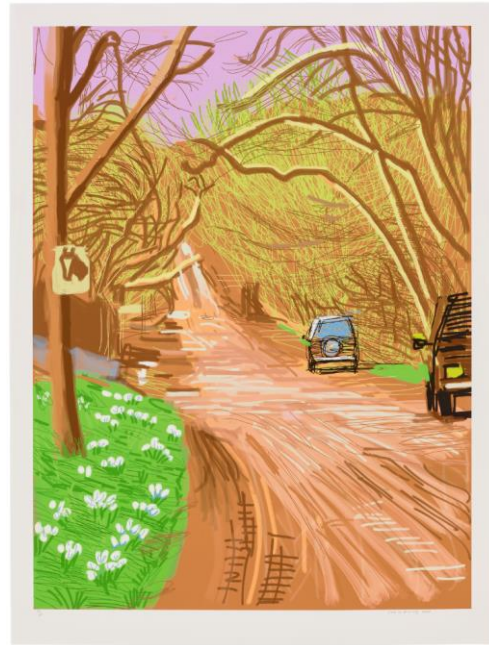


CHRISTIE'S

PRESS RELEASE | LONDON | 13 MARCH 2024

CONTEMPORARY EDITION: LONDON

PRINTS AND MULTIPLES



Banksy, *Girl with Balloon* (2004, estimate: £150,000-250,000) and David Hockney, *The Arrival of Spring in Woldgate, East Yorkshire in 2011 (twenty eleven) - 5 March 2011* (2011, estimate: £70,000-100,000)

CONTEMPORARY EDITION | 12 – 26 MARCH

Contemporary Edition: London celebrates cutting-edge contemporary prints and multiples by established artists working in the late-20th century through to sought after new talents of the present day. There is a strong focus on works by eminent British artists this season, led by iPad prints by David Hockney including the *The Arrival of Spring in Woldgate, East Yorkshire in 2011 (twenty eleven) – 5 March 2011* (2011, estimate: £70,000-100,000) and Banksy's *Girl with Balloon* (2004, estimate: £150,000-250,000)

A group of six Harland Miller works will be on offer this season. *Happiness: The Case Against* (2017, estimate: £15,000-25,000) will be seen at auction for the first time and will be offered alongside the important diptych *Fuck Art Let's Dance & Fuck Dancing Let's Fuck* (2011, estimate: £30,000-50,000) and *Blonde But Not Forgotten* (2013, estimate: £20,000-30,000).

Further highlights include works by STIK, Bridget Riley and Damien Hirst, as well as several recent editions by artists including Loie Hollowell, David Shrigley, Grayson Perry, Caroline Walker, KAWS and The Connor Brothers.



Andy Warhol, *Grapes* (1979, estimate: £180,000-250,000) and Pablo Picasso, *Minotaure aveugle guidé par une fillette dans la nuit* (1939, estimate: £80,000-120,000)

PRINTS AND MULTIPLES | 13 – 27 MARCH

From the collection of Paula Rego, three Pablo Picasso etchings will be presented in Prints and Multiples. This includes two images from the cycle of etchings 'La Suite Vollard', *Minotaure caressant une Dormeuse* (1938, estimate: £40,000-60,000), and *Minotaure aveugle guidé par une fillette dans la nuit* (1939, estimate: £80,000-120,000). Each work depicts the mythical figure of the Minotaure, an alter-ego for the artist, and the figure of Marie-Thérèse Walter. The two works were deeply significant to Paula Rego herself, and suggest a fascinating dialogue with her own extensive exploration of printmaking, especially etching.

Other important collections include a selection of lithographs by Marc Chagall, formerly from the artist's estate. With estimates ranging from £800 to £12,000, the grouping of more than 30 works is led by the biblical scene *Adam, Ève et le Serpent* (1977, estimate: £8,000-12,000) and the mystical *Composition fantastique (1er État)* (1976, estimate: £6,500-10,000).

Further highlights include a group of 14 Andy Warhol works, led by *Muhammad Ali* (1978, estimate: £200,000-300,000) and *Grapes* (1979, estimate: £180,000-250,000) a complete set of six screenprints in colour. Keith Haring's *William S. Burroughs, Apocalypse* (1988, estimate: £80,000-120,000) is a complete set of ten screenprints with accompanying text by the beat poet William S. Burroughs.

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