

CHRISTIE'S

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AMERICANA WEEK 2022

LIVE SALES: JANUARY 19-21

ONLINE SALE: JANUARY 11-FEBRUARY 2



19th CENTURY AMERICAN ART JAN 19

ALBERT BIERSTADT (1830-1902)
In the Yosemite
oil on paper laid down on canvas
19 x 26 in. (48.3 x 66 cm.)
\$300,000-500,000



THE COLLECTION OF PETER AND BARBARA GOODMAN JAN 20

AMMI PHILLIPS (1788-1865)
Woman with Pink Ribbons
Painted circa 1833
oil on canvas
31¾ x 27 in.
\$800,000-1,200,000



IMPORTANT AMERICANA JAN 20-21

**A MAGNIFICENT QUEEN
ANNE CARVED WALNUT
ARMCHAIR**
PHILADELPHIA, CIRCA
1755
45½ in. high
\$300,000-500,000



CHINESE EXPORT ART ONLINE JAN 11-FEB 2

**SCHOOL OF LAMQUA (MID-19TH
CENTURY)**
Portrait of Houqua
oil on canvas
25 x 19¼ in. (63.5 x 49 cm.)
\$60,000-80,000

New York—Christie's presents Americana Week 2022, a series of three live and one online sales comprised of 19th Century American Art on January 19, The Collection of Peter and Barbara Goodman on January 20, Important Americana on January 20-21, and an online sale of Chinese Export Art open between January 11 – February 2. Viewing is by appointment beginning January 13 at Christie's Rockefeller Center Galleries.

Outstanding paintings across the auctions include a masterpiece portrait by Ammi Phillips from The Collection of Peter and Barbara Goodman, majestic landscapes by Albert Bierstadt and Frederic Church, and portraits of George Washington by Gilbert Stuart and Charles Peale Polk. Exceptional works offered in Important Americana include a 1776 Ratzer map of New York City, a Jacob Hurd silver salver, and furniture is highlighted by a magnificent Philadelphia Queen Anne armchair. Prized examples of Chinese Export Porcelain include a selection of China Trade paintings led by a portrait of Houqua.

AMERICANA WEEK 2022 | SALE OVERVIEW

19th CENTURY AMERICAN ART | JANUARY 19

Christie's is thrilled to launch 19th Century American Art during the January 2022 Americana Week. The curated sale of 69 lots is dedicated to 19th Century American paintings, drawings and sculpture, and is anchored by two noteworthy collections from Houston, Texas—the James William Glanville and Nancy Hart Glanville Collection and the Estate of Patrick Rutherford, Jr.—which feature important works by Albert Bierstadt, Frederic Church and John Frederick Kensett.

Leading the sale is the resplendent *In the Yosemite* by Albert Bierstadt which captures the awe of Cathedral Rocks on a crystalline day, and is among the property from the Estate of Patrick Rutherford, Jr. (estimate: \$300,000-500,000). Frederic Church's *Winter Scene in Hartford*, painted *circa* 1846-47, is a beautiful winter landscape of the artist's hometown which reflects the influence of Thomas Cole (estimate: \$200,000-300,000).

Along with Hudson River School landscapes, the auction will also feature historical Western art by Alfred Jacob Miller and Charles Schreyvogel; still-life paintings by James Peale, William Michael Harnett and John Frederick Peto; Maritime paintings by James Edward Buttersworth and Fitz Henry Lane; and genre scenes by Winslow Homer and J.G. Brown.

HIGHLIGHTS



Property from the James William Glanville and Nancy Hart Glanville Collection
FREDERIC EDWIN CHURCH (1826-1900)
Winter Scene in Hartford
 oil on canvas
 10¼ x 15¼ in. (26 x 38.7 cm.)
 Painted circa 1846-47.
 \$200,000-300,000



DAVID JOHNSON (1827-1908)
Mount Lafayette from Franconia, New Hampshire
 oil on canvas
 30 x 50 in. (76.2 x 127 cm.)
 Painted in 1874-75.
 \$100,000-150,000



Property from the Collection of Florida International University
JAMES PEALE (1749-1831)
Still Life
 oil on canvas
 16 x 22 in. (40.6 x 55.9 cm.)
 Painted in 1827.
 \$120,000-180,000



Property from the James William Glanville and Nancy Hart Glanville Collection
JOHN FREDERICK KENSETT (1816-1872)
Lake Erie
 oil on canvas
 10 x 18 in. (25.4 x 45.7 cm.)
 Painted in 1865.
 \$120,000-180,000



