

CHRISTIE'S

RESULTS | NEW YORK | FOR IMMEDIATE RELEASE | 22 OCTOBER 2020

RESULTS

DALVA BROTHERS: PARISIAN TASTE IN NEW YORK

TOTALS: \$5,885,500

Results — Christie's sale *Dalva Brothers: Parisian Taste In New York* achieved a total of \$5,855,500 and was 81% sold by lot and 85% sold by value. The top lot of the sale was the exquisite [late Louis XVI pietra dura and ormolu-mounted ebony secrétaire en cabinet](#) by Adam Weisweiler circa 1785-1790, which sold for \$1,134,000, exceeding its estimate of \$600,000-1,000,000. Additional top lots include a Charles X birds eye maple, amaranth, coloured strass and silver exhibition panel, made for the Exposition des Produits de L'Industrie of 1827, which totaled \$187,500 and a matched pair of Louis XVI ormolu-mounted citronnier, fruitwood and marquetry secretaries by Roger Vandercruse, known as Lacroix, circa 1775, which realized \$162,500.

Jody Wilkie, Co-Chairman of Decorative Arts, and International Specialist Head for European Ceramics & Glass comments: *"For almost 100 years Dalva Brothers has been a de rigueur destination for museum curators, connoisseur collectors and interior designers who have come to marvel at the remarkable array of furniture, porcelain and sculpture in the gallery, every piece handpicked for its quality and rarity and with a special story to tell."*

Will Strafford, Senior International Specialist, European Furniture & Decorative Arts, remarks: *"Today's sale Dalva Brothers Parisian Taste in New York was met with tremendous enthusiasm from buyers all over the world who competed for the many treasures on offer. The sale demonstrated the continued strength of the masterpiece market for 18th century French furniture, with Weisweiler's superb pietra dura secretaire selling for over \$1 million after a prolonged bidding duel between two buyers. Dalva has always been renowned for having outstanding clocks and we were particularly pleased that the rare Louis XVI clock with globe movement by Lepaute exceeded its estimate to sell for \$137,500."*

Victoria Tudor, Head of Sale, states: *"It was an honor to present such a storied galleries treasures collected from over 80 years. The sale saw continued strength in a multitude of categories, including porcelain as seen in lot 231 a Sevres porcelain service once owned by Gian Versace which sold for \$118,750, a set of iconic Chinese Export wall paper panels, lot 45, which sold for \$90,000 against an estimate of \$50,000-80,000, and a rare Chinese Export Coromandel screen (lot 152) which sold for \$47,500 against an estimate of \$10,000-15,000."*

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NOTABLE RESULTS: DALVA BROTHERS: PARISIAN TASTE IN NEW YORK



[LOT 65](#)

A LATE LOUIS XVI PIETRA DURA AND ORMOLU-MOUNTED EBONY SECRÉTAIRE EN CABINET BY ADAM WEISWEILER AND



[LOT 136](#)

A CHARLES X BIRDS EYE MAPLE, AMARANTH, COLOURED STRASS AND SILVER EXHIBITION PANEL, THE PANEL



[LOT 182](#)

A MATCHED PAIR OF LOUIS XVI ORMOLU-MOUNTED CITRONNIER, FRUITWOOD AND MARQUETRY SECRÉTAIRES

ALMOST CERTAINLY SUPPLIED BY
DOMINIQUE DAGUERRE,
CIRCA 1785-1790
Price Realized: \$1,134,000



[LOT 232](#)

A LARGE SEVRES BISCUIT PORCELAIN
PORTRAIT BUST OF NAPOLEON
DATED 1810, IMPRESSED SMALL
UPPERCASE MARK TO THE FRONT OF
THE BASE, THE BACK INCISED A.L.
PROBABLY FOR THE REPAEUR A.-M.
LIANCE, AND A.B. 17 AT 10. FOR A.
BROGNIART, 17 AUGUST 1810, AFTER
THE MODEL BY A.-D. CHAUDET
Price realized: \$87,500

BY JEAN-BAPTISTE-PIERRE-LAURENT
DOUAULT-WIELAND, MADE FOR THE
EXPOSITION DES PRODUITS DE
L'INDUSTRIE OF 1827,
Price Realized: \$187,500



[LOT 171](#)

A LOUIS XVI ORMOLU, BLUED AND
SILVERED METAL AND BLEU TURQUIN
MARBLE PENDULE A CERCLES
TOURNANTS
BY LEPAUTE, PARIS, DATED 1780
Price realized: \$137,500

BY ROGER VANDERCRUSE, KNOWN AS
LACROIX, CIRCA 1775
Price Realized: \$162,500



[LOT 93](#)

A PAIR OF VINCENNES PORCELAIN BOTTLE
COOLERS (SEAUX A BOUTEILLE 'ORDINAIRE')
CIRCA 1752, ELABORATE BLUE INTERLACED
L'S MARKS FOR THE PAINTER ARMAND L'AINE
Price realized: \$125,000