

CHRISTIE'S

Russia Art Auction London, Monday 1 June 2015, 10307

[All sold prices include buyer's premium]

Lot	Description	Estimate (£)	Price Realised	Buyer
154 lots sold		Total: £5,275,600 / \$8,066,392 / €7,348,911		63% sold by lot
244 lots offered		\$ 1.529= £1 / € 1.393=£1		55 % sold by value
43	Niko Pirosmiani (1863-1918) <i>Arsenal Hill at night</i>	800,000-1,200,000	£962,500 \$1,471,662 €1,340,762	Bidzina Ivanishvili
24	Nicholas Roerich (1874-1947) <i>White and heavenly</i> from the series 'His Country'	500,000-700,000	£542,500 \$829,482 €755,702	Anonymous
54	Filipp Maliavin (1869-1940) <i>Baba on a swing</i>	150,000-200,000	£242,500 \$370,782 €337,802	Anonymous
11	Nikolai Sverchkov (1817-1898) <i>Returning from bear hunting</i>	200,000-300,000	£218,500 \$334,086 €304,370	Russian Private
207	A JEWELLED TWO-COLOUR GOLD-MOUNTED GUILLOCHÉ ENAMEL DESK CLOCK MARKED FABERGÉ	80,000-120,000	£194,500 \$297,390 €270,938	UK Trade
30	Alexander Bogomazov (1880-1930) <i>Cubo-futurist composition with toys</i>	100,000-150,000	£194,500 \$297,390 €270,938	Anonymous
9	Ivan Pokhitonov (1850-1923) <i>Amateurs de chasse dans les dunes</i>	70,000-90,000	£158,500 \$242,346 €220,790	European Trade
10	Ivan Shishkin (1832-1898) <i>Meiringen</i>	100,000-150,000	£122,500 \$187,302 €170,642	Russian Private
204	A GUILLOCHÉ ENAMEL SILVER DESK CLOCK MARKED FABERGÉ,	50,000-70,000	£98,500 \$150,606 €137,210	Anonymous
301	AN IMPORTANT PORCELAIN MILITARY PLAQUE BY THE IMPERIAL PORCELAIN FACTORY, ST PETERSBURG, PERIOD OF NICHOLAS I, 1841	40,000-50,000	£86,500 \$132,258 €120,494	Russian Private

Alexis de Tiesenhausen, International Head of Russian Department commented:

Christie's is delighted that Niko Pirosmiani's masterpiece, *Arsenal Hill at night*, which holds the auction record for the Georgian artist, was bought by Bidzina Ivanishvili. To the best of our knowledge, this painting will return to its home country of Georgia. Strong results were achieved for artists as varied as Sommer, Bogomazov, Maliavin and Shishkin with the painting section overall showing a 16% increase on November 2014's sold rate by lot.

Following on from our highly successful New York sale two weeks ago, Russian Works of Art performed consistently with strong participation from trade and private clients alike. Part IV of the Important Private European porcelain collection was enthusiastically received, achieving £545,800 against its pre-sale low estimate of £344,600. The top lot of Session II was a Fabergé clock, which spurred competitive bidding, eventually selling for £194,500 (estimate £80,000-120,000).

Today's sale welcomed bidders from over twenty countries indicating the category's diverse appeal; we look forward to our 30 November sale of Important Russian Art.

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Please click [here](#) to view the full international schedule of upcoming sales from the Russian Art department at Christie's. Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.