

CHRISTIE'S

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THE COLLECTION OF A. JERROLD PERENCHIO

CHARTWELL: AN HENRI SAMUEL COMMISSION | ONLINE 1-16 SEPTEMBER

A CALIFORNIA LIFE | ONLINE 1-17 SEPTEMBER

PROCEEDS TO BENEFIT THE PERENCHIO FOUNDATION



Left to right: The Garden Room, The Salon and The Morning Room, photography by Jim Bartsch

New York – Christie's is offering [The Collection of A. Jerrold Perenchio](#) in a two-part landmark online sale from 1-16/17 September. A titan of the media industry and philanthropist, Mr. Perenchio assembled one of the most preeminent collections of Impressionist Art in America. Chairman and CEO of Univision and one of the most important benefactors of the Los Angeles County Museum of Art, where he bequeathed the majority of his collection, Mr. Perenchio created the extraordinary *mis-en-scène* of Chartwell mansion in collaboration with the renowned French designer Henri Samuel. All net proceeds will benefit the Perenchio Foundation, whose principal mission is to support visual and performing arts programs and institutions located in Los Angeles County.

The sales feature European furniture and ceramics, prints, old master drawings, sculpture, Chinese ceramics and works of art, silver, carpets, and memorabilia, which are curated across two themed online sales entitled: [Chartwell: An Henri Samuel Commission](#) (1-16 September) and [A California Life](#) (1-17 September). Over 400 lots will be offered with estimates ranging from \$500 to \$100,000.

French Heritage Society, in collaboration with Christie's Education, will offer the first of a four-part series of complimentary online conversations on the decorative arts. [HAUTE HOMES: Reimagining the French Chateau](#), [The Collection of A. Jerrold Perenchio](#) will take place on September 8.

CHARTWELL

The exquisite and refined contents of Chartwell were the culmination of a five-year collaboration between Jerry Perenchio and Henri Samuel. Begun when the designer was already an octogenarian, it was one of Samuel's last projects and the apotheosis of his illustrious career, which saw him work for some of the greatest names in 20th century collecting: the French branch of the Rothschild family at Château de Ferrières, Jayne Wrightsman in her Palm Beach, London and New York residences, Prince Sadruddin Aga Khan in Paris, Mr. & Mrs. John and Susan Gutfreund at 834 Park Avenue and fashion designer Valentino's 17th century Château de Wideville.

Inspired by the 1930's French style Chateau by celebrated Californian architect Sumner Spaulding, the interiors of Chartwell were built around Perenchio's existing Impressionist and modern art collection. Important Regence, Louis XV and Louis XVI French furniture, lighting, objects of virtue and magnificent Chinese and European carpets were purchased from the most notable *antiquaires* in Paris and designed to enhance the world-class quality fine art later bequeathed to LACMA.

AUCTION HIGHLIGHTS

Alongside Parisian acquisitions, sale highlights include exquisitely maintained signature Henri Samuel soft furnishings with stylish modern commissions such as tables by Marco de Gueltzl. The spirit of 18th century collecting is embodied in the important ormolu-mounted Chinese porcelain and a rare pair of early 19th century Chinese *cloisonné* enamel censers.

Fine art includes prints by Henri Toulouse-Lautrec as well as photographs by Man Ray. More personal works reference aspects of his career including the George Bellows lithograph *A Stag at Sharkey's*, and an oversized Taschen book by Jeff Koons, "*G.O.A.T. - Greatest of all Time: Tribute to Muhammad Ali*," which is signed by the artist and boxer. A small but notable group of Winston Churchill memorabilia represents Perenchio's admiration for the wartime British Prime Minister.

ABOUT A. JERROLD PERENCHIO (1930-2017)

Mr. Perenchio was the former owner and Chairman of Univision Communications Inc., the American-based Spanish-language media conglomerate. In his previous work for Tandem Productions/Embassy Television he was involved in creating popular shows such as "Maude," "All in the Family" and "Diff'rent Strokes." In 1971, as an event promoter, he put together the "Fight of the Century" between Muhammad Ali and Joe Frazier, and in 1973 he set up the famous tennis match between Bille Jean King and Bobby Riggs.

Mr. Perenchio made headlines in 2014 when, in a rare press announcement, he pledged nearly fifty European masterworks to the Los Angeles County Museum of Art. "I never put my name on anything," the collector said at the time. "In this case, I've decided that it's worth a temporary step into the spotlight to encourage other collectors to give to LACMA and support the fundraising." The bequest, which included some of the most significant works from Mr. Perenchio's collection, will anchor LACMA's new permanent building, slated for completion in 2023. "Los Angeles helped make my career possible." Perenchio said, "My family and I are proud to be able to give something back." In 2011, Mr. Perenchio received an honorary doctorate from the California State University at Fresno. In his acceptance speech, Mr. Perenchio encouraged graduates to dream big, and promised that success would come with "lots of hard work, perseverance, mentoring, faith, ambition, and a good dose of luck." It was a winning combination that served as the bedrock of Mr. Perenchio's tremendous personal success. Whether in business or philanthropy, he possessed a true dedication to bold thinking and challenging conventions. His spirit will continue to resonate through the auction of his private collection of fine and decorative art.

