

CHRISTIE'S

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THE COLLECTION OF PIERRE DURAND

TOTALS \$4,885,750

96% Sold by Lot | 192% Hammer Above Low Estimate



CARL VILHELMHOLSØE (Danish, 1863-1935)
Reading
oil on canvas
Estimate: \$25,000-30,000
Price Realized: \$175,000
WORLD AUCTION RECORD

New York – The Collection of Pierre Durand totaled \$4,885,750, far surpassing the sale's total high estimate of \$3,000,000. 68% of lots included in the sale sold above their high estimate with the sale total closing at 192% hammer over low estimate. The diversified collection, mixing Old Master Drawings with contemporary glass by Yoichi Ohira, and contrasted Chinese paintings by Liu Dan with fine French and English decorative arts, brought in bidders from 26 countries.

Melchior D'Hondecoeter's *A sarus crane, a flamingo, a wild bronze turkey cock, two Paduan fowl, a silver birchen game cockerel, and a hoopoe in a landscape* and the George II Giltwood Overmantel Mirror Inset With Chinese Export Reverse Mirror Paintings led the sale, each achieving a price realized of \$600,000. Both far exceeded their high estimates; D'Hondecoeter's work was originally estimated to achieve up to \$350,000, while the George II Giltwood Mirror closed at triple its high estimate of \$200,000.

Carl Vilhelm Holsøe's oil on canvas, *Reading*, set a new record for the artist at a realized price of \$175,000. The work achieved nearly six-times the expected high estimate of \$30,000.

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PRESS CONTACTS:

Amanda Betancourt | + 1 212 636 2680 | abetancourt@christies.com

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