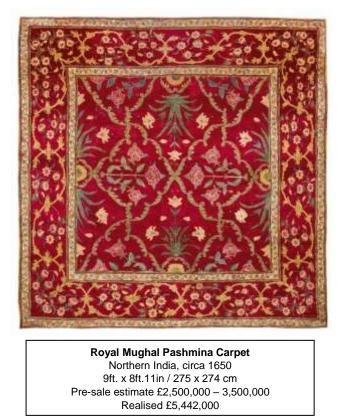
CHRISTIE'S RESULTS MEDIA ALERT | LONDON | 27 OCTOBER 2022

RARE ROYAL MUGHAL CARPET FLIES

ART OF THE ISLAMIC AND INDIAN WORLDS INCLUDING ORIENTAL RUGS AND CARPETS

TOTAL £15,989,352



LONDON - An exceptionally rare Royal Mughal pashmina carpet, (*illustrated above*), woven for the court of the Indian Emperor Shah Jahan, *circa 1650*, sold today at Christie's for £5,442,000, achieving over twice the low pre-sale estimate. Competitive telephone bidding in the room on the Mughal Carpet lasted for over 10 minutes.

The Mughal pashmina carpet is of 'Lattice and Flower' design, exemplary for its brilliant colour and pattern, woven with the most luxurious and costly materials with prized pashmina goat hair woven onto a fine silk foundation. It is one of only four 17th century pashmina carpets remaining in private hands.

Due to the fragility of the silk and the finely spun pashmina pile very few examples survive, making a carpet of this size and condition an extraordinarily rare survivor from the golden age of Imperial Mughal carpet production.

The carpet was a highlight in **Art of the Islamic & Indian Worlds including Oriental Rugs and Carpets** sale which totalled £15,989,352. The auction comprised 265 lots, including works of art, paintings, carpets and manuscripts from the 9th through to the 20th century, and from Spain in the east to India in the west.

For an image of the rare Mughal Pashmina Carpet please find a dropbox link here

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About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of <u>global services</u> to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship <u>international sales hubs</u> in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's <u>auctions</u> span more than <u>80 art and luxury categories</u>, at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvador Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

Christie's <u>Private Sales</u> offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include the ground-breaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing <u>responsible culture</u> throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

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