CHRISTIE'S

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Christie's Luxury Auctions in London

Handbags Online: The London Edit

Open for bidding | 9 to 23 November 2021 On view | 18 to 22 November 2021



A Rare, Matte Béton Alligator, White Togo & Swift Leather, Orange Swift Leather and Bleu Brume Epsom Leather Faubourg Sellier Birkin 20 with Palladium Hardware. Hermès, 2021. Estimate: £80,000 – 100,000



A Rare, Fauve Barénia Leather & Bog Oak Kellywood 22 with Palladium Hardware. Hermès, 2020 Estimate: £60,000 – 80,000



A Rare, Matte White Himalaya Niloticus Crocodile Birkin 25 with Palladium Hardware. Hermès, 2013. Estimate: £70,000 – 90,000

LONDON – Christie's <u>Handbags Online: The London Edit</u> will present the rarest and most coveted handbags, luggage and accessories. The online auction will be open for bidding from 9 to 23 November, with highlights available to view at Christie's King Street from 18 to 22 November.

Leading the auction is a rare Matte Béton Alligator, White Togo & Swift Leather–Faubourg Sellier Hermès Birkin 20 (estimate: £80,000 – 100,000). The style is modelled after the façade of the Hermès flagship at 24 Rue du Faubourg Saint-Honoré, and comes complete with orange awnings and a clochette designed after the house's iconic orange shopping bag. A new colourway for 2021 and released in very limited numbers, it is the first time a white Faubourg Sellier has been offered at auction at Christie's.

Making its London auction debut is a Fauve Barénia & Bog Oak Kellywood 22 (estimate: £60,000 - 80,000). This sought-after limited edition Kelly pairs modernity of design in its striking chevron motif with the expert craftsmanship and history of Hermès.

The sale will present an Exceptional, Shiny Cocoan Porosus Crocodile Birkin 35 with 18k Yellow Gold and Yellow Sapphire Hardware (estimate: £50,000 - 70,000), alongside the Himalaya Kelly 25 (estimate: £60,000 - 80,000), the Himalaya Birkin 25 (estimate: £70,000 - 90,000), Himalaya Birkin 30 (estimate: £60,000 - 80,000), the Himalaya Birkin 30 (estimate: £60,000-80,000) and the Himalaya Birkin 35 (estimate: £60,000 - 80,000). For collectors of Hermès, the Himalaya signifies the superior artistry of the Hermès atelier. The varying sizes are specifically sought-out by handbag connoisseurs to complete their collections, and the delicate gradation of the colour of smoky greys into a pearly whites, which resemble the snow-capped Himalayas, is unique to each individual handbag.



An Exceptional, Shiny Cocoan Porosus Crocodile Birkin 35 with 18k Yellow Gold and Yellow Sapphire Hardware. Hermès, 2010. Estimate: £50,000 - 70,000



A Rare Zinc Explorer Trunk, Louis Vuitton, 1890s. Estimate: £30,000 - 40,000



A Shiny Black Niloticus Lizard Mini Kelly 20 II with Palladium Hardware, Hermès,2021. Estimate: £10,000 – 15,000



A Limited Edition Rough De Coeurs Swift Leather & Osier Mini Picnic Kelly with Palladium Hardware. Hermès, 2020. Estimate: £20,000 – 30,000



A Métiers D'art Paris-Shanghai Black Lucite Matryoshka Evening Bag, Chanel, 2008 2009. Estimate: £4,000 – 6,000



A Red Monochrome Carbon Fiber Surf Board Chanel, Estimate: £6,000 - 8,000



A Runway Spring/Summer Acoustic Guitar, Chanel, 2009. Estimate: £5,000 – 7,000



A Black, White & Beige Lucite Coco Bearbrick, Chanel, 2003. Estimate: £6,000 – 8,000

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About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of <u>global services</u> to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship <u>international sales hubs</u> in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's <u>auctions</u> span more than <u>80 art and luxury categories</u>, at price points ranging from £200 to over £100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvador Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

Christie's <u>Private Sales</u> offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing <u>responsible culture</u> throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

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*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.

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