CHRISTIE'S

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Christie's London Jewels Auctions

Iconic Designs and Period Jewels Now Open For Bidding

November 2022



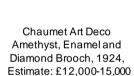
Van Cleef & Arpels Ruby, Emerald and Diamond Tassle Necklace / Brooch, 1970s, Estimate: £150,000-250,000



Fine Sapphire and Diamond Bracelet, *circa* 1930, Estimate: £150,000-200,000



Formerly in the Collection of Gloria Guinness, Cartier Art Deco Nephrite and Diamond Vanity Case Timepiece Estimate: £15,000-20,000



LONDON – Christie's *Jewels Online: The London Edit*, open for bidding until 25 November, offers a selection of fine antique and contemporary jewellery, including an impressive private collection of modern jewels with signed pieces by Graff, Van Cleef & Arpels and Cartier, as well as a signature 1970s necklace by Van Cleef & Arpels (estimate: £150,000-250,000), and a fine sapphire and diamond bracelet (estimate: £150,000-200,000). The auction begins with a private collection of Art Deco brooches, one of which was purchased from Chaumet in December 1924 by the 1st Viscountess of Cowdray (estimate: £12,000-15,000). This is followed by another Art Deco brooch, also originally belonging to the 1st Viscountess (estimate: £3,000-5,000). It is a complete coincidence to have these two brooches reunited nearly 100 years later, consigned by different vendors, but from the same original collection. Further highlights of the auction include a Cartier Art Deco nephrite and diamond vanity case timepiece, formerly in the collection of Gloria Guinness having been gifted by her husband Loel Guinness (estimate: £15,000-20,000). Gloria Guinness is considered one of the most elegant women of the 20th century, and was dressed by fashion designers such as Cristóbal Balenciaga, Christian Dior, Chanel, Hubert de Givenchy and Yves Saint Laurent. She

appeared on the International Best Dressed List from 1959 through 1963, before being instated to its Hall of Fame in 1964.

The sale will be held online from the 11 to 25 November, with viewing at Christie's King Street from the 17 to 24 November.



From the Collection of Annie Pearson, née Cass, 1st Viscountess Cowdray, Art Deco Jadeite, Onyx and Diamond Brooch, 1920s, Estimate: £3,000-5,000



Tiffany & Co. Onyx and Diamond Earrings Estimate: £6,000-8,000



Cartier Sapphire and Diamond 'Panthère' Bangle Estimate: £250,000-350,000

Further Jewellery highlights this season include a selection of jewels from <u>The Collection of Lord & Lady Weinstock</u>, which will be sold at Christie's London on 22 November (please find the dedicated feature <u>here</u>). Crowning the selection of Lady Weinstock's jewellery is a superb diamond necklace, *circa* 1965, (estimate: £70,000–90,000), alongside a fine 19th century diamond tiara (estimate £60,000–80,000), purchased from renowned dealer S.J. Phillips. These are offered alongside a wide range of jewels including a number of highly desirable pieces by Van Cleef & Arpels, with viewing at Christie's King Street from the 17 to 22 November.



From The Collection of Lord & Lady Weinstock,
Diamond Necklace circa 1965,
Estimate: £70,000–90,000



From The Collection of Lord & Lady Weinstock,
A Fine 19th Century Diamond Tiara,
1830s-40s,
Estimate: £60,000–80,000



From The Collection of Lord & Lady Weinstock,
Van Cleef & Arpels Coral and Chrysoprase Necklace, 1970s,
Estimate: £25,000–35,000

About Christie's

- Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of <u>global services</u> to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship <u>international sales hubs</u> in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).
- Christie's <u>auctions</u> span more than <u>80 art and luxury categories</u>, at price points ranging from \$200 to over \$100 million. Christie's has sold 8 of the 10 most important single-owner collections in history, including the Paul G. Allen Collection—the most valuable collection, and philanthropic sale, ever offered at auction (November 2022). In recent years, Christie's also achieved the world record price for an artwork at auction (<u>Leonardo da Vinci's Salvator Mundi</u>, 2017), for a 20th century artwork (<u>Andy Warhol's Shot Sage Blue Marilyn</u>, 2022) and for a work by a living artist (<u>Jeff Koons' Rabbit</u>, 2019). Christie's <u>Private Sales</u> offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.
- Following the groundbreaking 2021 sale of the first digital art NFT ever offered by a global auction house (<u>Beeple's Everydays</u>), Christie's recently launched the first <u>fully on-chain auction platform</u> dedicated to exceptional NFT art. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including a new venture capital investment fund, the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.
- Christie's is dedicated to advancing responsible culture throughout its business and communities worldwide, including achieving sustainability
 through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support
 positive change.

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*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.

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