

CHRISTIE'S

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CHRISTIE'S ANNOUNCES

A STELLAR LINEUP OF INTERNATIONAL MASTERPIECES
SPANNING ACROSS THE 20TH & 21ST CENTURIES

**WITH A COMBINED TOTAL LOW ESTIMATE
OVER HK\$ 1.3 BILLION/ US\$167 MILLION**

featuring a Special Themed Evening Sale "**WORLDS IN A HAND**"

1 – 2 December | Hong Kong Convention and Exhibition Centre



PABLO PICASSO (1881-1973)
Homme au chapeau, 11-18 December 1964
oil and ripolin on canvas
91.4 x 64.8 cm. (36 x 25 1/2 in.)

HK\$48,000,000 – 70,000,000
US\$6,200,000 – 9,000,000



JEAN-MICHEL BASQUIAT (1960-1988)
Donut Revenge, 1982
acrylic, oilsticks, and paper collage on canvas
243.2 x 182.2 cm. (95 3/4 x 71 3/4 in.)

HK\$140,000,000 – 190,000,000
US\$18,000,000 – 25,000,000



SANYU (CHANG YU, 1895-1966)
Vase of Lilies with Red Ground, 1940s
oil on masonite
91 x 50 cm. (35 7/8 x 19 5/8 in.)

HK\$100,000,000 – 150,000,000
US\$13,000,000 – 19,000,000

Hong Kong – On 1 and 2 December, Christie's continued leadership in the international art market and unparalleled global influence will bring together a spectacular series of sales featuring top artworks from around the world and across the 20th & 21st Centuries. From Pablo Picasso to Sanyu to Jean-Michel Basquiat, never before has the auction market seen such unprecedented masterpieces collectively featured in a single saleroom. Spanning across generations, geographies, and artistic styles, Christie's is proud to present four highly anticipated auctions with a **combined total low estimate over HK\$1.3 billion/ US\$167 million**. From international established artists to rising stars, this season will have 20th/21st Century Art Evening Sale: Worlds In A Hand, 20th/21st Century Art Evening Sale, 21st Century Art Day Sale, and 20th Century Art Day Sale.

Taking center stage and opening the 20th & 21st Century Art auction series on the evening of 1 December is "**Worlds in A Hand**", a thematic Evening Sale which invites art connoisseurs on a voyage connecting the glory of the past with the opening of the future. Seminal works will anchor the sale, from **Gerhard Richter** and **Adrian Ghenie** to **Sanyu**, **Zao Wou-ki**, and **Chu Teh-chun**, to leading contemporary artists such as **Jonas Wood** and **Nicolas Party**. 'Worlds in a Hands' aims to trace the flights of passage between geographies, traverse time periods and artistic movements, and navigate the terrains within and between abstraction and figuration.

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Cristian Albu, International Director and Co-Head of the 20th and 21st Century Art Department, Christie's Asia Pacific, commented, "Our masterfully curated offerings across the four auctions this Autumn not only demonstrate Christie's capability to bring in top quality masterworks by Modern and Contemporary artists from around the world to satisfy the ever-growing demand in Asia, but also bear testament to the synergy of our specialist teams, who are able to immediately respond with appropriate pricing strategies to meet the ever-shifting collecting tastes of discerning connoisseurs."

Evelyn Lin, Deputy Chairman and Co-Head of the 20th and 21st Century Art Department, Christie's Asia Pacific, added, "In recent years, all eyes have been transfixed on the art market in Asia which rapidly learns, adopts, and evolves. As a steward of the art community, we continue to drive conversations through our tactful curation and refreshing presentation of artworks by esteemed artists, that encapsulate the most defining styles and themes that constitute the pivotal art movements of the 20th and 21st Centuries. We look forward to convening and delighting art lovers worldwide at the Convention Centre in Hong Kong on 1 – 2 December."

AUCTION HIGHLIGHTS - 20TH/21ST CENTURY ART EVENING SALE: WORLDS IN A HAND (1 DEC – 7:30PM)



GERHARD RICHTER (B. 1932)
Abstraktes Bild 747-1
oil on canvas
200 x 200 cm. (78 ¾ x 78 ¾ in.)
Painted in 1991

HK\$128,000,000 – 166,000,000
US\$16,500,000 – 21,500,000



ADRIAN GHENIE (B. 1977)
Charles Darwin at the Age of 75
oil on canvas
200 x 270 cm. (78 ¾ x 106 1/4 in.)
Painted in 2014