SANFORD ROBINSON GIFFORD (1823-1880)
Indians at Sunset (Sunset in the Wilderness)
 oil on canvas
 8 3/4 x 15 in. (22.2 x 38.1 cm.)
 Painted circa 1859.
 \$120,000-180,000



Property from the Collection of Robert and Virginia Payne
ALFRED JACOB MILLER (1810-1874)
Crow Indians Attacking a Buffalo with the Lance Near the Sweet Water River
 watercolor, gouache and pencil on paper
 9 x 14 1/4 in. (22.9 x 36.2 cm.)
 \$80,000-120,000

THE COLLECTION OF PETER AND BARBARA GOODMAN | JANUARY 20

The Collection of Peter and Barbara Goodman stands as one of the most astutely curated assemblages of American Folk Art to come to market in recent years. The collection is remarkable for its beautiful works in pristine condition and consistent high quality, with many of the offerings representing the best of their type. Offering fresh to the market works acquired beginning in the 1950s, highlights range from masterpieces of American Folk Portraiture to early furniture forms with old surfaces to painted toleware and Shaker boxes.

A leading highlight of the Goodman Collection is Ammi Phillips' *Woman with Pink Ribbons*, a vibrant, minimalist and mesmerizingly beautiful portrait that stands as one of the artist's masterpieces. Phillips has brought the sitter forward and only included the smallest of background details, resulting in a powerful composition with maximum impact. *Woman with*

Pink Ribbons is estimated at \$800,000-1,200,000, the same estimate as Phillips' current auction record holding work, *Girl in Red Dress with a Dog*.

Additional painting highlights include *Samuel Addison Shute's Woman with Two Canaries*, *A Pair of Portraits of Husband and Wife* by *Jacob Maentel*, and *The Dow Twins* and *Captain John Bourne*, both by *John Brewster*. Three-dimensional works include a red-painted *Centre County chest*, illustrated in both *Lipman and Armstrong's The Flowering of American Folk Art 1776-1876* and *The Pennsylvania-German Decorated Chest* by *Monroe Fabian*, and an *Angel Gabriel weathervane* that had been exhibited at the *United States Pavilion* at the *1970 World Exposition* in *Osaka, Japan*.

The sale represents the evolution of the Goodman's collection from one of their earliest acquisitions – a pair of portraits by *William Matthew Prior* purchased in 1953 – to one of Peter's last purchases, a portrait of a woman by *Jane Anthony Davis* that he obtained in 2008.

HIGHLIGHTS



SAMUEL ADDISON SHUTE (1803-1836)
WOMAN WITH TWO CANARIES
watercolor, gouache, pencil, bronze paint,
gold foil, silk ribbon and paper collage on
paper
25¼ x 20½ in.
\$250,000-350,000



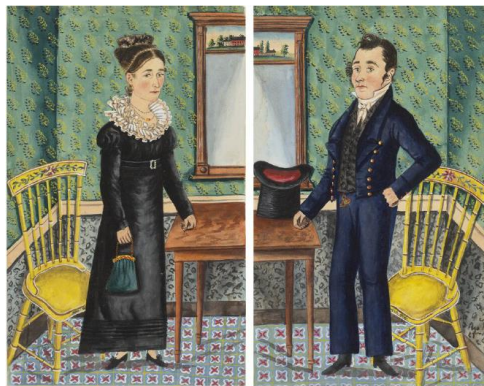
THOMAS G. CHAMBERS (1808-1869)
View Of Nahant [Sunset]
oil on canvas
25 1/4 x 35 in.
\$60,000-80,000



JOHN BREWSTER, JR. (1766-1854)
CAPTAIN JOHN BOURNE (1759-1837)
Painted 1797-1809
oil on canvas
30% x 25% in.
\$150,000-250,000



**A MOLDED COPPER FLYING ANGEL
GABRIEL WEATHERVANE**
ATTRIBUTED TO *J. W. FISKE, NEW
YORK, LATE 19TH CENTURY*
17 in. high, 26½ in. wide, 8¼ in. deep
\$60,000-90,000



JACOB MAENTEL (1778-1863)
A PAIR OF PORTRAITS OF HUSBAND AND WIFE
watercolor and gouache on paper
12 x 7¼ in. (each)
\$120,000-180,000



**A FEDERAL RED-PAINTED AND
POLYCHROME-DECORATED POPLAR
BLANKET CHEST**
*CENTRE COUNTY, POSSIBLY THE FORKS
(NOW COBURN) VICINITY, PENNSYLVANIA,
1815-1825*
25½ in. high, 49¾ in. wide, 20¾ in. deep
\$70,000-90,000

IMPORTANT AMERICANA | JANUARY 20-21

Christie's **Important Americana** is the cornerstone sale of Christie's Americana Week, offering more than 260 lots during the two-day sale on January 20-21. Displaying the height of colonial craftsmanship, the furniture highlights include a magnificent Philadelphia Queen Anne carved walnut armchair, a bombé chest of drawers from Marblehead and a Salem Queen Anne high chest and dressing table suite. The robust folk art section includes cigar store and carousel figures, sculptures by John Scholl and exceptional New England portraits. Bernard Ratzer's *Plan of the City of New York* is widely considered a cartographic masterpiece from 1776-77, and is the finest example known in private ownership.

