

CHRISTIE'S

RESULTS | NEW YORK | 23 APRIL 2021

CLASSIC WEEK

SERIES OF SALES TOTALS: \$43,933,125

GLOBAL PARTICIPATION WITH BIDDERS FROM 32 COUNTRIES AND FIVE CONTINENTS
8 LOTS ACHIEVED OVER \$1M AND FOUR RECORDS SET

New York – Christie's announces the **Classic Week** series of auctions achieved a combined total of \$43,933,125. There was global participation with bidders from 32 countries across five continents. During the week four records were achieved and eight lots exceeded \$1M across all categories.

Standout lots across the sales include the illuminated Parisian Book of Hours, *circa* 1440 by the [Master of the Paris Bartholomeus Anglicus](#), which achieved \$3,630,000, and a [complete first edition of the works of Plato](#) which set a world auction record any work by Plato and totaled \$1,026,000 – both works came from the Collection of Elaine and Alexandre Rosenberg. A recently rediscovered masterpiece by [Sebastiano Del Piombo](#), *The Vision of Saint Anthony Abbot*, set world auction record for the artist at \$3,150,000.

CLASSIC WEEK | OVERVIEW OF LIVE AUCTION RESULTS:

[Illuminated Manuscripts and Early Printed Books from the Collection of Elaine and Alexandre Rosenberg](#)

23 April 2021

TOTAL: \$12,405,625

**98% SOLD BY LOT | 92% SOLD BY VALUE
142% HAMMER ABOVE LOW ESTIMATE**

The Illuminated Manuscripts and Early Printed Books from the Collection of Elaine and Alexandre Rosenberg totaled \$12,405,625 and were 98% sold by lot and 92% sold by value. Leading the collection was a masterpiece of book painting, the illuminated example of the work of the [Master of the Paris Bartholomeus Anglicus](#), a Parisian Book of Hours, *circa* 1440 which achieved \$3,630,000, exceeding its estimate of \$1,500,000-2,500,000.

The second top lot of the collection a [complete first edition of the works of Plato](#) which set a world auction record any work by Plato and totaled \$1,026,000, above the estimate of \$200,000-400,000. This edition was translated by Marsilio Ficino, one of the greatest scholars of Greek in the Renaissance and printed in Florence by the nuns of San Jacopo di Ripoli.

[Brose sale results here.](#)



MASTER OF THE PARIS BARTHOLOMEUS ANGLICUS BOOK OF HOURS

use of Paris, in Latin and French, illuminated manuscript
on vellum, Anjou or Le Mans, c.1440s

Price Realized: \$3,630,000



SEBASTIANO LUCIANI, CALLED SEBASTIANO DEL
PIOMBO (VENICE C. 1485–1547 ROME)
The Vision of Saint Anthony Abbot
oil on canvas
Price Realized: \$3,150,000

[Old Masters](#)

22 April 2021

TOTAL: \$17,966,250

The Old Masters sale achieved a total of \$17,966,250. The top lot of the sale was a recently rediscovered masterpiece by [Sebastiano Del Piombo](#), *The Vision of Saint Anthony Abbot*, which set world auction record for the artist at \$3,150,000. Another record for a painting by the artist was set for [Orazio Samacchini](#) with *The Baptism of Christ* which achieved \$487,500 above its estimate of \$200,000-300,000. Additional notable results include [Jean-Baptiste Siméon Chardin's](#) *A mallard and a bitter orange* (\$2,550,000); [Lucas Cranach the Elder's](#) *The Resurrection* (\$2,190,000); and an early [Roman School](#) circa 1275-1300 work entitled *Eight Scenes from the Life of Christ*, which was acquired by the Museum of Fine Arts, Boston (\$1,470,000).

