

CHRISTIE'S

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CHRISTIE'S NEW YORK PRESENTS OUTSIDER ART

FEATURING PROPERTY FROM THE COLLECTION OF WILLIAM A. FAGALY,
THE GENE AND JUDY KOHN COLLECTION OF OUTSIDER ART,
AND THE WILLIAM LOUIS-DREYFUS FOUNDATION



PROPERTY FROM THE GENE AND JUDY KOHN COLLECTION OF OUTSIDER ART

BILL TRAYLOR (CIRCA 1853-1949)

Untitled (Man and Woman), 1939-1942

Estimate: \$80,000-120,000

New York – Christie's is pleased to announce [Outsider Art](#), a live sale taking place at Rockefeller Center on 3 February 2022. The auction presents masterpieces by the category's leading artists including Henry Darger, Bill Traylor, and Martín Ramírez among others. The sale includes a fantastic selection of work from private collections sold for philanthropic initiatives; including property from the [William Louis-Dreyfus Foundation](#), sold to benefit the Foundation and the [Harlem Children's Zone](#), and property from the **Collection of William A. Fagaly**, sold to benefit [Prospect New Orleans' William A. Fagaly Memorial Fund for Social Impact](#).

Internationally recognized curator William Fagaly (1938-2021) dedicated his decades-long career at the New Orleans Museum of Art to bolstering the institution's representation of African art, Outsider art, and contemporary art. He was an early advocate for marginalized artists, making a concerted effort to acquire work within the category to NOMA's permanent collection. When Fagaly began his career at the museum in the 1960s the museum owned fewer than 10 pieces of African art. It now includes around 600. Fagaly developed close relationships with a number of the artists he collected, most notably Sister Gertrude Morgan and David Butler. An ardent champion of Morgan's career, Fagaly curated several exhibitions of her work, including 2004 posthumous survey *The Tools of Her Ministry: the Art of Sister Gertrude Morgan* at the American Folk Art Museum in New York. In 1976, he became the first curator to give Butler an exhibition; Butler was later included in landmark exhibition *Black Folk Art in America 1930-1980*, which opened at the Corcoran Gallery of Art in Washington DC in 1982. *Walking Stick with Figure*, one of Butler's sculptures illustrated in the *Black Folk Art in America* catalogue, will be featured in the sale (estimate: \$4,000-8,000).

Cara Zimmerman, Christie's Head of Americana and Outsider Art, remarked: "Bill Fagaly built a collection over many years with a curatorial eye and a masterful grasp of the field of Outsider art. He really was at the forefront of reconsidering preconceived structures of art history, and early on began to recognize many of the Outsider artists we see today as having real power and gravitas. Over the course of his life, Bill developed long-term relationships with quite a few of the artists he collected—David Butler and Sister Gertrude Morgan in particular. He would visit with both of them and get to know them on a personal level, which led to a unique understanding of their artistic practice. Bill's support played a large role in bringing both Butler and Morgan's work in front of the collecting public. Our February sale presents collectors with a rare opportunity to acquire some of the earliest and most coveted pieces by these self-taught masters."

The sale also features incredible artworks from the **Gene and Judy Kohn Collection of Outsider Art**, including top lot of the sale, Bill Traylor's *Untitled (Man and Woman)* (estimate: \$80,000-120,000). Boston-based couple Gene and Judy Kohn were early collectors of Outsider art, amassing a wonderful selection of works within the category long before the field became more widely known and appreciated.

Sale highlights will be on exhibition at Christie's New York galleries at 20 Rockefeller Plaza 13-20 January 2022 and the entire sale will be on view 29 January – 3 February 2022. Viewing is by appointment only. [Click here](#) to make a reservation.

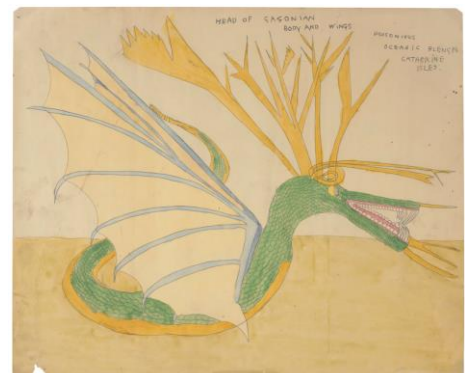
SELECT HIGHLIGHTS



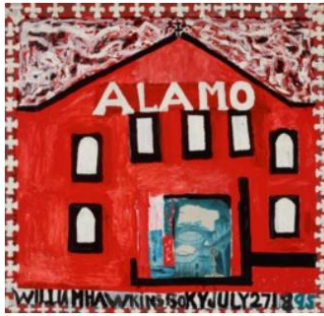
PROPERTY FROM THE WILLIAM LOUIS-DREYFUS FAMILY COLLECTIONS
BILL TRAYLOR (CIRCA 1853-1949)
Figures with Large Barrel, 1939-1942
Estimate: \$30,000-50,000



PROPERTY FROM THE COLLECTION OF WILLIAM A. FAGALY
DAVID BUTLER (1898-1997)
Walking Stick with Figure, circa 1975
Estimate: \$4,000-8,000



PROPERTY FROM THE COLLECTION OF WILLIAM A. FAGALY
HENRY DARGER (1892-1973)
Gasonian, Poisonous Oceanic Blengin, Catherine Isles
Estimate: \$40,000-80,000



PROPERTY FROM THE COLLECTION
OF LENORE AND STEPHEN BLANK
WILLIAM HAWKINS (1895-1990)
Alamo, 1986
Estimate: \$25,000-50,000



EUGENE VON BRUENCHENHEIN (1910-1983)
Untitled (Jan 26-1958), 1958
Estimate: \$15,000-30,000



PROPERTY FROM THE COLLECTION OF
WILLIAM A. FAGALY
SISTER GERTRUDE MORGAN (1900-1980)
Climbing High Mountains Trying to Get Home
Estimate: \$5,000-10,000

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About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvador Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

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*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.

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Images available on request

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