Highlights of historic portraiture include Charles Peale Polk's portrait of George Washington, Gilbert Stuart's Atheneum-type portrait of George Washington and Ralph Earl's likeness of Captain Jabez Huntington. Also featured is a selection of marine art from the esteemed India House Club collection. Consisting of works from the 18th to the 20th centuries, this season's American silver selection includes a number of beautiful works by Tiffany & Co., such as a tea service in the ever popular chrysanthemum pattern, as well as important examples of Colonial American silver, including tankards, porringers, and a rare Jacob Hurd salver.

HIGHLIGHTS



GILBERT STUART (1755-1828)
GEORGE WASHINGTON
oil on panel 27 x 21½ in.
Painted circa 1820
\$200,000-300,000



**CHIPPENDALE MAHOGANY BOMBE CHEST-
OF-DRAWERS**
*MARBLEHEAD, MASSACHUSETTS, CIRCA
1770*
33½ in. high, 41 in. wide, 21½ in. deep
\$100,000-300,000



AN AMERICAN SILVER SALVER
MARK OF JACOB HURD, BOSTON,
MASSACHUSETTS,
CIRCA 1735
\$25,000-40,000



CHARLES PEALE POLK (1767-1822)
George Washington at Princeton
oil on canvas
\$350,000-450,000



**PLAN OF THE CITY OF NEW YORK, IN
NORTH AMERICA SURVEYED IN THE YEARS
1766 & 1767**
BERNARD RATZER
\$300,000-500,000



**A CARVED AND POLYCHROME PAINT-
DECORATED CIGAR STORE FIGURE OF A
'RACETRACK TOUT'**
POSSIBLY NEW YORK, LATE 19TH
CENTURY 86 in. high
\$300,000-500,000

CHINESE EXPORT ART | JANUARY 11 – FEBRUARY 2

The annual **Chinese Export Art** sale will be offered online from January 11 through February 2. The sale is led by the fourth tranche of the famed Tibor Collection, including models of porcelain birds and animals as well as a rare pair of European court figures. The sale also features a selection of China Trade paintings from India House, the storied New York club—most notably a portrait of Houqua, the most powerful and wealthy of the Chinese merchants who made up the Co-Hong in Canton. Other offerings include garnitures of vases, 'mistake' wares and European subject pieces from the collection of Dr. Shirley Mueller.

HIGHLIGHTS



**A PAIR OF CHINESE EXPORT PORCELAIN
FAMILLE ROSE PHEASANTS**
QIANLONG PERIOD (1736-1795)
\$20,000-30,000



**SCHOOL OF LAMQUA (MID-19TH
CENTURY)**
Portrait of Houqua oil on canvas
25 x 19¼ in. (63.5 x 49 cm.)
\$60,000-80,000



**A LARGE CHINESE EXPORT PORCELAIN
BLUE AND WHITE ENGLISH MARKET
ARMORIAL CHARGER**
CIRCA 1705
\$5,000-7,000



**A CHINESE EXPORT BLUE AND WHITE
PORCELAIN RETICULATED DOUBLE-
WALLED FIVE-PIECE GARNITURE**
KANGXI PERIOD (1662-1722)
10¾ in. (27.3 cm.) high, the jars and covers
\$20,000-30,000



**TWO CHINESE EXPORT PORCELAIN
FAMILLE VERTE EUROPEAN COURT
FIGURES**
KANGXI PERIOD, CIRCA 1715-1720
9¾ in. (24.4 cm.) high, the 'Dauphin' \$20,000-
30,000



**A CHINESE IMARI PORCELAIN EWER AND
BASIN**
FIRST QUARTER 18TH CENTURY
\$15,000-20,000

SALE SCHEDULE

ONLINE | January 11 – February 2:
Chinese Export Art

January 19 at 10am:
19th Century American Art

January 20 at 10am:
The Collection of Peter and Barbara Goodman

January 20 at 2pm – January 21 at 10am:
Important Americana

Images for press use available [here](#) and on request.

PRESS CONTACTS:

Sara Fox | + 1 212 636 2680 | sfox@christies.com

About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvador Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

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Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

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