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A ROMAN MARBLE HYGEIA
CIRCA LATE 1ST CENTURY B.C.-EARLY 1ST
CENTURY A.D.
Price Realized: \$325,000

[Antiquities](#)

21 April 2021

TOTAL: \$4,440,375

The Antiquities sale achieved a total of \$4,440,375, with 85% sold by lot. The top lot was a [Roman marble Hygeia](#) circa Late 1st Century B.C – Early 1st Century A.D. from the James and Marilyn Alsdorf Collection which achieved \$325,000. Other top lots include an important [Greek Carnelian scarab](#) with a running youth from the Archaic Period circa 530 B.C. which totaled \$250,000 and set a record for an archaic period gem, as well as a [Roman marble portrait head of a man](#) which realized \$200,000. [Browse sale results here.](#)



JEAN-FRANÇOIS MILLET (FRENCH, 1814-1875)
Portrait of Madame Martin
Price Realized: \$625,000

[European Art](#)

21 April 2021

TOTAL: \$3,869,375

The European Art sale totaled \$3,869,375 and was led by [Jean-François Millet's Portrait of Madame Martin](#) which achieved \$625,000, exceeding the estimate of \$200,000-300,000. Other top lots that outperformed their estimates include [The Gold State Coach at the Royal Mews](#) and [Willows on the Stour](#) by Sir Alfred James Munnings, which sold for \$387,500 and \$300,000, as well as Edwin Lord Weeks' *Lake at Oodeypore, India* which totaled \$287,500. [Browse sale results here.](#)

CLASSIC WEEK | OVERVIEW OF ONLINE AUCTION RESULTS:

[Old Masters Part II](#)

8-23 April 2021

TOTAL: \$2,908,375

85% SOLD BY LOT | 112% HAMMER ABOVE LOW ESTIMATE

The Old Masters Part II sale achieved a total of \$2,908,375 and was 85% sold by lot and 112% hammer above low estimate. Leading the sale was a *white marble figure of a youth, possibly Paris or Ganymede attributed to Rudolf Schadow* which totaled \$375,000 above the estimate of \$40,000-60,000. Other top lots which exceeded their estimates include *An extensive landscape with a town along a river and Samson and the lion in the foreground* by the [circle of Lucas Gassel](#), which sold for \$225,000 and a [German bronze Aquamanile](#) possibly 13th Century which realized \$112,500.

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A WHITE MARBLE FIGURE OF A YOUTH, POSSIBLY
PARIS OR GANYMEDE
ATTRIBUTED TO RUDOLF SCHADOW (1786-1822),
1810
Price Realized: \$375,000

[The Kagan Collection](#)

8-23 April 2021

TOTAL: \$240,625

The top lot of the Kagan Collection was *Portraits of Jean-François Heurtier and Marie-Victorie Heurtier in Profile* by [Sophie Regnault](#) which achieved \$106,250, above the estimate of \$15,000-25,000. Additional top lots include *The infant Moses casting the Pharaoh's crown to the ground* by [Felice Giani](#), and *Iris carrying the waters of the River Styx to Olympus* [attributed to Guy Head](#), both of which sold for \$27,500.

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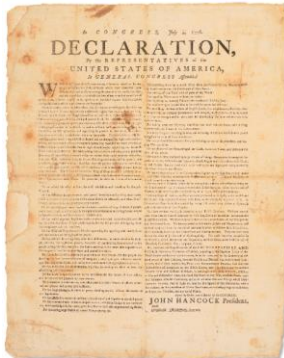
SOPHIE REGNAULT (1763-1825 PARIS)
PORTRAITS OF JEAN-FRANÇOIS HEURTIER AND
MARIE-VICTORIE HEURTIER IN PROFILE
Price Realized: \$106,250

[Fine Printed and Manuscript Americana](#)

8-22 April 2021

TOTAL: \$2,102,500

The top lot of the Fine Printed and Manuscript Americana sale was a rare 1776 broadside printing of [The Declaration of Independence](#) with prestigious provenance that was previously owned by both Thomas Streeter and Philip Sang which sold for \$930,000. Other top lots include a [first public printing of The U.S. Constitution](#) in the 19 September 1787 issue of the *Pennsylvania Packet*, printed by Dunlap & Claypoole and a [letter by George Washington](#) eloquently reflecting on his career and his final retirement from public life, both of which achieved \$125,000.



A rare contemporary broadside edition of the Declaration of Independence: the Goodspeed-Sang-Streeter copy.
CONTINENTAL CONGRESS, 1776
Price realized: \$930,000

Additional notable lots include a 1781 [letter from George Washington to General Rochambeau](#) with the body of the letter in the hand of Alexander Hamilton as well as [a letter by Benjamin Franklin](#) on the French recognition of American independence, which each sold for \$75,000.

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About Christie's

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**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.

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