

CHRISTIE'S

PRESS RELEASE | NEW YORK | FOR IMMEDIATE RELEASE: 14 JANUARY 2022

OLD MASTER AND BRITISH DRAWINGS ONLINE SALE

ONLINE SALE: JANUARY 14–28



GIOVANNI FRANCESCO BARBIERI, IL GUERCINO

(Cento 1591-1666 Bologna)

Mars holding a sword

Estimate: \$70,000-\$100,000

New York, NY – Christie's is pleased to announce [Old Master & British Drawings](#), an online sale that will be open for bidding January 14-28. The sale features 76 lots from the 16th to the 19th Centuries from the Italian, French, Northern European, and British schools.

The sale highlight is a recently rediscovered work by the 19th century Romantic artist, Caspar David Friedrich, *Bohemian landscape with a chapel in a field*, executed in graphite, pen and gray ink, and watercolor (estimate: \$150,000-\$250,000); from The Estates of Bernard and Helga Kramarksy is an important example of a pen drawing by Guercino, *Mars holding a sword* (estimate: \$70,000-\$100,000), and a *Study of a female head* in red chalk by Giovanni Battista Tiepolo (estimate \$20,000-\$30,000).

Among the French works in the auction are two gouaches by the 17th Century artist Pierre-Paul Sevin after Paolo Veronese's monumental canvases of *The Wedding at Cana* and *The Feast in the house of Levi*. Also among works from the same school is a rediscovered work by the French Rococo artist Jean Restout, *The Rest on the Flight into Egypt* (estimate \$15,000-\$25,000). Only known to scholars from black-and-white photos, the work's whereabouts were previously unknown and was formerly attributed to Restout's younger and more famous contemporary, François Boucher.

SALE HIGHLIGHTS



TERESA DEL PÒ (Rome 1649-1713 Naples)
Pan and Syrinx; Apollo and Daphne
\$15,000- \$20,000



GIOVANNI BATTISTA TIEPOLO (Venice 1696-1770 Madrid)
Study of a female head and of drapery
\$20,000- \$30,000



JEAN RESTOUT (Rouen 1692-1768 Paris)
Rest on the flight into Egypt
\$15,000-\$25,000



PIERRE-PAUL SEVIN
(Toumon-Sur-Rhône 1650-1710)
Marriage at Cana, after Paolo Veronese
\$30,000-\$40,000



CHARLES-LOUIS CLÉRISSEAU (Paris 1721-1820 Auteuil)
An artist sketching and other figures among the ruins of the Temple of Diana at Nîmes (recto); Sketch of the Maison Carrée at Nîmes (verso)
\$20,000- \$30,000



CASPAR DAVID FRIEDRICH
(Greifswald 1774-1840 Dresden)
Bohemian landscape with a chapel in a field
\$150,000-\$250,000

PRESS CONTACT: Amanda Betancourt | 212 636 2680 | abetancourt@christies.com

DOWNLOAD PRESS IMAGES [HERE](#)

About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvator Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

Browse, bid, [discover](#), and join us for the best of art and luxury at: www.christies.com or by downloading Christie's apps. The COVID-related re-opening status of our global locations is available [here](#)

*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

###

Images available on request

FOLLOW CHRISTIE'S ON:

