

CHRISTIE'S

RESULTS MEDIA ALERT | LONDON | 23 NOVEMBER 2022

THE COLLECTION OF LORD & LADY WEINSTOCK

COLLECTION SALE TOTAL ACHIEVED: £4,390,533

TOTAL ACHIEVED TO DATE: £5,160,595*

93% SOLD BY VALUE | 88% SOLD BY LOT



(Illustrated left), A late Louis XV Ormolu-Mounted Amaranth and Tulipwood Parquetry Bureau Plat by Philippe-Claude Montigny, circa 1770. (Estimate £80,000-120,000) realised £453,600.

(Illustrated right), John Frederick Herring, Sr (Blackfriars 1795-1865 Tunbridge Wells) The Start of the Goodwood Gold Cup, 1831. (Estimate £250,000 – 350,000) realised £428,400.

LONDON - Results - The Collection of Lord & Lady Weinstock took place live at Christie's London on 22 November, achieving a total of £4,390,533. The collection comprised 289 lots and included Old Master Paintings, English and European furniture and works of art, silver, gold boxes and porcelain, as well as important pieces from Lady Weinstock's extraordinary jewellery collection. The collection sale far exceeded its pre-sale estimate and the leading lot was a late Louis XV Ormolu-Mounted Amaranth and Tulipwood Parquetry Bureau Plat (*illustrated above left*), by Philippe-Claude Montigny, circa 1770, (estimate £80,000-120,000) which realised £453,600. In addition works by Ince and

Mayhew were highly sought after by bidders and competitive bidding ensued on a number of pieces from Lady Weinstock's coveted jewellery collection.

Highlights included:

(Lot 100), (*illustrated on page 1*), John Frederick Herring, Sr (Blackfriars 1795-1865 Tunbridge Wells) *The Start of the Goodwood Gold Cup, 1831*. (Estimate £250,000-350,000) realised £428,400.



(Lot 66), (*illustrated above left*), Diamond Necklace, (estimate £70,000-90,000) realised £352,800.
(Lot 75), (*illustrated above right*) A fine 19th century diamond tiara, (estimate £60,000–80,000), realised £132,300.



(Lot 211), (*illustrated above left*) A George III Sycamore, Holly, Amaranth, Marquetry and Painted Four-Poster Bed, attributed to John Linnell, *circa 1770* (estimate £30,000-50,000) realised £151,200.
(Lot 10), (*illustrated above right*), A pair of George III gilt-brass mounted Kingwood-Crossbanded Walnut, Tulipwood and Fruitwood Marquetry and Giltwood Pier Tables, attributed to William Ince and John Mayhew, *circa 1770*. (Estimate £100,000-150,000) realised £163,800.

Charles Cator, Deputy Chairman, Christie's International and Amelia Walker, Head of Sale comment, 'We are thrilled with the results of today's auction which saw competitive bidding and strong prices across the board, from French and English furniture, to jewellery, sporting art and Old Master paintings. The success is testament to the distinguished taste of Lord and Lady Weinstock and the enduring appeal of Private Collections at Christie's'.

A masterpiece from **The Collection of Lord & Lady Weinstock** by Jean-Francois de Troy, *The Reading Party*, (estimate £2,000,000 – 3,000,000) will be a highlight in the forthcoming **Old Masters Evening Sale** at Christie's London on 8 December, part of Classic Week.

For images of the works included in the release please find a dropbox link [here](#)

For a link to the sale results please click [here](#)

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Please note that the total achieved to date includes an Important Diamond Riviere Necklace from **The Collection of Lord & Lady Weinstock** sold on 8 November in Christie's Magnificent Jewels auction in Geneva.

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- Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).
- Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. Christie's has sold 8 of the 10 most important single-owner collections in history, including the Paul G. Allen Collection—the most valuable collection, and philanthropic sale, ever offered at auction (November 2022). In recent years, Christie's also achieved the world record price for an artwork at auction ([Leonardo da Vinci's Salvator Mundi](#), 2017), for a 20th century artwork ([Andy Warhol's Shot Sage Blue Marilyn](#), 2022) and for a work by a living artist ([Jeff Koons' Rabbit](#), 2019).
- Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace. Following the groundbreaking 2021 sale of the first digital art NFT ever offered by a global auction house ([Beeple's Everydays](#)), Christie's recently launched the first [fully on-chain auction platform](#) dedicated to exceptional NFT art. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including a new venture capital investment fund, the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.
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**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.*

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