

CHRISTIE'S

RESULTS | NEW YORK | 26 OCTOBER 2022 | FOR IMMEDIATE RELEASE

The Ann & Gordon Getty Collection Totals In Excess of \$150 Million

OUTSTANDING RESULTS ACROSS CATEGORIES

FOUR ARTIST RECORDS SET

GLOBAL PARTICIPATION: 55% AMERICAS / 13% APAC / 32% EMEA



New York – Tuesday, October 25, 2022, Christie's concluded the celebration of the magnificent offering of art and objects from **The Ann & Gordon Getty Collection**, across four live and six online sales. The auctions showcased an extraordinary cross-section of collecting categories including: English and European furniture and Decorative Arts; 18th- and 19th-Century, and Impressionist landscapes and portraits; Chinese Works of Art; Jewelry; Handbags; Textiles; and Table Decorations. Each of the auctions was 100% sold. In total, the 10 auctions realized in excess of \$150 million, firmly establishing The Ann & Gordon Getty Collection among the top three collections of both fine and decorative arts to sell at Christie's, alongside The Collection of

Yves Saint Laurent and Pierre Bergé and The Collection of Peggy and David Rockefeller. Sale proceeds will generously benefit the Ann and Gordon Getty Foundation for the Arts.

Volume 1 | Important Pictures and Decorative Arts, Evening Sale

The live series of sales began on the evening of Thursday, October 20 with the exciting announcement of the private sale of a lot from Volume 1: *Venice, the Grand Canal looking East with Santa Maria della Salute* by Giovanni Antonio Canal, called Canaletto. The work was acquired by the Fine Arts Museums of San Francisco, through a donation by Diane B. Wilsey.

The first live auction and the sole evening sale in the series achieved a total of \$79,408,900 with 100% of the lots sold, realizing 128% hammer above low estimate. Mary Cassatt's *Young Lady in a Loge Gazing to Right* was the top lot, selling for \$7,489,000, setting a new record. The work was acquired by the Pola Museum of Art in Hakone, Japan.

Volume 2 | Old Master, 19th and 20th Century Paintings, Day Sale

Friday, October 21, the second live auction featured 18th-Century Venetian views, as well as Impressionist and 19th-Century paintings. This sale was 100% sold, 145% hammer against low estimate, totaling \$33,871,230. *Paysage avec cyprès et oliviers aux environs de Nice* by Henri Matisse was the top lot, selling for nearly 15 times its low estimate at \$2,220,000.

Volume 3 | English and European Furniture, Porcelain and Silver, Day Sale

Saturday, October 22, the third live auction showcased an offering of furniture and decorative arts drawn from the ground-floor rooms of the Gettys' San Francisco residence. The sale achieved phenomenal results: it was 100% sold, 264% against its low estimate, totaling \$13,408,320. A Set of Twelve German Painted Panels, circa 1720, from the Getty's dining room was the top lot. After spirited and competitive bidding the lot sold for \$2,280,000, 10 times its low estimate of \$200,000. The lively bidding brought strong prices for traditional English furniture, European decorative arts and Chinese Export porcelain.

Volume 4 | Chinese Works of Art, English and European Furniture and Decorative Arts, Day Sale

Sunday, October 23, the final live auction offered fine art and objects from the intimate spaces of the residence's principal suite, the library, and the upstairs bedrooms, including the Turkish Bedroom. The sale totaled \$12,831,336. It was 100% sold. The top lot was A Very Rare Mother-of-Pearl-Inlaid Black Lacquer Softwood Recessed-Leg Wine Table, Jiuzhuo Ming Dynasty, selling for \$630,000, more than six times its low estimate. The depth of bidding continued through the decorative arts, particularly for highlights of English furniture with strong provenance.

