

CHRISTIE'S

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CHRISTIE'S ANNOUNCES 20/21 MARQUEE WEEK DAY SALES

POST-WAR AND CONTEMPORARY ART DAY SALE | 13 MAY

THE COLLECTION OF THOMAS AND DORIS AMMANN DAY SALE | 13 MAY

IMPRESSIONIST AND MODERN WORKS ON PAPER AND DAY SALE | 14 MAY

THE SURREALIST WORLD OF ROSALIND GERSTEN JACOBS AND MELVIN JACOBS | 14 MAY

PICASSO CERAMICS | ONLINE | 2 – 16 MAY



Property from the Family of Nina Van Rensselaer
WAYNE THIEBAUD (1920 - 2021)
Three Ice Cream Cones
oil on canvas
12 x 15 in. (30.5 x 38.1 cm.)
Painted in 1964.
\$2,500,000-3,500,000



The Collection of Salvador and Christina Lang Assaël
CLAUDE MONET (1840-1926)
Soleil couchant, temps brumeux, Pourville
oil on canvas
24¼ x 29¼ in. (61.5 x 74.3 cm.)
Painted in 1882
\$2,500,000-3,500,000

NEW YORK – Christie's is pleased to announce the Spring Marquee Week Day Sales taking place this May in New York. The **Post-War and Contemporary Art Day Sale** and **The Collection of Thomas and Doris Ammann** will lead the series on Friday, 13 May. This will be followed by the **Impressionist and Modern Works on Paper and Day Sale** and **The Surrealist World Of Rosalind Gersten Jacobs And Melvin Jacobs** taking place on Saturday, 14 May. The **Picasso Ceramics** online sale, which celebrates the 75th anniversary of Picasso's collaboration with the Madoura studio, will close out the week on Monday, 16 May. The sales will showcase significant works from the 19th, 20th and 21st centuries from a number of important private collections, as well as feature a range of groupings with proceeds generously benefiting charitable initiatives.

Post-War and Contemporary Art Day Sale and The Collection of Thomas and Doris
Ammann Day Sale | 13 May

The Post War and Contemporary Art Day sale will be led by Wayne Thiebaud's *Three Ice Cream Cones* (\$2,500,000-3,500,000) from the private collection of Nina Van Rensselaer. The work was acquired by Van Rensselaer directly from the artist and has been passed down in the same private collection for six decades. Highlights also include Helen Frankenthaler's *Crete* (\$1,500,000-2,000,000) and works from contemporary artists including Shara Hughes, *Weeping Blur* (\$400,000-600,000).

The sale highlights several significant private collections including *The Collection of Margo Leavin*, led by Jasper Johns, *0 through 9* (\$1,000,000-1,500,000), and *Property from the Estate of Sondra Gilman*. *LA Cool: Property from the Collection of Laura Lee Stearns* includes works from important West Coast artists of the 1960s: Ed Ruscha, Vija Celmins, Ken Price and Larry Bell. Stearns was a lifelong environmentalist, and proceeds from the collection will continue to honor her legacy and will benefit several archeological and nature conservancies.

The Collection of Thomas and Doris Ammann Day Sale, the second live sale dedicated to the monumental collection, will divide the two sessions of the Post-War and Contemporary Art Day Sale. The sale showcases the depth and breadth of the Ammann's collecting vision with exemplary works of Pop Art of the 1960s to Neo-Expressionism of the 1980s. Proceeds from the collection will benefit the Thomas and Doris Ammann Foundation, a newly established organization dedicated to improving the lives of children worldwide.

Christie's is pleased to announce partnerships with several charitable organizations to benefit from this sale:

- *Artists for Ukraine: Property to Benefit Doctors Without Borders*
- *Art for Vaccines: Property Sold to Benefit CARE's Global COVID-19 Response*
- *From the Studio to Benefit amfAR, The Foundation for AIDS Research*
- *Helping Children Heal: Artwork Donated To Benefit Rxart*
- *Property to Benefit CORE: Community Organized Relief Effort*
- *Property to Benefit the Bronx Museum of the Arts, on the occasion of its 50th Anniversary*
- *Sold by the Farnsworth Art Museum with Proceeds Dedicated to the Acquisitions Fund*



HELEN FRANKENTHALER (1928-2011)
Crete
acrylic and marker on canvas
86 x 133 in. (218.4 x 337.8 cm.)
Painted in 1973.
\$1,500,000-2,000,000



SHARA HUGHES (B. 1981)
Weeping Blur
oil and dye on canvas
57 7/8 x 50 in. (147 x 127 cm.)
Executed in 2018.
\$400,000-600,000



The Collection of Margo Leavin
JASPER JOHNS (B. 1930)
0 through 9
ink on plastic
12 x 10 3/4 in. (30.48 x 27.31 cm.)
Executed in 1979.
\$1,000,000-1,500,000



The Collection of Thomas and Doris Ammann
BRICE MARDEN (B. 1938)
First Square
oil and graphite on marble
15 3/4 x 9 7/8 in. (40 x 25.1 cm.)
Executed in 2011.
\$300,000-500,000

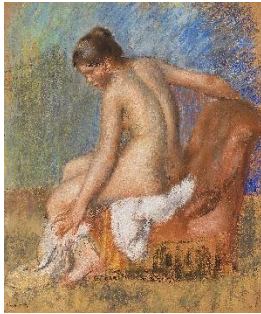
Impressionist and Modern Works on Paper and Day Sale | 14 May

The Impressionist and Modern Works on Paper and Day Sale will be led by a notable work by Claude Monet, *Soleil couchant, temps brumeux, Pourville* (\$2,500,000-3,500,000). With an impressive provenance and exhibition history, this work was painted in 1882, the same year as the seventh Impressionist exhibition in Paris. It demonstrates the increasingly bold and provocative style at a critical phase of Monet's career. A second highlight from the Collection of Salvador and Christina Lang Assaël is *Nu au fauteuil* by Pierre-Auguste Renoir (\$800,000-1,200,000), an incredibly large-scale and fully worked pastel.

