

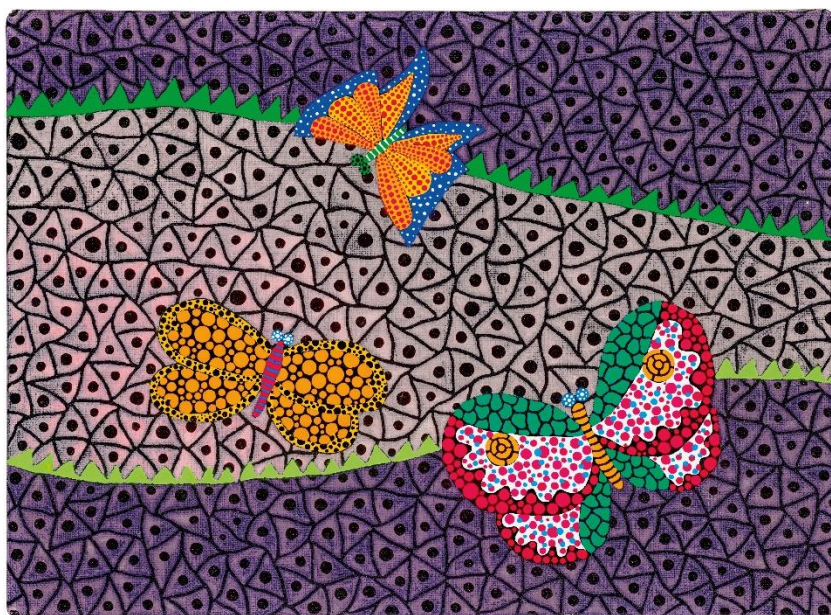
CHRISTIE'S

RESULTS | LONDON | 9 MARCH 2024

CHRISTIE'S POST-WAR AND CONTEMPORARY ART DAY SALE ACHIEVED £14.5 MILLION

RUNNING TOTAL TO DATE FOR THE MARCH 20/21 SEASON
£228.1 MILLION

KEITH HARING'S *UNTITLED* LEADS THE SALE, SELLING FOR £945,000



Keith Haring, *Untitled* (1984, price realised: £945,000)
Yayoi Kusama, *Butterflies* (2003, price realised: £516,600)

London – Christie's Post-War and Contemporary Art Day Sale achieved a total of £14,541,660 / \$18,598,783 / €16,984,659, with strong sell-through rates of 91% by value and 85% by lot. The running total for the 20/21 March season to date is £228,105,716 / \$290,567,097 / €266,034,105.

Testament to the strength of London as an international sale platform, **Keith Haring's** *Untitled* sold for £945,000 while **Alex Katz's** *Sophie* realised £604,800.

British artists performed well in the London saleroom, mirroring the successes of the 20th / 21st Century: London Evening Sale. **Louise Giovannelli's** *Ether* opened the auction, setting a new world auction record for the artist (£85,680) and **Annie Morris' Stack 9, Copper Blue** also achieved a new record price for the artist's work (£327,600), with **Andrew Cranston's Salad Days** equalling the world auction record for the artist (£63,000). **David Hockney's** rare early sculpture *Ceramic Cat* sold for £119,700 against an estimate of £15,000-20,000, while **Daisy Dodd-Noble's Forest and Water at Sunset** sold to an online bidder for £35,280 (estimate: £10,000-15,000).

In Women's History Month, the appeal of female artists was evidenced with strong results across the sale. **Everlyn Nicodemus' Kvinnan (Woman)** set a new world auction record for the artist (£44,100) and **Emma McIntyre's If there is light that has weight** sold for £100,800 against an estimate of £15,000-20,000, marking the first time the artist's work

has appeared in a live auction. Above estimate prices were also achieved for **Etel Adnan's** *Untitled* (£157,500, estimate: £60,000-80,000), **Ewa Juskiewicz's** *Untitled (after Elisabeth-Louise Vigée-Le Brun)* (£378,000, estimate: £180,000-250,000), **Yayoi Kusama's** *Butterflies* (£516,600, estimate: £250,000-350,000) and **Elizabeth Peyton's** *Marcello* (£176,400, estimate: £50,000-70,000).

Further pieces from the visionary, private collection of work by **Alighiero Boetti** were offered, highlighted by *ABEEGHIIIILOORTT* (£100,800) and *Ammazzare il tempo (Killing Time)* (£75,600). The total for the 10 Boetti works is £2,591,820. Successes for Italian modern masters continued with **Salvo's** *San Nicola Arcella*, which sold for £378,000 (estimate: £80,000-120,000).

Christie's is collaborating with Migrate Art to auction a group of 25 works across the Day Sale and First Open to benefit From The Ashes, a non-profit organisation who support the prevention of deforestation in the Amazon. The total raised to date is £277,830.

First Open: Post-War and Contemporary Art Online remains live for bidding until 12 March.

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PRESS CONTACT: Sara Macdonald | saramacdonald@christies.com | +44 (0)20 7752 3136 | Christie's EMEA

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*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue. *Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.

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