CHRISTIE'S

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CHRISTIE'S ASPEN - SUMMER 2022

NEW SEASON OF SELLING EXHIBITIONS OPENS JUNE 16 WITH CONTEMPORARY ART JULY: NEW YORK HIGHLIGHTS



Christie's Aspen, 100 South Spring Street, Aspen, CO

ASPEN - Christie's seasonal residency program returns to Aspen for summer 2022, now taking place in a new location in the core of the city. The building is a creation of Annabelle Selldorf, renowned architect who also designed the new galleries at Christie's New York in Rockefeller Center. The stunning new Rocky Mountain outpost is a two-story, 2,635 square-foot state-of-the-art gallery boasting a striking exterior, beautiful finishes, and polished cement floors. Mere blocks from the gondola, restaurants, shops, and the Aspen Art Museum, the building is in the heart of downtown. It features an outdoor sculpture garden space and gorgeous sunlight filled rooms with views of Aspen Mountain.

Bonnie Brennan, President, Christie's Americas, remarks, "It is our pleasure to welcome the Aspen community back to Christie's pop-up residency for a series of exciting exhibitions this summer, now taking place in a fantastic new location—a building designed by esteemed architect Annabelle Selldorf in 2017. We look forward to activating this beautiful two-story gallery space with our robust schedule of programming this season."

Annabelle Selldorf, Principal, Selldorf Architects remarks: "We are delighted that the space we designed in 2017 in Aspen for Marianne Boesky's gallery will continue to be used as place to see modern and contemporary art. In renovating and expanding the original cabin that dated from 1886, we wanted to create a place that would be welcoming to all members of the vibrant Aspen community with windows onto the street and abundant daylight and views."

Christie's has been active in the Aspen community for over 20 years with a rich history of pop-up exhibitions, artist conversations, film screenings, art collector dinners, philanthropic partnerships and more. This summer will feature a robust schedule of programming, tied to local events including the Aspen Music Festival.

Anderson Ranch

Christie's is proud to continue its partnership with <u>Anderson Ranch Arts Center</u>, a local arts organization that enriches lives with art, inspiration and communication. For over half a century, Anderson Ranch has opened its doors to everyone with a passion for the arts. They maintain an intentional focus on ensuring inclusion in the community to those who have been historically underrepresented based on race/ethnicity, age, disability, sexual orientation, gender, gender identity, socioeconomic status, geography, citizenship status, or religion. They remain committed to strengthening our understanding of equity and diversity by listening to the community's needs, researching rich and diverse artistic programming, partnering with BIPOC and LGBTQ+communities and cultural organizations, and providing education for our staff, faculty, and board. Christie's is proud to be a Corporate Sponsor for the **Anderson Ranch's 2022 Recognition Week**, and support in the annual **Recognition Dinner** taking place on Thursday, July 14.

Capera Ryan, Deputy Chairman, Christie's remarks, "For decades, Christie's has built a strong presence in Aspen, developing lasting relationships with the local arts community. It is a thrill to reengage with our incredible partners, including Anderson Ranch, as we look toward summer 2022."

Peter Waanders, President and Chief Executive Officer, Anderson Ranch Arts Center, comments, "Anderson Ranch Arts Center is able to flourish as a place for contemporary art making and dialog because of the generous support from partners such as Christie's. For many years, Christie's has participated in the Ranch's premier fundraising efforts that lead to the advancement of high caliber workshops, artist residencies, visiting artist projects, exhibitions, scholarship programs and community outreach. We look forward to growing our relationship with Christie's and are thrilled to be partnering again to support this summer's Recognition Week fundraising efforts."

Programming and Exhibition

The robust program of exhibitions at Christie's Aspen this season will debut with **Contemporary Art July: New York Highlights**, open to the public from Thursday, June 16 through Saturday, June 25. The exhibition will showcase a selection of highlights from Christie's series of three online sales: **Contemporary Edition**, **First Open** and **Trespassing**, all open for bidding on christies.com beginning Friday, July 8. The group will feature a number of established artists as well as contemporary market stars including Andy Warhol, David Hockney, Yayoi Kusama, KAWS, Ernie Barnes, Javier Calleja, Lynne Drexler, and Shara Hughes. With estimates starting as low as \$1,000, the sale will offer a range of opportunity for collectors both in the early stages of their collecting journey and seasoned connoisseurs alike. Subsequent programming will include a selection of **Private Sale** property beginning in July.



PRIVATE SALE

James Rosenquist (1933-2017)

Electrons Dance in Space

1988



TRESPASSING Javier Calleja (b. 1971) Redhead 2014



FIRST OPEN Lynne Drexler (1928-1999) Untitled 1961



CONTEMPORARY EDITION
Shara Hughes (b. 1981)
Split Ends

Dates: June 16 through September 2022

Hours: Tuesday – Saturday, 11am – 5pm (closed Sunday – Monday)

Location: 100 South Spring Street, Aspen, CO

Contact: Jamie Howie, Gallery Manager, 332-220-5342, jhowie@christies.com

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About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of global services to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship international sales hubs in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's <u>auctions</u> span more than <u>80 art and luxury categories</u>, at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (<u>Leonardo da Vinci's Salvador Mundi</u>, 2017), for a 20th century artwork (<u>Andy Warhol's Shot Sage Blue Marilyn</u>, 2022, for a single charitable collection sale (the <u>Collection of Peggy and David Rockefeller</u>, 2018), and for a work by a living artist (<u>Jeff Koons' *Rabbit*</u>, 2019).

Christie's <u>Private Sales</u> offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's Everydays, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing <u>responsible culture</u> throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

Browse, bid, discover, and join us for the best of art and luxury at: www.christies.com or by downloading Christie's apps.

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