



CHRISTIE'S

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CLASSIC WEEK

CHRISTIE'S FIRST CLASSIC WEEK IN LONDON (5 - 13 July)
TOTALS £109,038,888 / \$141,931,118 / €128,048,200

LED BY RUBENS'S *LOT AND HIS DAUGHTERS*
THE HIGHEST PRICE ACHIEVED FOR A WORK OF ART AT AUCTION THIS YEAR



London – Classic Week at Christie's concluded on 13 July achieving a total of £109,038,888 / \$141,931,118 / €128,048,200, having welcomed over 19,000 visitors to view the diverse displays and auctions which spanned the Decorative Arts, Antiquities, Old Master & British Paintings, Prints and Drawings, Books and Manuscripts and *The Exceptional Sale*. The week realised a strong average sell-through rate of 87% by value across the 14 sales, anticipating the market for each price point and category. Increased international participation saw over 1,000 registered bidders from 50 countries, 695 registered online bidders and substantial cross-category buying with over 700 active bidders across the week, including collectors of 20th Century art. Christie's achieved seven of the top ten auction prices of the season across all houses, underlining its leading position in the market. The auctions were highlighted by the memorable sale of Rubens's masterpiece *Lot and his Daughters*, which achieved the highest price for a work of art at auction this year.

"The energy and response from Christie's clients to the first Classic Week in London has been exceptional - as the salerooms were transformed to host the very best in classical art," said Orlando Rock, Chairman, Christie's UK. "Following Christie's 20th Century sales and the curated 250th anniversary Defining British Art sale on 30 June which achieved £33.5 million for the Old Master category, Classic Week has been a fitting conclusion to a remarkable summer season at Christie's, highlighted by Rubens's masterpiece 'Lot and his Daughters'. Our specialists have continued to innovate and inspire collectors and I hope that James Christie himself would have been proud that his legacy lives on."

CHRISTIE'S SUMMER SEASON BY NUMBERS

- *Classic Week* (5 – 13 July 2016) totalled: £109,038,888 / \$141,931,118 / €128,048,200.
- *20th Century at Christie's* (20 – 30 June 2016) totalled: £212,545,850 / \$291,370,503 / €258,869,958.
- Christie's 250th *Defining British Art Sale* (30 June 2016) totalled: £99,479,500 / \$133,203,051 / €119,872,798.
- Top lots across the season:
 - **Peter Paul Rubens's** *Lot and his Daughters* (circa 1613-14) achieved £44,882,500 / \$58,167,720 / €52,422,760, the highest price realised for a work of art this year.
 - **John Constable's** full-scale six-foot 'sketch', *View on the Stour near Dedham* by John Constable (circa 1821-22), which sold for £14,082,500 / \$18,856,468 / €16,969,413.
 - **Henry Moore's** *Reclining Figure: Festival* sold for £24,722,500 / \$33,103,428 / €29,790,613, the highest price for a work by the artist at auction.
 - **Francis Bacon's** *Version No. 2 of Lying Figure with Hypodermic Syringe* 1968, realised £20,242,500 / \$27,104,708 / €24,392,213.
- 49 lots sold over one-million GBP.
- 67 lots sold over one-million USD.
- 30 artist records were set throughout the season.
- Over 36,000 visitors to Christie's King Street since the opening of the new gallery space.

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Old Master & British Paintings Evening Sale 7 July 2016

Sir Peter Paul Rubens (1577-1640)

Lot and his Daughters

Oil on canvas

74 x 88½ in. (190 x 225 cm.), including early 18th century horizontal additions to top and bottom edges of circa 18 and 10 cm. wide.

Estimate on Request

Price Realised: £44,882,500

Fifty Prints by Rembrandt Van Rijn: A Private English Collection 5 July 2016

Rembrandt Harmensz. van Rijn

The Woman with the Arrow

Etching and drypoint, 1661, on laid paper, with pendant letters WR of a Strasbourg Lily watermark, a fine impression of this very rare print, New Hollstein's third, final state, printing with much selective tone and considerable burr, with narrow to thread margins, a few tiny touches of grey wash in places, a very small paper loss just into the plate edge at the upper left corner, otherwise in very good condition

Plate 205 x 124 mm., Sheet 207 x 127 mm.

Estimate: £150,000-250,000

Price Realised: £212,500

Old Master & British Drawings 5 July 2016

Giovanni Battista Tiepolo (Venice 1696-1770 Madrid)

Head of a boy in a cap, looking up to the left, his left hand to his cheek

Red and white chalk on blue paper

9 7/8 x 8 in. (24.9 x 20.2 cm.)

Estimate: £200,000 - 300,000

Price Realised: £542,500

Antiquities 6 July 2016

A large Cycladic marble female figure

Late Spedos variety, circa 2500-2400 B.C.

The reclining figure with lyre-shaped head, with a slender triangular nose and rounded chin, on a slightly flaring neck, the body sculpted with gently sloping shoulders, arms folded right below left beneath the rounded breasts, her elegant fingers delineated, contoured grooves along the upper thighs leading into

the deep cleft dividing the legs at the front, a shallow cleft at the rear at the base of the delineated spine, ghosts of pigment of the proper left eye preserved, red pigment on underside of head preserved
15 7/8 in. (40.2 cm.) high
Estimate: £300,000 - 500,000
Price Realised: £1,202,500

The Exceptional Sale - 2016
7 July 2016

A Wedgwood black 'basaltes' encaustic-decorated 'First Day's Vase'
Estimate: £120,000 - 180,000
Price Realised: £482,500

Old Master & British Paintings Day Sale
8 July 2016

Jacques-Laurent Agasse (Geneva 1767-1849 London)
Giraffes with impala in a landscape
oil on millboard
14 x 11 1/4 in. (35.4 x 30 cm.)
Estimate: £40,000 - 60,000
Price Realised: £254,500

Valuable Books and Manuscripts
13 July 2016

Johann Sebastian Bach (1685-1750).
Autograph music manuscript, titled and signed in autograph 'Prelude [-- Fuga – Allegro] pour la Luth. ò Cembal. Par J.S. Bach', for the Prelude, Fugue and Allegro for lute or keyboard in E flat major, BWV 998, n.d. [c.1735-1740].
Estimate: £1,500,000 - 2,500,000
Price Realised: £2,518,500

Victorian, Pre-Raphaelite and British Impressionist Art
13 July 2016

Dante Gabriel Rossetti (1828-1882)
A woman combing her hair; Fanny Cornforth
Signed with monogram and dated '1864' (lower left)
Pencil, watercolour and bodycolour heightened with gum arabic on paper
13 1/2 x 12 1/4 in. (34.3 x 31.1 cm.)
Estimate: £500,000 - £800,000
Price Realised: £542,500

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About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2015 that totalled £4.8 billion / \$7.4 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. 2016 marks Christie's 250th anniversary. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie's has a global presence with 54 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.

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Images available on request

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