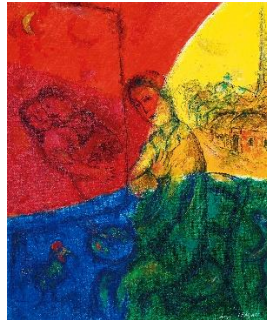
Among the many Impressionist and Modern masterworks included in the sale are Joan Miró's *Femme, oiseau, étoiles* (\$600,000-800,000) and Marc Chagall's *Le Peintre* (\$700,000-1,000,000). The sale will also feature works

by Latin American artists significant to the Impressionist and Modern Art movements, including Joaquín Torres-García's *Estructura con formas trabadas* (\$800,000-1,200,000) and Wifredo Lam's *La réunion III* (\$700,000-900,000).

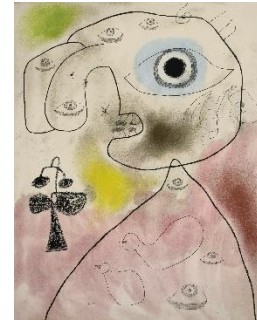
Coming from *The Collection of Alma and Alfred Hitchcock* are three lots with intimate ties to the filmmaker's cinematic legacy. The collection includes two works by Paul Klee, widely known to be Hitchcock's favorite artist, as well as *La Sainte Face, dit aussi "Le Saint Suaire"* by Georges Rouault (\$20,000-30,000). Klee's works had a profound influence on Hitchcock as an artist; his works *Odysseisch* (estimate \$120,000-180,000) and *Maske mit Sense* (estimate \$120,000-180,000) showcase elements that are reflected in Hitchcock's own artistic output. These examples of Klee's work gleefully mix lightness and darkness, comedy and the macabre, suspense and humor in innovative and illuminating ways.



The Collection of Salvador and Christina Lang
Assaël
PIERRE-AUGUSTE RENOIR (1841-1919)
Nu au fauteuil
pastel on paper
24 $\frac{3}{8}$ x 20 $\frac{5}{8}$ in. (61.8 x 52.2 cm.) Drawn circa
1885-1890
\$800,000-1,200,000



MARC CHAGALL (1887-1985)
Le Peintre
oil on canvas
25 $\frac{5}{8}$ x 21 in. (64.9 x 54.2 cm.)
Painted in 1976
\$700,000-1,000,000



JOAN MIRÓ (1893-1983)
Femme, oiseau, étoiles
watercolor, pastel and pencil on paper
26 $\frac{1}{4}$ x 20 $\frac{1}{8}$ in. (66.6 x 51 cm.)
Executed in Barcelona on 8 January 1943
\$600,000-800,000

Picasso Ceramics Online | 2 May – 16 May

The Picasso Ceramics online sale will be open for bidding from 2 May – 16 May. Known to be a highly experimental medium of creation for Picasso, his ceramics are consistently a source of whimsy and draw from both traditional and modern influences. With estimates starting at just \$1,000, the Picasso Ceramics sale features artworks for emerging and seasoned collectors alike.

The sale comes at a significant moment in the history of Picasso's ceramics. This year marks the 75th anniversary of Picasso's partnership with Madoura, a collaboration that would last for close to 25 years. This fruitful union brought forth over 600 different editioned designs, alongside many more unique works of all shapes, subjects and sizes. Among these are highlights from this sale, including *Personnages et têtes* (A.R. 242) (\$80,000-\$120,000). The design for the ceramic was conceived of in 1954, only a few years after Picasso started his partnership with Madoura. Later designs highlighted in the sale are the *Vase aztèque aux quatre visages* (A.R. 401) conceived in 1957 (\$60,000-80,000) and *Visage aux yeux rieurs* (A.R. 608) conceived on 9 January 1969 (\$35,000-55,000).



PABLO PICASSO (1881-1973)

Vase azitèque aux quatre visages (A.R. 401)
white earthenware ceramic vessel, partially
engraved, with colored engobe and glaze
Height: 21 ¼ in. (54.4 cm.)
Conceived in 1957 and executed in a
numbered edition of 50
\$60,000-80,000

PABLO PICASSO (1881-1973)

Personnages et têtes (A.R. 242)
terracotta vase with colored engobe
Height: 22 7/8 in. (58.1 cm.)
Conceived in 1954 and executed in a
numbered edition of 25
\$80,000-120,000

PABLO PICASSO (1881-1973)

Visage aux yeux rieurs (A.R. 608)
white earthenware ceramic pitcher, partially
engraved, with colored engobe and glaze
Height: 13 ¼ in. (33.5 cm.)
Conceived on 9 January 1969 and executed in
a numbered edition of 350
\$35,000-55,000

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About Christie’s

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Christie’s [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie’s has achieved the world record price for an artwork at auction (Leonardo da Vinci’s *Salvador Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons’ *Rabbit*, 2019).

Christie’s [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie’s specialists at a client’s individual pace.

Recent innovations at Christie’s include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple’s *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie’s also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie’s is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

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