

CHRISTIE'S

POST-SALE RELEASE - PARIS - TUESDAY 7 MARCH 2017- FOR IMMEDIATE RELEASE

EXCEPTIONAL RESULTS FOR THE SALE
BONIFACE DE CASTELLANE ET ANNA GOULD "A WAY OF LIFE"
ACHIEVING €14.2 / £12.3 / \$15.1

EXCEPTIONAL SELL THROUGH RATES OF 96% BY LOT AND 97% BY VALUE

HIGHEST PRICE ACHIEVED FOR AN OLD MASTER PAINTING
AT AUCTION IN FRANCE OVER THE PAST TWO DECADES
WITH €6,738,500 / £5,829,476 / \$7,158,309

AUCTION RECORD ACHIEVED FOR AN OBJECT BY CARTIER WITH THE 'JARDIN JAPONAIS'
DESK SET THAT REALISED €1,118,500 / £967,614 / \$1,188,183



Francesco Guardi (1712-1793) – *Piazza San Marco with the Basilica and the Campanile* – €6,738,500

Paris – On 7 March 2017, Christie's *Boniface de Castellane and Anna Gould 'A way of Life'* auction realised a total of €14,266,563 / £12,342,004 / \$15,155,370. These exceptional results reflect the relevant choices Boni had made when refurbishing his legendary Palais Rose with the most exquisite works of art.

Lionel Gosset, Head of Collection sales, Christie's France: "Continuing Christie's long history of offering prestigious collections at auction, we are honoured to have paid such a beautiful tribute to this important collection. Its celebrated provenance and the pristine quality of its works have attracted bidders from 19 countries across five continents, establishing once again Christie's France's leadership in selling collections with success".

Connoisseurs, collectors and institutions, such as the Sèvres museum (lot 145) and the Lyndhurst museum –Anna Gould’s childhood home in the state of New York (lots 2, 6, 10 and 16)–, have acquired 96% of the sale, demonstrating continued interest in high quality 18th century pieces. The Palais Rose’s famous Boulle furniture achieved strong prices, as illustrated by the Louis XVI pair of *meubles-à-hauteur-d’appui* by Etienne Levasseur and Adam Weisweiler which sold for €818,500 (lot 132) and the Louis XIV console attributed to André-Charles Boulle sold for €506,500 (lot 140). Important decorative art from the period also performed very well, as shown by the Sèvres porcelain “vases” which realised €206,500 against a presale estimate of €80,000-120,000 (lot 52) and a George III clock attributed to James Cox achieved €290,500 (lot 89).

Art Déco works by Cartier where among the highlights of the sale, as the Mystery Clock achieved €686,500 against a presale estimate of €150,000-200,000 (lot 18) and the ‘*Jardin Japonais*’ desk set achieved €1.118.500 (lot 19), a new record for an object by Cartier sold at auction.

Finally, leading the sale was the magnificent view of the *Piazza San Marco, with the basilica and the campanile* by Francesco Guardi (lot 46), for which determined bidding resulted in a total of **€6,738,500 / £5,829,476 / \$7,158,309**, making it the highest price achieved by far for an old master painting sold at auction in France over the past two decades.

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About Christie’s

Christie’s, the world’s leading art business, had global auction, private and digital sales in 2016 that totalled £4 billion / \$5.4 billion. Christie’s is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie’s offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie’s also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie’s has a global presence in 46 countries, with 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai.

**Estimates do not include buyer’s premium. Sales totals are hammer price plus buyer’s premium and are reported net of applicable fees.*

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CHRISTIE'S

Boniface de Castellane et Anna Gould "A way of life"

Paris, 7 March 2017, Sale #14636

[All sold prices include buyer's premium]

Sold lots : 277		Total : €14,266,563 / £12,342,004 / \$15,155,370 €1 = £0.8651 / \$1.0623	96% by lot
Lots offered : 265			97% by value
Lot	Description	Estimation (€)	Prix réalisé
46	FRANCESCO GUARDI (VENICE 1712-1793) <i>PIAZZA SAN MARCO, WITH THE BASILICA AND THE CAMPANILE</i> HIGHEST PRICE ACHIEVED FOR AN OLD MASTER PAINTING AT AUCTION IN FRANCE OVER THE PAST TWO DECADES	4,000,000 – 6,000,000	€6,738,500 £5,829,476 \$7,158,309
19	AN ART DÉCO 'JARDIN JAPONAIS' DESK SET, BY CARTIER WORLD AUCTION RECORD FOR AN OBJECT BY CARTIER SOLD AT AUCTION	1,000,000 – 1,500,000	€1,118,500 £967,614 \$1,188,183
132	A PAIR OF LOUIS XVI ORMOLU-MOUNTED BOULLE MARQUETRY MEUBLES-À-HAUTEUR-D'APPUI, CIRCA 1780 STAMPED BY ETIENNE LEVASSEUR AND ADAM WEISWEILER	600,000 – 1,000,000	€818,500 £708,084 \$869,493
18	AN ART DECO ROCK CRYSTAL, ENAMEL, TURQUOISE, DIAMOND AND GOLD MYSTERY CLOCK, BY CARTIER	150,000 – 250,000	€686,500 £593,891 \$729,269
140	A LOUIS XIV ORMOLU-MOUNTED BOULLE MARQUETRY CONSOLE ATTRIBUTED TO ANDRÉ-CHARLES BOULLE, EARLY 18 TH CENTURY	300,000 – 500,000	€506,500 £438,173 \$538,055
69	A LOUIS XVI ORMOLU-MOUNTED MARQUETRY COMMODORE BY JEAN-HENRI RIESENER, CIRCA 1780	300,000 – 500,000	€350,500 £303,218 \$372,336
74	JEAN-HONORÉ FRAGONARD (GRASSE 1732-1806 PARIS) <i>THE HAPPY HOUSEHOLD</i>	500,000 – 700,000	€314,500 £272,074 \$334,093
89	A GEORGE III ORMOLU-MOUNTED AGATE CLOCK ATTRIBUTED TO JAMES COX, THE MOVEMENT SIGNED BY THOMAS BEST, LONDON, THIRD QUARTER 18 TH CENTURY	200,000 – 300,000	€290,500 £251,312 \$308,598
52	A PAIR OF 18 TH CENTURY SEVRES PORCELAIN "VASES", WITH ORMOLU MOUNTS	80,000-120,000	€206,500 £178,643 \$219,365
116	A CONSULAT ORMOLU, PATINATED-BRONZE AND MAHOTGANY GUERIDON, CIRCA 1800	120,000-180,000	€170,500 £147,500 \$181,122

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Les estimations ne comprennent pas les frais acheteurs. Le montant total des ventes inclut la somme du prix marteau plus les frais acheteurs et n'inclut pas les frais généraux, les frais de financement ou les frais liés aux éventuelles demandes de crédits faites par les acheteurs ou les vendeurs.

Estimates do not include the buyer's premium. The total result of the sale include the hammer price plus the buyer's premium but do not include general fees, financing fees nor the fees due to potential credit demands made by buyers or vendors.