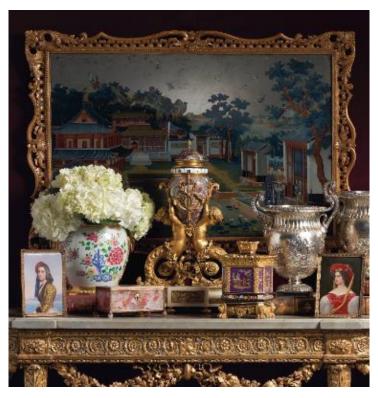
CHRISTIE'S

PRESS RELEASE | NEW YORK | 23 SEPTEMBER 2020

The Collector | Online: English & European 18th & 19th Century Furniture, Ceramics, Silver & Works of Art

Online | 23 September - 8 October



New York – Christie's is pleased to present <u>The Collector | Online English & European 18th & 19th Century Furniture, Ceramics, Silver & Works of Art</u> from 23 September-8 October, offering a highly curated selection of fine European and English furniture and works of art, ceramics, silver and Chinese works of Art spanning from the 17th to 20th centuries. Among the nearly 300 lots offered include iconic designers and makers which have become synonymous with superior craftsmanship – Jacques Dubois, Francois Linke, Ferdinand Barbedienne, Steinway & Sons, among others.

The sale features fresh-to-the-market works with esteemed provenance from several important American collections including: English furniture from Collection of Abby and George O'Neill, sumptuous mounted-porcelain and Japanese lacquer from The Collection of Frederick A. and Sharon L. Klingenstein, English silver from The Collection of Mary M. and Robert M. Montgomery, Jr., exquisite Chinese mirror paintings from The Collection of Richard D. and Billie Lou Wood and a Distinguished New England Collection of 19th Century Furniture and Sculpture.

Silver and porcelain highlights include a pair of exceptional wine-coolers by Paul Storr, a pair of salvers by Paul de Lamerie, an important aesthetic-movement vase by Louis Solon, Jacob Petit porcelain from The Fasullo Collection (Part II) and various Royal Copenhagen dinnerware in the 'Flora Danica' pattern.



Property from an Important New England Collection

A MONUMENTAL PAIR OF AMERICAN ORMOLU-MOUNTED WHITE AND PORTOR MARBLE TORCHERES

BY EDWARD F. CALDWELL & CO., NEW YORK, CIRCA 1917 \$100,000-150,000



LOT 87

Property from a Northern Californian Estate
THE TRIUMPH OF BACCHUS: A PAIR OF
GEORGE IV WINE COOLERS
MARK OF PAUL STORR, LONDON,
1828-1837
\$70,000-100,000



LOT 61
Property from the Collection of Abby and George O'Neill

A GEORGE II ASH ARMCHAIR CIRCA 1730 POSSIBLY SCOTTISH OR IRISH \$8,000-12,000



LOT 232
Property from a Private Collection,
Oklahoma

A FINE GILTWOOD AND VERNIS MARTIN GRAND PIANO

THE MOVEMENT BY STEINWAY & SONS, NEW YORK, SERIAL NO. 89678, THE CASE CARVED BY G. BRUNNINGHAUSEN AND PAINTED BY LUCIEN SIMMONET (1849-1926), CIRCA 1898 \$50,000-100,000



LOT 53

Property From The Collection Of Frederick A. And Sharon L. Klingenstein

A PAIR OF CHINESE EXPORT REVERSE MIRROR PAINTINGS

QING DYNASTY, LATE 18TH CENTURY \$40,000-60,000



LOT 176

A MASSIVE PAIR OF CHINESE CLOISONNÉ ENAMEL AND GILT-BRONZE STUPAS

LATE QING DYNASTY/REPUBLIC PERIOD, LATE 19TH/20TH CENTURY \$12,000-18,000



LOT 275

Property from the Collection of Richard D. and Billie Lou Wood A MEISSEN PORCELAIN FLOWER-ENCRUSTED TWELVE-

> LIGHT CHANDELIER LATE 19TH CENTURY \$15,000-20,000



LOT 289

AFTER DIEGO GIACOMETTI (1902-1985)
'La promenade des amis' Tapestry
\$10,000-15,000



LOT 189

A LARGE MINTONS PATE-SUR-PATE OLIVE-BROWN VASE AND CHOCOLATE-BROWN STAND DATED 1880 AND 1897

\$50,000-70,000

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About Christie's

Christie's, the world's leading art business, had auction sales in 2019 that totalled £4.5 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.

Images available on request

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