Jonathan Rendell, Christie's Deputy Chairman, Head of Sales Curation, Americas, comments, "*We are all immensely proud to have overseen a week of sales that has confirmed Ann Getty's exquisite taste and singular eye for excellence. It is especially gratifying to see the strength in interest across the board from Chinese Works of Art, to English and Continental Furniture, to textiles, table decorations, and handbags. The Getty sales are proof that the market continues to value great connoisseurship and that quality is timeless.*"

Bonnie Brennan, President, Christie's Americas, said, "*This week, the world saw the passion, expertise, and creativity of the entire Christie's team in action as we achieved wonderful results for a unique and sophisticated collection. Ann and Gordon Getty's lifetime of assembling wonderful objects created a whole that was much more than the sum of its parts. This collection deserved nothing less than the best presentation, and that is what Christie's always seeks to provide.*"

Marc Porter, Chairman, Christie's Americas, said, "As the momentum built over 10 auctions, Christie's was thrilled to see the funding of the Ann and Gordon Getty Foundation for the Arts increasing sale by sale. It is also important to note that museums purchased the two highest value paintings for public display. Supporting wonderful causes through successful sales is deeply meaningful to everyone at Christie's, and we look forward to watching all the good work that the Ann and Gordon Getty Foundation will do thanks to the Gettys' generosity and the strong results Christie's helped them achieve live in the saleroom and online."

Christie's looks forward to future sales from The Ann & Gordon Getty Collection.

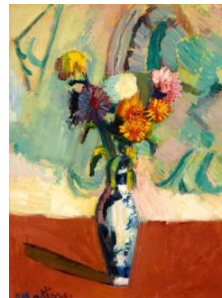
RECORDS

- Mary Cassatt's *Young Lady in a Loge Gazing to Right*
 - \$7,489,000
- Jacques-Émile Blanche's *Vaslav Nijinsky in 'Danse Siamoise'*
 - \$2,700,000
- Jules Bastien-Lepage's *Portrait de Sarah Bernhardt*
 - \$2,280,000
- Jean-Antoine Watteau's *Three Head Studies Of A Girl Wearing A Hat* (work on paper)
 - \$3,420,000

**THE ANN & GORDON GETTY COLLECTION | VOL. 1 - 4
NOTABLE HIGHLIGHTS**



MARY CASSATT (1844-1926)
Young Lady in a Loge Gazing to Right
Estimate: \$3,000,000-5,000,000
Price Realized: \$7,489,000
Vol. 1 | Important Pictures and Decorative Arts, Evening Sale



HENRI MATISSE (1869-1954)
Bouquet, vase chinois
Estimate: \$3,000,000-5,000,000
Price Realized: \$5,100,000
Vol. 1 | Important Pictures and Decorative Arts, Evening Sale



JULES BASTIEN-LEPAGE (1848-1884)
Portrait de Sarah Bernhardt
Estimate: \$500,000-800,000
Price Realized: \$2,280,000
Vol. 1 | Important Pictures and Decorative Arts, Evening Sale



HENRI MATISSE (1869-1954)
Paysage avec cyprès et oliviers aux environs de Nice

Estimate: \$150,000-250,000
Price Realized: \$2,220,000

Vol. 2 | Old Master, 19th and 20th Century Paintings, Day Sale



A SET OF TWELVE GERMAN
PAINTED PANELS
circa 1720

Estimate: \$200,000-300,000
Price Realized: \$2,280,000

Vol. 3 | English and European Furniture, Porcelain and Silver, Day Sale



A VERY RARE MOTHER-OF-PEARL-INLAID BLACK LACQUER SOFTWOOD RECESSED-LEG WINE TABLE, JIUZHUO MING DYNASTY, WANLI PERIOD (1572-1620)

Estimate: \$100,000-150,000
Price Realized: \$630,000
Vol. 4 | Chinese Works of Art, English and European Furniture and Decorative Arts, Day Sale



A Pair Of George II White-Painted and Parcel-Gilt Armchairs

circa 1758, by John Vardy
Estimate: \$200,000-400,000
Price Realized: \$1,033,200

