

CHRISTIE'S

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CHRISTIE'S PRESENTS LIVE SALE OF PHOTOGRAPHS



JUSTIN AVERSANO (B. 1992)

Twin Flames #83. Bahareh & Farzaneh, accompanied by Twin Flames Full Physical Collection, 2017-2018

one non-fungible token accompanied by 100 chromogenic prints, each 16 x 20 in., or inverse, each print is number one from an edition of one.

Estimate: \$100,000-150,000



Always in Style: Property from the Collection of Herbert Kasper

HIROSHI SUGIMOTO (B. 1948)

Lightning Fields 226, 2009

gelatin silver print, flush-mounted on board
image: 59 x 47 in.

overall framed: 72 x 50 x 3 in.

Estimate: \$40,000-60,000



Always in Style: Property from the Collection of Herbert Kasper

BERND BECHER (1931-2007)

AND HILLA BECHER (B. 1934)

Water Tower, "Berka/Wipper, Thuringen," 1996

ferrotyped gelatin silver print

image: 23 7/8 x 19 1/2 in.

sheet: 24 x 20 3/8 in.

Estimate: \$10,000-15,000

New York – Christie's is pleased to announce **Photographs**, a live auction taking place at Rockefeller Center on 6 October. The sale will be on view at Christie's Rockefeller Center galleries from October 2-5 by appointment only.

As a live auction on October 6th, **Photographs** will feature property by significant 20th century photographers including Ansel Adams, Diane Arbus, Constantin Brâncuși, Robert Frank, Peter Hujar and Robert Mapplethorpe alongside contemporary artists such as Adam Fuss, Candida Hofer and Hiroshi Sugimoto. Among the collections represented in the sale are a distinguished selection of sixteen photographs from The Metropolitan Museum of Art, Sold to Benefit Collections Care, including works by Brassai, Anne Brigman, Alvin Langdon Coburn, Robert Frank, André Kertész and Eadweard Muybridge. Also included in the live auction are 53 photographs from *Always in Style: Property from the Collection of Herbert Kasper*.

In a first for a major auction house, the sale will also include an NFT work by Justin Aversano. Aversano's *Twin Flames #83. Bahareh & Farzaneh, accompanied by Twin Flames Full Physical Collection, 2017-2018* (Estimate: \$100,000-150,000) is a series of 100 portraits of twins and is a visual elegy to the twin that the artist never knew. Each portrait is printed as a unique framed edition and minted as a non-fungible token. The lot includes a non-fungible token (NFT) of the cover image of his self-published book, along with a set of chromogenic print of each of the 100 images in the series.

PRESS IMAGES CAN BE [DOWNLOADED HERE](#)

About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvador Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

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**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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