

CHRISTIE'S

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CHRISTIE'S PRESENTS TWO ONLINE-ONLY PHOTOGRAPHS SALES



Left: Robert Frank, 'Mocksville, S. C.' (Barber Shop Through Screen Door), 1955. \$80,000-120,000



Right: Laura Gilpin, Storm over La Bajada Hill, New Mexico, 1946. \$20,000-30,000

New York – On May 19, Christie's will present two online-only Photographs auctions. The **Photographs** sale is an online incarnation of its live auction that was previously scheduled to take place in March. The sale will include examples by many of the 20th century's most important photographers, including Edward Weston, Irving Penn, Diane Arbus, Robert Frank, William Eggleston, Peter Beard, and Gordon Parks as well as contemporary artists including Hiroshi Sugimoto, Thomas Ruff and Wolfgang Tillmans.

The Photographs sale will feature two photographs from Alfred Stieglitz's deeply personal Equivalents series; Laura Gilpin's celebrated *Storm over La Bajada Hill, New Mexico* – pictured above, right; and a rare album of Polaroid prints by Ansel Adams. Irving Penn will be represented by four works from the artist's definitive *Small Trades* series among other highlights. Additionally, the sale also bridges classic and contemporary works, including a rare selection of post-war Japanese photographs. The sale will spotlight a unique group of works by Peter Beard from The Collection of Richard L. Weisman, works from the personal collection of David Scheinbaum and Janet Russek, as well as Property from the Collection of Salah Bachir and Jacob Yerex.



In addition to the Photographs auction, Christie's will also hold a dedicated Online-Only Sale of Ansel Adams and the American West Photographs from the Center for Creative Photography on the heels of the extremely successful iteration of the sale held in December of 2019. Bidding will be open from May 19 – June 4.

The top lot of the sale is *Family on their lawn one Sunday in Westchester, N. Y., 1968*, by Diane Arbus (\$200,000-300,000) – pictured left. In 1968, an extremely fruitful year for Arbus, the artist wrote Peter Crookston, her editor at *The London Sunday Times Magazine*, to propose a story idea:

'I have been wanting to do families. I stopped two elderly sisters the other day ... And especially there is a woman I stopped in a Bookstore who lives in Westchester which is Upper Suburbia. She is about 35 with terribly blonde hair and enormously eyelashed and booted and probably married to a dress manufacturer or restaurateur and I said I wanted to photograph her with husband and children so she suggested I wait till warm weather so I can do it around the pool! They are a fascinating family. I think all families are creepy in a way.'

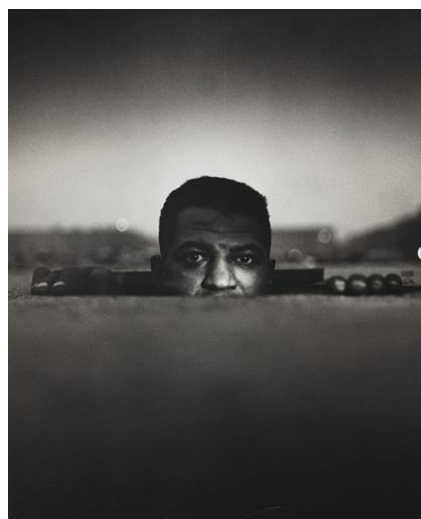
Arbus and Crookston continued to correspond about this story and others over the course of the summer and fall. Eventually published as a special issue on November 10, 1968 in the *London Sunday Times Magazine* with the title 'Two American Families', the piece includes the two photographs by Arbus, *A young Brooklyn family going for a Sunday outing, N.Y.C., 1966*, and *A family on their lawn, Westchester, N.Y., 1968*. Both of these images make their way into her final selection of works for the portfolio, *A box of ten photographs*, begun and completed in 1971.

The work being offered here on 16x20 paper was printed between the years 1968 – 1971 and is signed, titled and inscribed by the artist.

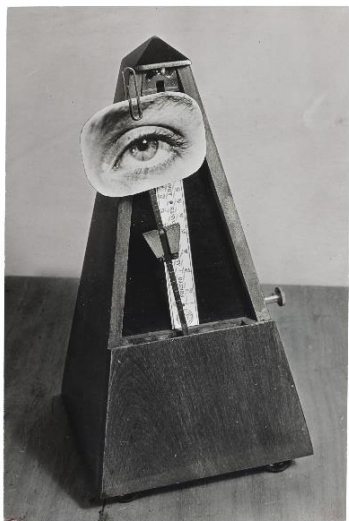
Additional highlights to include



HIROSHI SUGIMOTO (B. 1948)
U.A. Walker, New York, 1979
 gelatin silver print
 \$25,000-35,000



GORDON PARKS (1912–2006)
Emerging Man, Harlem, New York (from Invisible Man), 1952
 gelatin silver print
 \$10,000 - 15,000



MANRAY (1890–1976)
Objet à détruire, 1923-1930
 ferrotyped gelatin silver print, printed probably 1960s
 \$10,000-15,000



RICHARD MISRACH (B. 1949)
Diving Board, Salton Sea, 1983
 chromogenic print
 signed, dated and numbered '3' in ink (margin)
 \$15,000-25,000

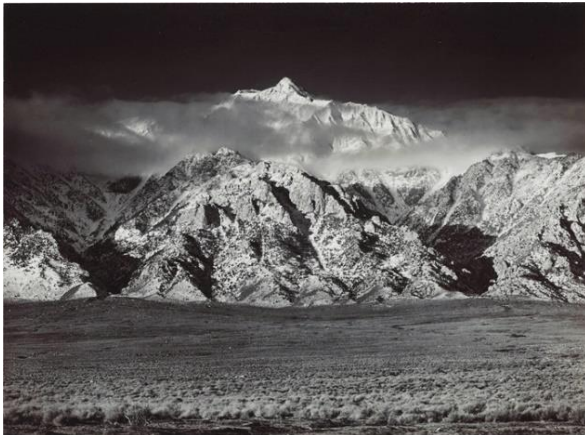
Highlights from Ansel Adams and the American West Photographs from the Center for Creative Photography



ANSEL ADAMS (1902–1984)
Rocks and Clouds, Sierra Nevada Foothills, California, 1938
gelatin silver print, mounted on board, printed 1979
\$8,000 - 12,000



ANSEL ADAMS (1902–1984)
Winter Sunrise, Sierra Nevada, from Lone Pine, California, 1944
gelatin silver print, mounted on board, printed probably 1962-1963
\$40,000 - 60,000



ANSEL ADAMS (1902–1984)
Mount Williamson, Sierra Nevada, from the Owens Valley, California, 1944
gelatin silver print, mounted on board, printed 1944-1953
Estimate: \$12,000 - 18,000



ANSEL ADAMS (1902–1984)
The Pass, Sierra Nevada, California, 1930s
gelatin silver print, mounted on board, printed 1973-1977
Estimate: \$5,000 - 7,000

PRESS CONTACT: Rebecca Riegelhaupt | 212 636 2680 | RRiegelhaupt@christies.com

About Christie's

Christie's, the world's leading art business, had auction sales in 2019 that totalled £4.5 billion / \$5.8 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.

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Images available on request

