

CHRISTIE'S

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Christie's to open new representative office at avenue Louise with exhibition showcasing works by global masters of the past 500 years



The reception and part of the exhibition area of Christie's new Brussels office at avenue Louise

Brussels - Christie's is delighted to share the news of its move to new premises in Brussels, Belgium, where the firm has been active since 1976. The move signifies Christie's commitment to serving the art community and its clients in Belgium and across Europe and presents an opportunity to engage with Belgium's rich cultural heritage and dynamic artistic scene.

Situated at avenue Louise 418, in direct proximity to the vibrant gallery scene of the city, the representative office includes a dedicated exhibition space, enabling all to have a year-round glimpse into Christie's diverse range of offerings. The inaugural exhibition will be open to the public from 2 to 4 February and will showcase a selection of auction and Private Sale highlights to be offered in the coming months.

In addition to exhibitions, Christie's Brussels will offer a programme of round table discussions and masterclasses, covering various facets of the art market, from collecting trends to art finance, offering invaluable knowledge, insights and expertise.

The Brussels office and its team have been led by **Astrid Centner, Director Christie's Belgium & Luxembourg** since 2020. She relies on an experienced team of specialists and business getters, guided by **Peter Van der Graaf**, Senior Specialist and Director 20/21 Century Art, and **Charlotte Enthoven**, General Manager.

"We are thrilled to continue the 48-year long presence Christie's has had in Belgium by offering our clients a new environment, perfectly located and operated by a young dynamic team," said Astrid Centner, Director Christie's Brussels, and Luxembourg. *"A vibrant hub where art enthusiasts can view exceptional works of art, the space at avenue Louise offers a window onto the global world of Christie's."*

The Brussels office will serve as a venue for a range of services, including valuations, private sales, consultations, and client advisory.

"The team is fully dedicated to offering exceptional expertise and bespoke services catering to the unique preferences and interests of our trusted and future clients throughout Belgium and Luxembourg," concluded Astrid Centner.

CHRISTIE'S BRUSSELS IN 5 FIGURES

- ✧ Christie's Brussels was established in 1976
- ✧ Belgian buyers spent grew +68% year on year
- ✧ Belgian millennial bidders and buyers represent 10%
- ✧ Specialist departments on the ground: Old Master Paintings and 20/21 Century Art

ON VIEW

Christie's first exhibition in the new office will represent 500 years of art history, from the Master of the Legend of Saint Lucy, *Saint Anthony of Padua with the Infant Christ*, painted around 1500 to David Hockney *Rudston to Sledmere*, painted in August 2005, passing by works realised by the greats of the arts such as van Dyck, van Dongen, Soutine, Pissarro, Derain, Miró, Magritte, Ernst, Chagall, Salvo, Klein, Pistoletto and Warhol. Furthermore, the Luxury Department is represented with a fine selection of Art Deco and signed jewels as well as some Hermès handbags. The exhibition is open to the public from 2-4 February between 10am to 5pm, showcasing highlights from the upcoming auctions in London and Paris as well as from our all year-round Private Sale offerings.



Astrid Centner

Astrid Centner graduated in Art History from Brussels University. She joined Christie's in 2018 as Head of the Old Masters Department in Paris, bringing with her more than 15 years of experience in the field. Specialising in Flemish Art, Astrid rediscovered an unpublished portrait by Sir Anthony van Dyck in 2015, while latest successes included a Mozart portrait painted from life, a genre masterpiece by Chardin and The Eclectic Eye collection which included renowned artists such as Brueghel, Delvaux and Soulages sold last year. In 2022 Astrid started to auctioneer for various charities locally.

Notes to Editors

Christie's Brussels
Avenue Louise 418
1000 Brussels

Exhibition is open to the public until 4th of February
Daily from 10.00am to 5.00pm

Image Link

<https://www.dropbox.com/scl/fo/5s958udv6ucp7iqsvp3d9/h?rlkey=thbru87nlbgty9zdrn2esiiiao&dl=0>

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About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business with a physical presence in 46 countries throughout the Americas, Europe, Middle East, and Asia Pacific, and flagship international sales hubs in New York, London, Hong Kong, Paris and Geneva. Renowned and trusted for our expert live and online-only auctions, as well as bespoke Private Sales, Christie's unparalleled network of specialists offers our clients a full portfolio of global services, including art appraisal, art financing, international real estate and education. Christie's auctions span more than 80 art and luxury categories, at price points ranging from \$500 to over \$100 million. Christie's has sold 7 of the 10 most important single-owner collections in history, achieved the world record price for an artwork at auction, launched the first fully on-chain auction platform dedicated to exceptional NFT art and manages an investment fund to support innovative startups in the art market. Christie's is also committed to advancing responsible culture throughout its business and communities worldwide. To learn more, browse, bid, discover, and join us for the best of art and luxury at christies.com or by downloading Christie's apps.

* Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue. *Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.