

CHRISTIE'S

Interiors

Paris, 28 & 29 April 2015, Sale n°4027

[All sold prices include buyer's premium]

Lot	Description	Estimation (€)	Prix réalisé	Acheteur
Lots sold : 617		Total : €2,632,769 / £1,895,594 / \$2,922,374		77% by lot
Number of lots : 797		£0,72 = €1 / \$1,11 = €1		90% by value
281	REMBRANDT BUGATTI (1885-1916) <i>MASCOTTE ELÉPHANT DRESSÉ, LE MODÈLE CRÉÉ POUR LA BUGATTI ROYALE, 1928</i>	150,000 – 200,000	€229,500 £165,240 \$254,745	European private
277	BUGATTI <i>BABY 52, VERS 1930</i> RECORD DU MONDE POUR UNE BUGATTI BABY 52 VENDUE AUX ENCHÈRES	30,000 – 50,000	€111,900 £80,568 \$124,209	European private
436	PABLO PICASSO (1881-1973) <i>SANS TITRE (VISAGE ET HIRONDELLE), 1953</i>	12,000 – 18,000	€91,500 £65,880 \$101,565	American private
208	VIS A VIS ROCHET - ASTER <i>CONSTRUITE PAR LA COMPAGNIE GÉNÉRALE DES CYCLES ET AUTOMOBILES, PARIS, VERS 1902</i>	20,000 – 30,000	€59,100 £42,552 \$65,601	European private
5	AGUSTIN CÁRDENAS (1927-2001) <i>FENÊTRE SUR LE JARDIN, 1975</i>	50,000 – 60,000	€55,500 £39,960 \$61,605	American private
36	JEAN-PIERRE PINCEMIN (1944-2005) <i>L'ANNEE DE L'INDE, 1986</i>	5,000 – 7,000	€51,900 £37,368 \$57,609	European trade
167	JOSE MARIA-SERT (1874-1984) <i>PROJET POUR 'LE PROGRÈS DE LA SCIENCE', VERS 1934</i>	8,000 – 12,000	€39,900 £28,728 \$44,289	European trade
220	PICCOLO <i>VOITURETTE PRODUITE EN ALLEMAGNE (APOLDA), VERS 1906</i>	20,000 – 25,000	€37,500 £27,000 \$41,625	American private
9	AGUSTIN CÁRDENAS (1927-2001) <i>VERT II, 1973</i>	30,000 – 40,000	€37,500 £27,000 \$41,625	European private
110	HISAO DOMOTO (NÉ EN 1928) <i>SOLUTION DE CONTINUITÉ</i>	2,500 – 3,500	€36,250 £26,100 \$40,238	Asian trade

PARIS - Lionel Gosset, head of Collections. « We are very extremely pleased with the results of this sale, which realised a total of €2,632,769; demonstrating once again the growing interest of connoisseurs in these Interiors sales, that offer lots from all categories, under the aegis of a taste-maker. Indeed, over 77% of the lots were sold, purchased by European and international collectors alike; placing their bids over the phone, on the internet through Christie's Live™, and in person in the saleroom. The lots originating from private collections were particularly successful, as shown by the Fritz Schlumpf collection where 100% of the lots were sold (please see separate post-sale release), and that of Jean Hugues for his gallery Le Point Cardinal, which offered two marble sculptures by Augustin Cardenas (lots 5 and 9) that were sold for €55,000 and €37,500 respectively. Finally, many buyers pushed the doors to the Christie's saleroom for the first time, participating in a record-breaking sale since the creation of this cross-category genre in 2001 ».

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Les estimations ne comprennent pas les frais acheteurs. Le montant total des ventes inclut la somme du prix marteau plus les frais acheteurs et n'inclut pas les frais généraux, les frais de financement ou les frais liés aux éventuelles demandes de crédits faites par les acheteurs ou les vendeurs.

Estimates do not include the buyer's premium. The total result of the sale include the hammer price plus the buyer's premium but do not include general fees, financing fees nor the fees due to potential credit demands made by buyers or vendors.