Vol. 1 | Important Pictures and Decorative Arts, Evening Sale



A GEORGE II BLACK AND GREEN GILT-JAPANNED AND PARCEL-GILT CHEST OF DRAWERS

circa 1740, by Giles Grendey
Estimate: \$200,000-300,000
Price Realized: \$567,000

Vol. 1 | Important Pictures and Decorative Arts, Evening Sale



A PAIR OF SILVER-GILT MOUNTED SEVRES PORCELAIN BEAU BLEU GROUND ICE PAILS FROM THE 'SERVICE A VUES DIVERSES' COMMISSIONED BY NAPOLEON BONAPARTE DELIVERED TO LOUIS XVIII
Estimate: \$80,000-120,000
Price Realized: \$214,200
Vol. 1 | Important Pictures and Decorative Arts, Evening Sale



A PAIR OF REGENCY CALAMANDER, EBONIZED AND PARCEL-GILT OCTAGONAL TABLES WITH ITALIAN SPECIMEN MARBLE TOPS

circa 1810
Estimate: \$80,000-120,000
Price Realized: \$428,400

Vol. 4 | Chinese Works of Art, English and European Furniture and Decorative Arts, Day Sale



A PAIR OF GEORGE II MAHOGANY SERPENTINE COMMODES

circa 1755
Estimate: \$200,000-400,000
Price Realized: \$403,200

Vol. 4 | Chinese Works of Art, English and European Furniture and Decorative Arts, Day Sale



A PAIR OF CHINESE EXPORT REVERSE-PAINTED MIRRORS IN GEORGE III GILTWOOD FRAMES THE MIRRORS QING DYNASTY circa 1760
Estimate: \$50,000-80,000
Price Realized: \$327,600

Vol. 4 | Chinese Works of Art, English and European Furniture and Decorative Arts, Day Sale

ONLINE AUCTION OVERVIEW



A SHINY VERT FONCÉ POROSUS CROCODILE
BIRKIN 35 WITH GOLD HARDWARE
HERMÈS, 2005
ESTIMATE: \$8,000-10,000
PRICE REALIZED \$60,480

Jewelry & Handbags **10 - 24 October 2022**

TOTAL: \$1,065,204

Jewelry & Handbags achieved a total of \$1,065,204, selling 331.27% hammer by low estimate. The sale was led by a shiny vert Foncé porosus Crocodile Birkin 35 with gold hardware, by Hermès, which sold for \$60,480, more than seven times its low estimate. Notable results were also achieved by a matte Béton Niloticus Crocodile Birkin 30 with gold hardware, by Hermès, which sold for \$44,100, seven times its low estimate and an Hermès Matte Marron Foncé Niloticus Crocodile Birkin 30 with Palladium Hardware, which sold for \$40,320, five times its low estimate. A group of three dresses and five handbags created by Oscar de la Renta incorporating textiles from Mrs. Getty's personal collection sold for more than three times its low estimate to realize a total of \$62,118, with proceeds donated to the University of San Francisco for the benefit of the Ann Getty Institute of Art & Design.



A PAIR OF CHINESE HEXAGONAL LACQUERED
AND GILTWOOD LANTERNS LATE QING DYNASTY
- REPUBLIC PERIOD, 19TH-20TH CENTURY
ESTIMATE: \$3,000-5,000
PRICE REALIZED \$47,880

Chinese & Japanese Works of Art & Textiles **10 - 24 October 2022**

TOTAL: \$1,202,418

Chinese & Japanese Works of Art & Textiles achieved a total of \$1,212,418. The sale was led by A Pair of Chinese Hexagonal Lacquered and Giltwood Lanterns, which sold for \$47,880. Another sale highlight was A Pair of Chinese Famille Rose Pear-Shaped Vases, Late 19th Century/Early 20th Century, which sold for \$40,320, five times the low estimate.



