

# CHRISTIE'S

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## CHRISTIE'S LA PRESENTS ANDY WARHOL SCREEN TESTS

PRESENTED IN COLLABORATION WITH THE ANDY WARHOL MUSEUM

LOS ANGELES | 27 FEBRUARY – 14 MARCH



Andy Warhol, *Edie Sedgwick [ST312]*, 1965

16mm film, color, silent, 4.4 minutes at 16 frames per second

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Film still courtesy The Andy Warhol Museum

**Los Angeles** – Christie's is pleased to announce **Andy Warhol Screen Tests**, a special exhibition presented together with The Andy Warhol Museum featuring a curated selection of eight silent films in Christie's Beverly Hills galleries. The exhibition opens during Frieze Week in Los Angeles, running Tuesday, February 27 – Thursday, March 14. Both film and art, the works in this exhibition collectively offer a rare glimpse into the intersection of portraiture, celebrity, and Hollywood that fascinated Andy Warhol in the 1960s, and famously came to define much of his practice. Notable figures portrayed in the works on view include 20<sup>th</sup> century icons Dennis Hopper, Bob Dylan, Edie Segwick, and more.

**Patrick Moore, The Andy Warhol Museum Director**, comments, *"The Warhol is delighted to showcase the moving image work of Andy Warhol premiering during Frieze week in LA. Hollywood was a source of endless fascination and inspiration for Warhol so it's fitting that his films would now serve to inspire new generations of artists and filmmakers."*

**Sonya Roth, Christie's Deputy Chairman**, comments, *"We are excited to partner with Patrick Moore and The Andy Warhol Museum for this important project. Andy Warhol, an artistic icon, and his moving image works from the 1960s forever impacted the landscape of contemporary art. This exhibition represents a convergence of film, art, and history, and we are thrilled to share it with our community."*

**Alex Marshall, Christie's Senior Specialist, Post-War and Contemporary Art**, comments, "Across all mediums – painting, photography, prints, and films – Andy Warhol was inarguably a master of portraiture. It has been such a pleasure to be a part of this exciting initiative aiming to make more of Warhol's original films more widely accessible. We are particularly pleased to bring this fantastic selection of eight to our LA galleries at the onset of Frieze Week."

The exhibition aims to shine a light on The Andy Warhol Museum's ongoing [Film Initiative](#), a project preserving the legacy of Andy Warhol and experimental film through the digital transfer of the artist's moving image works, many of which currently exist only as camera originals—and a result, remain unseen.

### Select Highlights | Andy Warhol Screen Tests



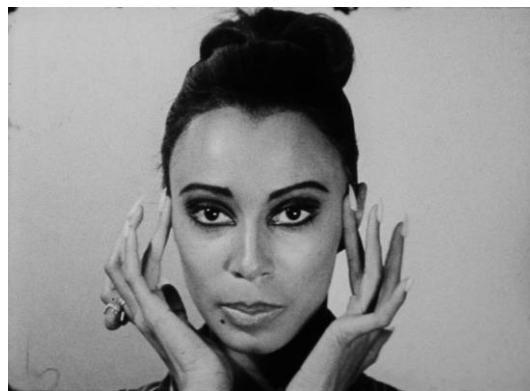
Andy Warhol, *Jane Holzer* [ST144], 1964  
16mm film, black-and-white, silent, 4 minutes at 16 frames per second  
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Film still courtesy The Andy Warhol Museum



Andy Warhol, *Lou Reed (Coke)* [ST269], 1966  
16mm film, black-and-white, silent, 4.5 minutes at 16 frames per second  
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Film still courtesy The Andy Warhol Museum



Andy Warhol, *Dennis Hopper* [ST155], 1964  
16mm film, black-and-white, silent, 4.3 minutes at 16 frames per second  
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Andy Warhol, *Donyale Luna* [ST 195], 1965  
16mm film, black-and-white, silent, 4.5 minutes at 16 frames per second  
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Film still courtesy The Andy Warhol Museum

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