CHRISTIE'S

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THE COLLECTION OF SIR ELTON JOHN

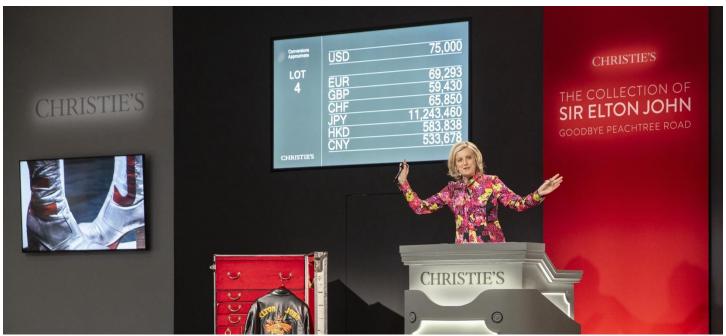
GOODBYE PEACHTREE ROAD

Opening Night Totals \$8 Million

100% Sold | 155% Sold by Low Estimate
Banksy's *Flower Thrower Triptych* Leads the Sale at \$1.9 M

Bidders and buyers from 34 countries 40% of bidders and buyers new to Christie's

Day Sale begins Thursday 22 and closes on Friday 23 February
Online Sales conclude on 27-28 February



Tash Perrin, Deputy Chairman, Christie's Americas selling A Pair of Silver Leather Tall Platform Boots for \$94,500

New York – On the evening of 21 February, Christie's highly anticipated auction of The Collection of Sir Elton John: Goodbye Peachtree Road began with Opening Night, a sale honoring Elton John and his discerning eye for collecting. Elton John carefully curated a diverse array of items across various categories, and tonight paid homage to the significant contribution the Atlanta chapter had played in his collecting endeavors. The sale

featured 49 lots, and was 100% sold, achieving a total of \$ 8 Million. Sales will continue through 28 February, both live and online.

The first four lots featured in the auction each skyrocketed past their estimates—signature pieces synonymous with Elton John's iconic style. A Pair of Silver Leather Tall Platform Boots, with red leather letters E and J circa 1971 sold for \$94,500 – 19 times the low estimate of \$5,000, and a signature pair of Prescription Sunglasses Sir Winston Eyeware, circa 1975 sold for \$22,680, 11 times the low estimate.

Opening Night was led by **Banksy**'s *Flower Thrower Triptych,* a work Elton John acquired directly from the artist, which achieved \$1,925,500. Elton John's beloved 1990 **Bentley Continental,** a car that travelled with him internationally, from Atlanta to Los Angeles to the South of France, generated exceptional results. Inspiring lively and spirited bidding from 24 bidders online, on the phone and in the room, it sold for \$441,000 against a low estimate of \$25,000 to a buyer on the phone.

Outstanding results were achieved for the three wristwatches featured in the sale including a **Rolex**, **Daytona Wristwatch with Leopard-print Dial** which sold for \$176,400 against its low estimate of \$40,000, setting a new world auction record for the model. A **Limited-Edition Cartier**, **Paris**, **'Crash'** sold for \$277,200, almost four times its low estimate of \$70,000. A **Signed Cartier**, **Paris**, **Tank Normale** sold for \$176,400, almost nine times the low estimate of \$20,000— another record for the model. The group in total achieved \$630,000 against a total low estimate of \$130,000 for all three timepieces.

Speaking to the strong bond between the Versace family and Elton John, a group of Vintage Gianni Versace silk shirts sold for \$30,240, more than 7 times their low estimate of \$4,000. A Versace (Rosenthal) Porcelain 'Medusa Red' Table Service sold for \$55,440 against a low estimate of \$4,000.

Tash Perrin, Deputy Chairman, Christie's Americas, comments: "The view from the rostrum this evening was fantastic; with an incredible energy in the room and outstanding activity online. It was a privilege to auction Elton John's inspiring collection. We were thrilled with the results of tonight's top lot: the Banksy Flower Thrower Triptych which exceeded the high estimate. We were also delighted to see so many lots far surpassing their high estimate with objects ranging from a Versace dinner service set to EJ monogrammed boots. We could not be more excited as we embark on the Day Sales beginning tomorrow morning."

The Collection of Sir Elton John: Goodbye Peachtree Road live sales continue tomorrow. The first session for <u>The Collection of Sir Elton John: Day Sale</u> begins on 22 February and the second session will take place on 23 February. Online sales remain open for bidding until 27 - 28 February.

The Collection of Sir Elton John: Goodbye Peachtree Road Online Sales:

The Collection of Sir Elton John: Elton's Versace | 9 - 27 February

The Collection of Sir Elton John: Honky Château | 9 - 27 February

The Collection of Sir Elton John: The Jewel Box | 9 - 27 February

The Collection of Sir Elton John: Love, Lust and Devotion | 9 - 28 February

The Collection of Sir Elton John: Elton's Superstars 9 – 28 February

The Collection of Sir Elton John: Out of the Closet | 9 - 28 February

Please note, the final total realized for the collection will follow once all sales have closed.







BANKSY

Flower Thrower Triptych
Price Realized: \$1,925,500



KEITH HARING (1958-1990)

*Untitled*Price Realized: \$756,000



1990 BENTLEY CONTINENTAL TWO DOOR CONVERTIBLE

COACHWORK BY MULLINER PARK WARD VIN SCBZD02D9LCX30295 Price Realized: \$441,000



CARTIER. 18K GOLD LIMITED EDITION ASYMMETRICAL WRISTWATCH WITH 'CRASH' DEPLOYANT

Limited edition of 400 pieces Price Realized: \$277,200



ELTON JOHN'S CONSERVATORY GRAND PIANO, MODEL C6F PE

YAMAHA CORPORATION, HAMAMATSU, JAPAN, CIRCA 1992 Price Realized: \$201,600



ROLEX. AN EXUBERANT AND RARE 18K GOLD, DIAMOND AND YELLOW SAPPHIRE-SET AUTOMATIC CHRONOGRAPH WRISTWATCH WITH LEOPARD-PRINT DIAL

SIGNED ROLEX, DAYTONA MODEL, REF. 116598SACO, CASE NO. K591067, CIRCA 2001 Price Realized: \$176,400



A PAIR OF SILVER LEATHER TALL PLATFORM BOOTS

With red leather letters E and J to the sides, the platforms with red and white stripes, worn during numerous performances throughout the 1970's Price Realized: \$94,500



A GROUP OF SEVEN SILK SHIRTS GIANNI VERSACE, CIRCA 1993 Price Realized: \$30,240

A PAIR OF PRESCRIPTION SUNGLASSES SIR WINSTON EYEWARE, CIRCA 1975 Price Realized: \$22,680

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PRESS CONTACT: Agostino Guerra | aguerra@christies.com | +1 347 403 3391 | Christie's Americas

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* Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue. *Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.

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