE  
17TH CENTURY  
Price Realized: \$730,800



A VERY RARE AND FINELY-CAST IMPERIAL  
GILT-BRONZE FIGURE OF SEATED  
AMITAYUS  
KANGXI PERIOD (1662-1722)  
Price Realized: \$781,200

[Asian Art Week](#) continues with four online auctions that remain open for bidding until next week.

**ONLINE SALES**

Landscapes of Japan: Woodblock Prints from Edo to Post-War | 13-26 March 2024

South Asian Modern + Contemporary Art Online | 13-27 March 2024

Arts of Asia Online | 13- 28 March 2024

Chinese Works of Art from the Collection of Dorothy Tapper Goldman | 13-29 March 2024

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**PRESS CONTACT:** Edward Lewine | [elewine@christies.com](mailto:elewine@christies.com) | 212 636 2680 | Christie's Americas

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