HK\$32,000,000 – 48,000,000
US\$4,000,000 – 6,000,000



ZENG FANZHI (B. 1964)
This Land so Rich in Beauty No. 2
oil on canvas (triptych)
overall: 250 x 1050 cm. (98 3/8 x 413 3/8 in.)
each: 250 x 350 cm. (98 3/8 x 137 3/4 in.) (3)
Painted in 2010

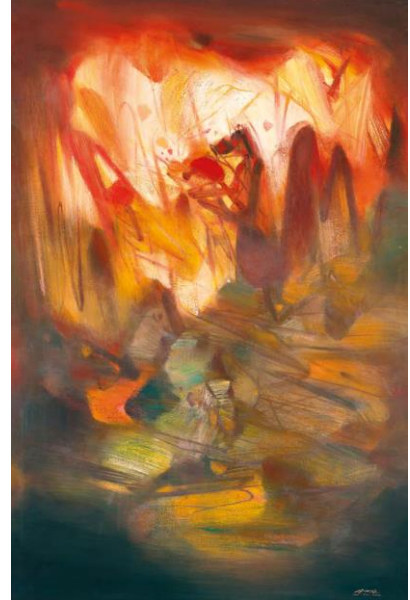
HK\$10,000,000 – 20,000,000
US\$1,300,000 – 2,600,000

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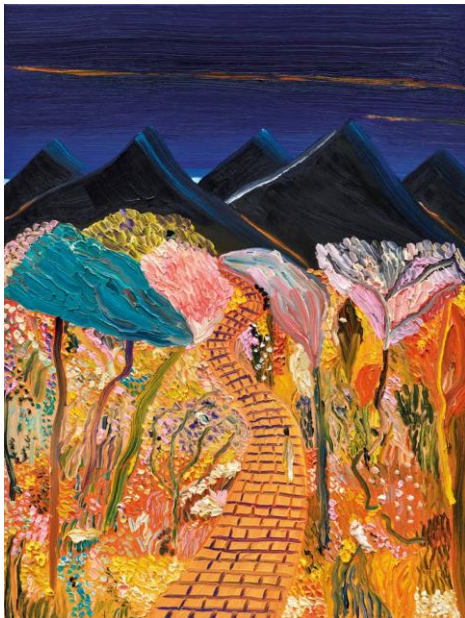
WU GUANZHONG (1919-2010)
Golden Field
oil on board
61.3 x 46 cm. (24 1/8 x 18 1/8 in.)
Painted in 1977

HK\$21,000,000 – 28,000,000
US\$2,800,000 – 3,600,000



CHU TEH-CHUN (1920-2014)
Embracement (A Blazing Area)
oil on canvas
195 x 130 cm. (76 x 51 1/5 in.)
Painted in 1978-1979

HK\$28,000,000 – 40,000,000
US\$3,700,000 – 5,200,000



MATTHEW WONG (1984-2019)
Yellow Brick Road
oil on canvas
102.2 x 76.6 cm. (40 1/4 x 30 1/8 in.)
Painted in 2018

HK\$12,000,000 – 18,000,000
US\$1,600,000 – 2,300,000



PROPERTY SOLD TO BENEFIT CLIENTEARTH
XIE NANXING (B. 1970)
for adacasa #3
oil on canvas
140 x 250 cm. (59 1/2 x 98 3/8 in.)
Painted in 2020

HK\$1,000,000 – 1,500,000
US\$130,000 – 190,000

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AUCTION HIGHLIGHTS - 20TH/21ST CENTURY ART EVENING SALE
(1 DEC – 8:30PM)



BERNARD BUFFET (1928-1999)
Les clowns musiciens, le saxophoniste
oil on canvas
225.4 x 270.5 cm. (88 3/4 x 106 1/2 in.)
Painted in 1991

HK\$7,000,000 – 9,000,000
US\$910,000 – 1,200,000



GEORGE CONDO (B. 1957)
Staring into Space
acrylic, charcoal, pastel on linen
133.3 x 110.5 cm. (52 1/2 x 43 1/2 in.)
Painted in the 2014-2015

HK\$20,000,000 – 28,000,000
US\$2,600,000 – 3,600,000



YOSHITOMO NARA (B. 1959)
Lampflower Girl
acrylic on canvas
150.3 x 140 cm. (59 1/8 x 55 1/8 in.)
Painted in 1993

HK\$22,000,000 – 32,000,000
US\$2,900,000 – 4,100,000



ZAO WOU-KI (ZHAO WUJI, 1920-2013)
Sans titre (Bateaux au clair de lune)
(Untitled (Ships in the Moonlight))
oil on canvas
105 x 120 cm. (41 3/8 x 47 1/4 in.)
Painted in 1952

