

CHRISTIE'S

MEDIA ALERT | HONG KONG | 21 JUN 2021 | FOR IMMEDIATE RELEASE

Christie's Hong Kong Presents No Regrets: Modern and Contemporary Art Online

Quality Works by Emerging and Established artists at Accessible Price Points

Open for Bidding: 21 – 30 June



TOMOYA TSUKAMOTO (B. 1982)
Brief Encounter 3
acrylic on canvas
160 x 130 cm. (63 x 51 1/8 in.)
Painted in 2020

Estimate: HK\$400,000 – 600,000/ US\$52,000 – 77,000

Hong Kong – To meet art lovers' ever-growing appetite for quality works by emerging and established artists, Christie's 20th & 21st Century Art Department is delighted to present for the first time, an online-only auction dedicated to this collecting trend. No Regrets: Modern and Contemporary Art Online features a dynamic selection of original works, prints and collectibles from artists including Tomoya Tsukamoto, Yoshitomo Nara, Javier Calleja, Kasing Lung, Hajime Sorayama, KAWS, Yayoi Kusama, and Mr. Doodle. Exciting contemporary names to watch include Lee Kyoung Mi, Jose Parla, Mr. Brainwash, Joan Cornella and Chen Wei.

Curated to appeal to both burgeoning and seasoned collectors alike, works are offered in all scales and sizes at accessible price points, with each lot starting at HK\$1,000.



YOSHITOMO NARA (B. 1959)
Tell me
signed, dated '2014' and numbered '4/25'
(on the lower edge)
woodcut print
36 x 25.5cm. (14 1/8 x 10 in.)
Executed in 2014
edition 4/25

Estimate: HK\$150,000 – 300,000/
US\$19,300 – 38,600

YOSHITOMO NARA (B. 1959)
Broken Treasures
signed, dated '2012' and numbered '27/50'
(on the lower edge)
woodcut print
40.7 x 29.2 cm. (16 x 11 1/2 in.)
Executed in 2012
edition 27/50

Estimate: HK\$150,000 – 300,000/
US\$19,300 – 38,600



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ALEX PRAGER (B. 1979)
Lower level, door 2
 archival pigment print
 149.9 x 199.8 cm. (59 x 78 5/8 in.)
 Executed in 2016
 edition 1/6

Estimate: HK\$70,000 – 100,000/ US\$9,000 – 12,900



LEE KYOUNG MI (B. 1977)
Nana astro-0202
 signed, dated 'Kyoung Mi Lee Aug 2020'
 (on the reverse)
 oil on wood panel
 80 x 70 x 3.8 cm. (31 1/2 x 27 1/2 x 1 1/2 in.)
 Executed in 2020

Estimate: HK\$40,000 – 60,000/ US\$5,200 – 7,800



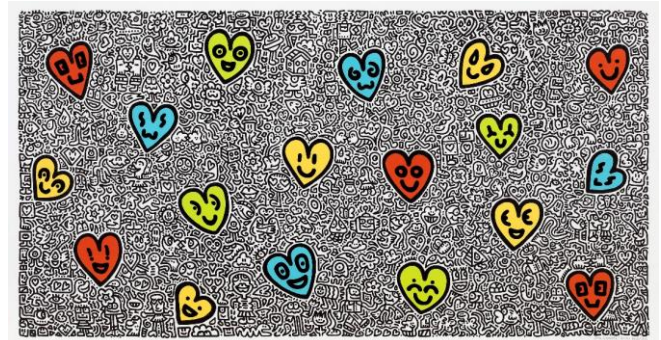
MAKI HOSOKAWA (B. 1980)
The Re-birth of Venus
 signed and dated 'Maki 2007.12' (on the reverse)
 acrylic on canvas
 50 x 72.5 cm. (19 5/8 x 28 1/2 in.)
 Executed in 2007

Estimate: HK\$ 7,000 – 14,000/ US\$900 – 1,800



JOSÉ PARLÁ (B. 1973)
Exile and the Kingdom
 mixed media
 107 x 64 cm. (48 1/8 x 25 1/5 in.)
 Executed in 2019
 edition AP

Estimate: HK\$7,000 – 12,000/ US\$ 900 – 1,600



MR. DOODLE (B. 1994)
Heartland
 signed, dated and numbered 'MR DOODLE! 2020
 148/300' (lower right)
 screenprint
 image: 44.8 x 86.8 cm. (17 7/8 x 34 1/8 in.)
 sheet: 48 x 90 cm. (18 7/8 x 35 1/4 in.)
 Executed in 2020
 edition 148/300

Estimate: HK\$8,000 – 12,000/ US\$1,100 – 3,100

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NOTES TO EDITORS

Public Preview (by appointment - infoasia@christies.com):

Hong Kong | 22 – 30 June | Christie's Galleries, 22/F, Alexandra House, 18 Chater Road, Central

Image download link: please click [here](#).

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About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's Salvador Mundi, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' Rabbit, 2019).

Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's Everydays, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

Browse, bid, [discover](#), and join us for the best of art and luxury at: www.christies.com or by downloading Christie's apps. The COVID-related re-opening status of our global locations is available [here](#)

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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