SELECT SALE HIGHLIGHTS
 CHARTWELL: AN HENRI SAMUEL COMMISSION | ONLINE 1-16 SEPTEMBER



[LOT 51](#)
**A LOUIS XV GOLD AND JAPANESE
 LACQUER SNUFF BOX**
THE MOUNTS PARIS, CIRCA 1747
 \$40,000-60,000



[LOT 49](#)
**A LOUIS XVI GOLD AND ENAMEL
 BONBONNIÈRE**
MAKER'S MARK ?CM, PARIS, 1779
 \$6,000-8,000



[LOT 171](#)
**A PAIR OF LOUIS XV ORMOLU
 THREE-BRANCH WALL-LIGHTS**
MID-18TH CENTURY
 \$30,000-50,000



[LOT 172](#)
**A FRENCH PARCEL-GILT SILVER AND
 SILVER-PLATE DINNER SERVICE** *MARK OF
 ODIOT, PARIS, AND CHRISTOFLE, PARIS,
 MID 19TH CENTURY*
 \$30,000-50,000



[LOT 43](#)
**A PAIR OF LOUIS XVI ORMOLU-
 MOUNTED CHINESE BLUE-GROUND
 PORCELAIN VASES**
*CIRCA 1770, THE PORCELAIN 18TH
 CENTURY*
 \$25,000-40,000



[LOT 61](#)
**A PAIR OF NORTH EUROPEAN
 GILT-METAL AND CUT-GLASS
 EIGHTEEN-LIGHT CHANDELIERS**
*IN THE MANNER WERNER UND
 MIETH, 19TH CENTURY*
 \$20,000-40,000



[LOT 68](#)
**A LOUIS XVI ORMOLU-MOUNTED
 AMARANTH AND BOIS SATINE
 PARQUETRY BUREAU PLAT**
BY JEAN-FRANÇOIS LELEU, CIRCA 1775
 \$60,000-100,000



[LOT 62](#)
**THE 'STRADBROKE' GEORGE III
 AXMINSTER CARPET**
*POSSIBLY AFTER A DESIGN BY
 JAMES WYATT, ENGLAND, CIRCA 1790*
 \$100,000-150,000



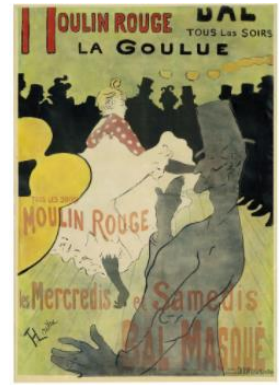
[LOT 65](#)
**A SET OF FOUR LATE LOUIS XVI
 WHITE-PAINTED FAUTEUILS**
*BY NICOLAS HEURTAUT, THE
 UPHOLSTERY SUPPLIED BY
 HENRI SAMUEL, CIRCA 1765-1770*
 (From a set of eight, to be sold as
 two sets of four)
 \$40,000-60,000



[LOT 133](#)
PAIR OF LARGE CHINESE CLOISSONNÉ ENAMEL CENSERS
 LATE 18TH- EARLY 19TH CENTURY
 \$30,000-50,000

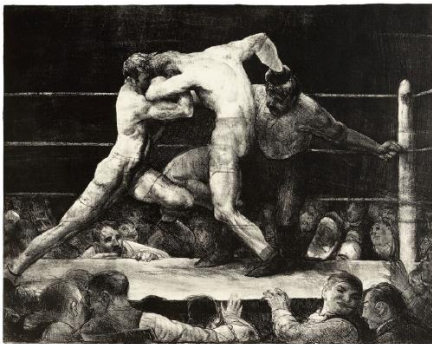


[LOT 36](#)
MARCO DE GUELTZL (1958-1992)
Pair of side tables
 circa 1990
 \$3,000-5,000



[LOT 152](#)
HENRI DE TOULOUSE-LAUTREC (1864-1901)
Moulin Rouge - La Goulue
 lithograph in colors, 1891
 \$50,000-70,000

SELECT SALE HIGHLIGHTS
 A CALIFORNIA LIFE | ONLINE 1-17 SEPTEMBER



[LOT 256](#)
GEORGE BELLOWES (1882-1925)
A Stag at Sharkey's
 lithograph, on wove paper, 1917
 \$60,000-80,000



[LOT 259](#)
A PAIR OF BOXING GLOVES
 AUTOGRAPHED BY MUHAMMAD ALI
 \$1,500-2,000



[LOT 269](#)
AN ASSEMBLED SILVER BAR SERVICE MOST MARK OF TIFFANY & CO., SECOND HALF 20TH CENTURY
 \$2,500-3,500



[LOT 403](#)
AN AGRA CARPET
 NORTH INDIA, LAST QUARTER 19TH CENTURY
 \$40,000-60,000



[LOT 327](#)
HENRI SAMUEL (1904-1996)
A SET OF THREE FRENCH WHITE-PAINTED ARMCHAIRS, CIRCA 1990
 \$1,000-1,500



[LOT 395](#)
AN EXTENSIVE LIMOGES (RAYNAUD & CIE) PORCELAIN GILT-WHITE PART SERVICE
 20TH CENTURY, GREEN-PRINTED AND GILT SWAN MARKS
 \$6,000-10,000

NOTE TO EDITORS

- [Register](#) for Christie's Education complimentary discussion series on the decorative arts in collaboration with French Heritage Society
- Other Collections designed by Henri Samuel which Christie's will auction in 2020 include; Prince Sadruddin Aga Khan Collection in Paris, 1 October and online, The Private Collection of Jane Wrightsman, New York, 14 October and online and Mr. & Mrs. John and Susan Gutfreund Collection, New York, 16 December and online.

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About Christie's

Christie's, the world's leading art business, had auction sales in 2019 that totalled £4.5 billion / \$5.8 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*
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Images available on request

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