

CHRISTIE'S

Art d'Afrique, d'Océanie et d'Amérique du Nord

&

Œuvres provenant de la collection de Rudolf et Leonore Blum ()*

Paris, 19 juin 2014, Ventes No: 3594 & 3620

[All sold prices include buyer's premium]

Lots vendus : 119		Total: €5.964.075 / £4.777.224 / \$8.133.805		68% par lot
Nombre de lots : 175		£0,8010 = €1 / \$1,3638 = €1		84% en valeur
Lot	Description	Estimation (€)	Prix Réalisé	Acheteur
156	Masque Dan Côte d'Ivoire WORLD RECORD FOR ANY DAN WORK OF ART	40.000 – 60.000	€721.500 £577.922 \$983.982	European Private
58	Appui-tête Luba Shankadi par le Maître de la Coiffure en cascade (*) République démocratique du Congo	200.000 – 300.000	€661.500 £529.862 \$902.154	European Private
11	Maternité Sénoufo, <i>Pombibele</i> (*) Côte d'Ivoire	200.000 – 300.000	€529.500 £424.130 \$722.132	European Trade
26	Aquamanile figurant un léopard (*) Royaume de Bénin, Nigeria	50.000 – 70.000	€505.500 £404.906 \$689.401	European Trade
39	Tête de reliquaire Fang, <i>Angokh-Nlo-Byeri</i> (*) Gabon	150.000 – 250.000	€265.500 £212.666 \$362.089	European Private
8	Masque Bamana, Ntomo (*) Région de Ségou, Mali WORLD RECORD FOR A BAMANA MASK	60.000 – 80.000	€253.500 £203.054 \$345.723	Anonymous
145	Dague de combat Tlingit Côte Nord-Ouest de l'Amérique du Nord WORLD RECORD FOR A NORTH AMERICAN DAGGER	80.000 – 120.000	€217.500 £174.218 \$296.627	American Trade
190	Masque <i>Okuyi Punu-Lumbo</i> Région de la Ngounié et alentours, Gabon	180.000 – 200.000	€217.500 £174.218 \$296.627	American Trade
200	Masque Songyé, <i>Kifwébé</i> République démocratique du Congo	50.000 – 80.000	€169.500 £135.770 \$231.164	European Trade
48	Tambour Mangbetu, <i>nedundu</i> (*) République démocratique du Congo WORLD RECORD FOR AN AFRICAN DRUM	25.000 – 35.000	€163.500 £130.964 \$222.981	American Private

Susan Kloman, International Head of the African, Oceanic and American Indian Art department: “The two sales presented in Paris on June 19th realised a combined total of €5.964.075 and broke four new world records. We saw strong international participation throughout the sale with 14 different countries represented, numerous active bidders present in the busy, standing-room only saleroom, as well as over the phone and through Christie’s Live™. The **Collection of Rudolf and Leonore Blum** performed particularly well, realising €3.616.600, selling 96% in value and exceeding its pre-sale high estimate. This collection was led by the wonderful *Luba Shankadi head rest* by the Master of the Cascade Coiffure (lot 58) which sold for an impressive €661,500 against a pre-sale estimate of €200,000-300,000; proving the continued passion of amateurs and collectors for African art, especially for pieces with such remarkable provenance. **Charles-Wesley Hourdé, Head of Sale:** “With more than 10 bidders internationally, the *Dan mask* from the Ivory Coast (lot 156) from the various-owner sale reached €721,500, achieving a new record for any Dan work of art, and the beautiful and voluptuous *Senufo Maternity* from the Ivory Coast (lot 11) was acquired after intense bidding for €529,500.”

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