

CHRISTIE'S

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ALWAYS IN STYLE: THE COLLECTION OF HERBERT KASPER

CHRISTIE'S OFFERS COLLECTION ACROSS FALL SALES

- DEDICATED OLD MASTER DRAWING SALE: OCTOBER 14
- WORKS INCLUDED IN THE COLLECTOR SALE, PHOTOGRAPHS, OLD MASTER PAINTINGS, 20TH CENTURY ART EVENING SALE AND POST-WAR AND CONTEMPORARY ART DAY SALES, DESIGN SALE
- PORTION OF PROCEEDS TO BENEFIT CHARITY



Herbert Kasper in his Manhattan home, 2011. Photographer Pieter Estersohn/Art Department NY.

New York — Christie's is honored to announce [Property from The Collection of Herbert Kasper](#) will be sold across various Fall sales and a portion of the proceeds will benefit charity. 35 Old Master drawings from his celebrated collection will be sold in a dedicated live sale, [Always in Style: Old Master Drawings from the Collection of Herbert Kasper](#) on 14 October. Additional works will be offered across the Collector sale, Antiquities, Photographs and Old Master Paintings in October, as well as the 20th Century Art Evening Sale and Post-War and Contemporary Art Day sale in November, and the Design sale in December. With 129 lots, the collection is expected to exceed \$11,500,000.

Herbert Kasper, known to everyone simply as Kasper, was a leading figure in the world of fashion and an influential tastemaker in New York. Born in New York City in 1926, Kasper studied English and advertising at New York University before serving in the US Army during the Second World War. He later studied in Paris, at L'École de la Chambre Syndicale de la Couture Parisienne, earning him stints at Christian Dior and Marcel Rochas. He started out as a milliner but soon moved into designing dresses, spending most of his career working for Leslie Fay Inc. He was one of the youngest recipients of the prestigious Coty award, eventually winning it three times throughout his career. Kasper began collecting in the 1950s while working in Paris and amassed an exceptional collection over the next 50 years that spanned across centuries and artistic movements.

Jennifer Wright, Vice President, Chairman's Office, Christie's New York, commented "Kasper's collection really captures his essence as a man with boundless curiosity and sophisticated taste. He was not afraid to push boundaries and delve into entirely new fields even after many decades of collecting – whether it be Mannerist drawings or contemporary photography. He will also be remembered for his generosity – often hosting friends and fellow collectors at his apartment, and through his affiliations with the Morgan Library and Museum, and George Jackson Academy."

Stijn Alsteens, International Head of Department, Old Master Drawings, remarks, "As in the other areas in which Kasper collected, his Old Master Drawings are remarkable for the focus on a particular period and subject-matter – and for their quality. Mostly sixteenth-century figure studies, they nonetheless surprise by the variety of schools, techniques, styles and functions they represent. They are a testament to the collector's taste, but also to the elegance, intelligence, purposefulness and curiosity that has animated Kasper throughout his life."

Kasper's collection was perhaps best known for its Old Master drawings, particularly Mannerist works from the 16th and 17th centuries, some of which have already been gifted to the Morgan Library & Museum in New York, where he was a long-time trustee. The dedicated sale Always in Style: Old Master Drawings from the Collection of Herbert Kasper on 14 October features exceptional works by the most important masters of the late Renaissance such as **Parmigianino**, **Giulio Romano**, **Paolo Veronese**, and **Giorgio Vasari**. Numerous depictions of the human form are represented, including the breathtaking *An Angel in Flight* by **Giuseppe Cesare**, portraits from revered Mannerists **Baccio Bandinelli** and **Taddeo Zuccaro**, unpublished anatomical studies from **Sir Peter Paul Rubens**, prized watercolor paintings from the 16th century, and **Hendrick Goltzius'** prized drawing of a scene from Ovid's *Metamorphoses*.

Kasper's collection also included a significant holding of contemporary art, many reflecting his interest and curiosity in cultural moments as well as personal relationships with curators, artists and dealers. Highlights comprise **Pablo Picasso's**, *Verre et bouteille sur une table* and **Juan Gris'**, *Le moulin à café*, to be sold in the 20th Century Evening Sale. The Post-War and Contemporary Art Day Sale includes **Jean-Michel Basquiat's** portrait of artist, critic and bon vivant, titled *Réne Ricard*, **Ed Ruscha's** *Clock*, a text work which experiments with gunpowder as a graphic medium, and *Untitled* by **Helen Frankenthaler** inscribed with a birthday message for Herbert Kasper, a heartfelt testament to their friendship that grew over the years.