A PAIR OF MOTHER-OF-PEARL INLAID DOORS
INDIA, GUJARAT, EARLY 19TH CENTURY
ESTIMATE: \$8,000-12,000
PRICE REALIZED \$693,000

Indian, Ottoman, Global Works of Art, Jewelry & Textiles
10 - 24 October 2022

TOTAL: \$2,988,972

Indian, Ottoman, Global Works of Art, Jewelry & Textiles achieved a total of \$2,988,972, selling 428.81% hammer above the low estimate. The sale was led by a pair of Mother-of-Pearl Inlaid Doors, 19th Century, which sold for \$693,000. Notable results were also achieved by an illustration of a Ruler Entertained in an Encampment which sold for \$100,800, twenty times its low estimate as well Mrs. Getty's collection of Indian jewellery and textiles.



A FRENCH (LIMOGES) PORCELAIN HARLEQUIN
PART SERVICE
EARLY 20TH CENTURY
ESTIMATE: \$4,000-6,000
PRICE REALIZED \$214,200

The Art of the Table: Ceramics, Silver, and Table Decorations
11 - 25 October 2022

TOTAL: \$1,996,722

The Art of the Table: Ceramics, Silver, and Table Decorations achieved a total of \$1,996,722, selling 331.27% hammer by low estimate. The sale was led by a French (Limoges) Porcelain Harlequin Part Service early 20th Century, which sold for \$214,200, fifty-three times its low estimate. Notable results were also achieved by an Assembled French (Le Tallec) Porcelain Part Dinner Service, 20th Century, which sold for \$163,800, thirty-two times its low estimate and an Extensive American Silver-Gilt Flatware Service, Tiffany & Co., New York, 20th Century, which sold for \$113,400, nearly 10 times its low estimate.



A PAIR OF FRENCH ORMOLU-MOUNTED
CHINESE PORCELAIN TWIN FISH VASES THE
PORCELAIN QIANLONG (1735-1796), THE
MOUNTS LAST QUARTER 19TH CENTURY
ESTIMATE: \$5,000-8,000
PRICE REALIZED \$37,800

English and European Decorative Arts
11 - 25 October 2022

TOTAL: \$1,198,512

English and European Decorative Arts achieved a total of \$1,241,100, with 428.81% hammer above low estimate. The sale was led by A Pair of French Ormolu-Mounted Chinese Porcelain Twin Fish Vases, which sold for \$37,800, seven times the low estimate. Notable results were also achieved by a George IV Satinwood and Parcel-Gilt Writing Table Early, 19th Century which sold for \$30,240, six times its low estimate and a painting by Richard Cosway, R.A. (British, 1742-1821) of a *Long-Haired Terrier*, which sold for \$27,720, three times its low estimate.



A LATE VICTORIAN MAHOGANY SOFA
19TH CENTURY
ESTIMATE: \$8,000-12,000
PRICE REALIZED: \$214,200

Decorations, Furniture, Lighting and Objects 11 - 25 October 2022

TOTAL: \$1,411,074

Decorations, Furniture, Lighting and Objects achieved a total of \$1,411,074, selling 252% hammer above low estimate. The sale was led by a Late Victorian Mahogany Sofa, which sold for \$214,200, more than twenty-six times its low estimate of \$8,000. Other top lots included, an Amethyst and Brass Center Table circa 1930, which sold for \$107,100; a French Cut-Glass Chandelier, which made \$50,400; and a Pair Of 'Cole Porter' Polished Brass and Mahogany Etageres, which realized \$35,280.

PRESS IMAGES CAN BE DOWNLOADED [HERE](#)

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Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction ([Leonardo da Vinci's Salvator Mundi](#), 2017), for a 20th century artwork ([Andy Warhol's Shot Sage Blue Marilyn](#), 2022) and for a work by a living artist ([Jeff Koons' Rabbit](#), 2019). Christie's is also recognised as a reference for prestigious single owner collections, having auctioned 8 of the 10 most important collections in history.

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