HK\$35,000,000 – 55,000,000
US\$4,600,000 – 7,100,000



DANA SCHUTZ (B. 1975)
My Mind Is Still
oil on canvas
153 x 167.5 cm. (60 1/4 x 66 in.)
Painted in 2003-2004

HK\$4,000,000 – 6,000,000
US\$520,000 – 770,000



NINA CHANEL ABNEY (B. 1982)
Untitled
acrylic and spray paint on canvas
122 x 244 cm. (48 x 96 1/8 in.)
Painted in 2019

HK\$1,500,000 – 2,500,000
US\$200,000 – 320,000

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AUCTION HIGHLIGHTS - WORKS BY SOUTHEAST ASIAN ART MASTERS



LE PHO (1907-2001)
La Toilette de l'Enfant (Child Bathing)
ink and gouache on silk
62.5 x 45 cm. (24 5/8 x 17 3/4 in.)
Painted circa 1938-1940

HK\$4,000,000 – 6,000,000
US\$520,000 – 770,000



JUAN LUNA Y NOVICIO (1857-1899)
A Harvester Waving in Lequeitio
oil on canvas
159 x 167.5 cm. (62 5/8 x 66 in.)
Painted circa 1893-1894

HK\$4,000,000 – 6,000,000
US\$520,000 – 770,000



GEORGETTE CHEN (1907-1992)
Still Life (Mid Autumn Festival)
oil on canvas
81 x 54 cm. (31 1/8 x 21 1/4 in.)
Painted circa mid-1960s

HK\$3,200,000 – 4,500,000
US\$420,000 – 580,000

AUCTION HIGHLIGHTS - 21ST CENTURY ART DAY SALE (2 DEC – 10:30AM)



YOSHITOMO NARA & HIROSHI SUGITO (B. 1959) & (B. 1970)
White Light; & White Night
two acrylic on canvas
each: 79 x 65 cm. (31 1/8 x 25 5/8 in.) (2)
Painted in 2004

HK\$28,000,000 – 48,000,000
US\$3,700,000 – 6,200,000



GEORGE CONDO (B. 1957)
Blue Expanding Orgy
oil on linen
165 x 152 cm. (65 x 59 7/8 in.)
Painted in 2005

HK\$11,000,000 – 18,000,000
US\$1,450,000 – 2,300,000

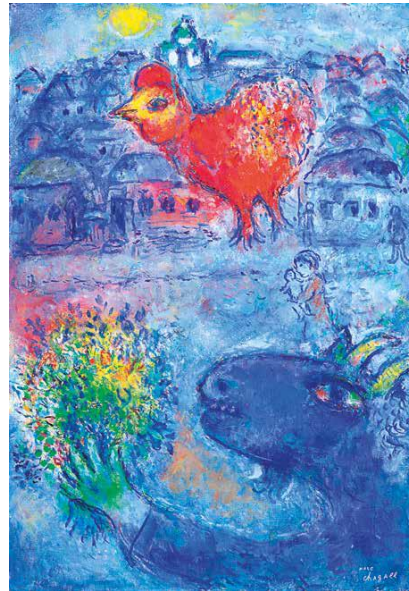
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AUCTION HIGHLIGHTS - 20TH CENTURY ART DAY SALE (2 DEC – 3PM)



SANYU (CHANG YU, 1895-1966)
Untitled (Pink Hydrangeas)
oil on canvas
73.5 x 50.5 cm. (28 7/8 x 19 7/8 in.)
Painted in 1934

HK\$10,000,000 – 15,000,000
US\$1,300,000 – 1,900,000



MARC CHAGALL (1887-1985)
Bouc bleu au coq rouge
oil, tempera and pen and India ink on canvas
55.2 x 38.4 cm. (21 3/4 x 15 1/8 in.)
Painted circa 1971-1974

HK\$4,300,000 – 6,200,000
US\$560,000 – 800,000

Notes to Editor:

Public Preview (by appointment - infoasia@christies.com):

Hong Kong | 26 November – 1 December | Hong Kong Convention and Exhibition Centre, No.1 Harbour Road, Wanchai

Auction:

1 December

7:30pm | 20th/21st Century Art Evening Sale: Worlds In A Hand

8:30pm | 20th/21st Century Art Evening Sale

2 December

10:30am | 21st Century Art Day Sale

3pm | 20th Century Art Day Sale

Hong Kong Convention and Exhibition Centre, No.1 Harbour Road, Wanchai

Image download link: please click [here](#).

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About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai). Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's Salvador Mundi, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living

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artist (Jeff Koons' Rabbit, 2019). Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's Everydays, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

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**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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