Ever open to new ideas, while in Vienna in 2003, Kasper chanced upon a show of photographs of graffiti, which prompted him to start collecting in the field. Examples included **Man Ray's** photograph of a Max Ernst drawing in the sand and **Brassaï's** *The Imp, Belleville, Paris* (around 1952). His photography collection was more expansive than other aspects of his collection and also included the likes of **Hiroshi Sugimoto**, **Helen Levitt**, **Adam Fuss** and **Vik Muniz**.

SELECT HIGHLIGHTS



GIUSEPPE CESARI, CALLED
CAVALIERE D'ARPINO (1568-1640)
An angel in flight
inscribed '1610' (lower left) and inscribed
again 'Joseph d'Arpinas' (lower right)
black and red chalk
14 3/4 x 14 in.
\$250,000-350,000

ALWAYS IN STYLE: OLD MASTER DRAWINGS
FROM THE COLLECTION OF HERBERT
KASPER | 14 OCT



FRANCESCO DE' ROSSI, CALLED
FRANCESCO SALVIATI (1510-1563)
*A male nude looking up to the right, his left
foot resting on a stump*
black chalk, pen and brown ink, brown wash
heightened with white
10 1/2 x 7 3/4 in.
\$200,000-300,000

ALWAYS IN STYLE: OLD MASTER DRAWINGS
FROM THE COLLECTION OF HERBERT KASPER |
14 OCT



HENDRICK GOLTZIUS (MULBRECHT 1558-1617
HAARLEM)
Callisto's pregnancy revealed to Diana
black and white chalk, with traces of blue and pink
chalk, on light brown paper, watermark fleur-de-lis
14 7/8 x 20 in.
\$300,000-400,000

ALWAYS IN STYLE: OLD MASTER DRAWINGS FROM
THE COLLECTION OF HERBERT KASPER | 14 OCT



PABLO PICASSO (1881-1973)
Verre et bouteille sur une table
 collage, sawdust and pencil on buff paper
 23 1/2 x 17 1/2 in.
 Executed in 1913
 \$900,000-1,200,000

20TH CENTURY EVENING SALE |
 NOV



JEAN-MICHEL BASQUIAT (1960-1988)
Rene Ricard
 oilstick, colored pencil and charcoal on paper
 30 x 22 1/2 in.
 Executed in 1984
 \$800,000-1,200,000

POST-WAR AND CONTEMPORARY ART DAY
 SALE | NOV



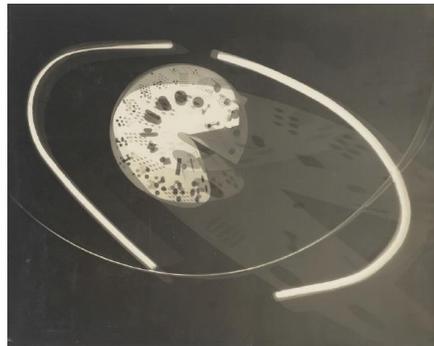
FERNAND LÉGER (1881-1955)
La femme à la toilette
 oil on canvas
 36 1/4 x 28 3/4 in. (92.1 x 73 cm.)
 Painted in 1925
 \$1,500,000-2,000,000

20TH CENTURY EVENING SALE |
 NOV



HIROSHI SUGIMOTO (B. 1948)
Lightning Fields 226, 2009
 gelatin silver print, flush-mounted on board
 59 x 47 in. (149.8 x 119.3 cm.) overall
 framed: 72 x 50 x 3 in. (182.8 x 127 x 7.6
 cm.) This work is number four from an
 edition of five.
 \$40,000-60,000

PHOTOGRAPHS | 6 OCTOBER



LÁSZLÓ MOHOLY-NAGY (1895-1946)
Untitled Photogram, 1939
 gelatin silver print signed and dated in pencil
 15 3/4 x 19 3/4 in. (40 x 50 cm.)
 \$70,000-90,000

PHOTOGRAPHS | 6 OCTOBER



ROBERT MAPPLETHORPE (1946-1989)
Ken Moody and Robert Sherman, 1984
 gelatin silver print, flush-mounted on board
 15 1/8 x 15 1/8 in. (38.4 x 38.4 cm.) sheet/flush
 mount: 19 7/8 x 15 7/8 in. (48 x 40.4 cm.)
 This work is artist's proof two of two aside from an
 edition of ten.
 \$50,000-70,000

PHOTOGRAPHS | 6 OCTOBER

SALE SCHEDULE

Photographs | 6 October

Antiquities | 12 October

Always in Style: Old Master Drawings from the Collection of Herbert Kasper | 14 October

Old Master Paintings | 14 October

Collector | 5-19 October

Prints and Multiples | 20 October

20th Century Evening Sale | November

Post-War and Contemporary Art Day Sale | November

Design | December

First Open | December

Art of China & Japan | December

Old Master Prints (London) | December

Old Master Prints (London) | July 2022

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**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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