

# CHRISTIE'S

THE ART PEOPLE

MEDIA ALERT | NEW YORK | 31 AUGUST 2015 | FOR IMMEDIATE RELEASE

## CHRISTIE'S PRESENTS THE SEPTEMBER SALE OF IMPORTANT AMERICAN FURNITURE, OUTSIDER AND FOLK ART

FEATURING WORKS FROM DISTINGUISHED COLLECTIONS INCLUDING THE WUNSCH COLLECTION; CREDIT SUISSE'S AMERICANA COLLECTION; AND CAROUSEL ART FROM THE FREELS COLLECTION



**Details, left to right :** Gilbert Stuart (1755-1828), *Portrait of George Washington* (\$200,000 - \$300,000) ; Federal brass-mounted mahogany, satinwood and casuarina veneered work table attributed to Thomas Seymour (\$50,000 - \$80,000) ; Thomas P. Moses (1808-1881), *The Schooner Charles Carroll On the Piscataqua*, 1875 (\$300,000 - \$500,000) ; Carved green and brown paint-decorated outside row standing carousel horse attributed to Daniel Müller (1872-1951) (est. \$30,000-\$50,000) ; Horatio Stone (1808-1875) *Portrait bust of Alexander Hamilton*, 1867 (\$5,000 - \$8,000). **Bottom :** Henry Darger (1892-1973) *Watch where you are going kid you' ll run smack into those phanto flowers* (\$400,000 - \$600,000)

**New York** – Christie's is pleased to announce highlights of a sale of *Important American Furniture, Outsider and Folk Art* taking place on September 24, 2015, in its New York Rockefeller Center galleries. Drawing from several prominent Americana collections, the sale presents an opportunity to purchase rare pieces of American furniture, paintings by Gilbert Stuart and Thomas P. Moses, pieces of decorative and folk art, and works created by highly sought-after

outsider artists, including Henry Darger and William Edmondson. The 117 lots will be on view in Christie's Rockefeller Center galleries September 19 – 23, from 10 a.m. – 5 p.m. (1 – 5 p.m. on Sunday).

**Highlights (photo details above; titles linked to individual lots on Christies.com):**

- This [Portrait of George Washington](#) is based on the "Athenaeum" portrait that Gilbert Stuart (1755-1828) painted from a live sitting with the President in 1796, which is now owned jointly by the National Portrait Gallery in Washington, D.C., and the Museum of Fine Arts, Boston. Along with the Hamilton bust, listed below, it is one of 25 lots from Credit Suisse's Americana Collection. (est. \$200,000 - \$300,000)
- From the collection of Eric Martin Wunsch, a [mahogany and veneer work table](#) made circa 1805-1812 by the renowned Seymour shop of Boston displays exquisite design, masterful craftsmanship and remarkable condition. (est. \$50,000-\$80,000)
- Painted in 1875, [The Schooner Charles Carroll on the Piscataqua from the North End of Noble's Bridge, Portsmouth, New Hampshire](#) is a late-career masterpiece by Thomas P. Moses (1808-1881). (est. \$300,000-500,000)
- From the Collection of Larry and Gail Freels are six examples of carousel animals, including a circa [1912 horse attributed to Daniel Müller](#) (1872-1951), one of the most innovative of American carousel carvers. (est. \$30,000-\$50,000)
- Among the 20 works of Outsider Art in this sale, a double-sided watercolor and collage work, [Watch where you are going kid you'll run smack into those phanto flowers](#), by Henry Darger (1892-1973), was likely painted later in his life, judging from its size, complexity and bright colors. (est. \$400,000-600,000). Another Outsider Art highlight is [Nurse Wootton](#), by Tennessee sculptor William Edmondson (1874-1951). (est. \$50,000 – \$150,000)
- The 1867 marble [Portrait bust of Alexander Hamilton](#) by Horatio Stone (1808-1875) is a great find for fans of the Broadway musical, *Hamilton*. Stone's full-length statue of Hamilton, finished the year after this bust, has been in the National Statuary Hall in Washington, D.C., since 1900. (est. \$5,000 - \$8,000)

Please [click here to browse the e-catalog for the sale.](#)

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**About Christie's**

Christie's, the world's leading art business, had global auction and private sales in the first half of 2015 that totalled £2.9 billion / \$4.5 billion. In 2014, Christie's had global auction and private sales that totalled £5.1 billion/\$8.4 billion, making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private

sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie's has a global presence with 54 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, third-party financing fees or application of buyer's or seller's credits.*

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*Images available on request*

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