

# CHRISTIE'S

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## THE COLLECTOR: ENGLISH & EUROPEAN FURNITURE, CERAMICS, SILVER & WORKS OF ART

[Featuring an Interactive Online Viewing Room with Original Illustrations by Riley Sheehey](#)

Online | 23 March–7 & 8 April



Illustration by Riley Sheehey

**New York** – Christie's is pleased to present [The Collector: English & European Furniture, Ceramics, Silver & Works of Art](#) from 23 March-7 & 8 April, offering a curated selection of fine European and English furniture and works of art, ceramics, silver and Chinese works of Art spanning from the 17th to 20th centuries. The online auction features [an interactive Viewing Room](#) of original watercolor vignettes depicting auction highlights from the imaginative and adventurous illustrator [Riley Sheehey](#). Each playful *mise-en-scène* brings dynamic context and fresh perspective to the sale offerings, while embracing the auction's digital platform.

The sale offers more than 300 lots and includes several prominent collections of English furniture featuring iconic makers such as [Gillows](#), [Coxed and Woster](#), and [John Linnell](#). Highlights include a core group of [George II solid mahogany seating](#) furniture, [Neoclassic](#) designs of the [Regency](#) period and scarlet and [black gilt-japanned cabinets](#) from The Barbara Allen de Kwiatkowski Collection.

Traveling to the Continent, we find a diverse assortment of Louis XV and Louis XVI ormolu objects including sets of [wall lights](#) and a [mantel clock](#) after the emblematic design by François Vion, as well as a curated selection of furniture such as a [pair of Louis XVI marquises](#) delivered for Charles Alexandre de Calonne, Louis XVI's famous finance minister, at Versailles. Among the silver and ceramics offerings, highlights include works by the pre-eminent silversmiths [Georg Jensen](#) and [Puiforcat](#), and important *pâte-sur-pâte* vases by [Léopold-Jules-Joseph Gély](#) and [Louis Solon](#) while working at the Sèvres and Minton factories, respectively.



A PAIR OF MARQUISES DELIVERED TO THE HÔTEL DU CONTRÔLE GÉNÉRAL DES FINANCES IN VERSAILLES  
**A PAIR OF LOUIS XVI WHITE-PAINTED MARQUISES**  
BY JEAN BAPTISTE CLAUDE SENE, ORIGINALLY DECORATED BY LOUIS-FRANCOIS CHATARD, CIRCA 1785  
\$30,000-50,000



**A PAIR OF ITALIAN SILVER FIGURAL GRAPEVINE CANDLESTICKS**  
MARK OF MARIO BUCCELLATI, MILAN, CIRCA 1970  
\$12,000-18,000



**A GEORGE IV PORPHYRY AND SPECIMEN MARBLE ROSEWOOD, GONCALO ALVES AND PARCEL-GILT CENTER TABLE**  
CIRCA 1825  
\$15,000-25,000



THE COLLECTION OF BARBARA ALLEN DE KWIATKOWSKI  
**A CHINESE EXPORT WALLPAPER TWELVE-PANEL SCREEN**  
THE WALLPAPER QING DYNASTY, 18TH CENTURY  
\$6,000-9,000



**A PAIR OF MINTONS PORCELAIN FAUX CLOISONNE VASES**  
CIRCA 1870,  
DESIGNED BY CHRISTOPHER DRESSER  
\$10,000-15,000



THE COLLECTION OF BARBARA ALLEN DE KWIATKOWSKI  
**A QUEEN ANNE SCARLET, BLACK AND GILT JAPANNE BUREAU-CABINET**  
CIRCA 1770, PARTIALLY LATER DECORATED  
\$20,000-40,000

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**PRESS CONTACT:**

Sara Fox | + 1 212 636 2680 | [sfox@christies.com](mailto:sfox@christies.com)

**About Christie's**

Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Founded in 1766 by James Christie, Christie's has conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting Private Sales for clients and online sales are offered year-round across all categories. Christie's global presence is spread across a network of international salerooms and 61 representatives and offices. Christies.com provides detailed articles and videos on the objects offered for sale alongside the latest advances in digital viewing tools to make Christie's accessible to all.

*\*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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*Images available on request*

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