

# CHRISTIE'S

RESULTS | NEW YORK | 22 JANUARY 2021 | FOR IMMEDIATE RELEASE

## RESULTS: AMERICANA WEEK

- AMERICANA WEEK TOTALS \$9,202,500
- 85% SELL-THROUGH RATE AVERAGE
- 5 AUCTION RECORDS SET ACROSS THE WEEK

### Outsider Art

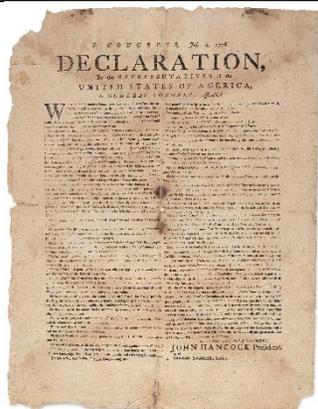
### Chinese Export Art Featuring Property from the Tibor Collection

### In Praise of America: Important American Furniture, Folk Art, Silver, Prints and Broadsides

**New York** — Christie's week of Americana sales totaled \$9,202,500 and established five auction records. A rare contemporary 1776 broadside edition of the Declaration of Independence from the Collection of Ambassador J. William Middendorf II sold for \$990,000, achieving the top price across the series of sales.

"What an extraordinary week during extraordinary times," said **John Hays, Deputy Chairman, Christie's America**. "Record prices were paid in every category sold this week—most notably the portrait of George Washington, by James Sharples and a contemporary broadside of the Declaration of Independence. This auction demonstrates the continued strong interest Americans have in their art and culture—from Native American basketry, silver, furniture and Outsider Art. It was an honor for Christie's to represent the owners of these remarkable pieces offered in the auction."

#### OVERVIEW OF SALE RESULTS



A CONTEMPORARY BROADSIDE EDITION OF THE  
DECLARATION OF INDEPENDENCE  
CONTINENTAL CONGRESS, 1776  
PRICE REALIZED: \$990,000

#### **In Praise of America: Important American Furniture, Folk Art, Silver, Prints and Broadsides** New York | January 21-22

**Sale Total: \$5,936,000**

Sold by value: 95% | Sold by lot: 85%

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The sale was led by the rare contemporary 1776 broadside edition of the Declaration of Independence from the Collection of Ambassador J. William Middendorf II which sold for \$990,000, above its estimate of \$600,000-800,000. Auction records were established for two works from the Middendorf Collection; a fine copy of Paul Revere's iconic engraving of the Boston Massacre which totaled \$412,500, and a portrait of George Washington by James Sharples, which sold for \$325,000, exceeding its estimate of \$50,000-70,000.

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A Newport card table made by John Townsend totaled \$250,000 and the selection of silver was led by a set of twelve American 18-karat gold after dinner coffee cups, saucers, and spoons by Tiffany which sold for \$110,000. Strong prices were achieved for Folk Art including a Washoe basket by Dat So La Lee sold for \$237,500 above its estimate of \$40,000-60,000, and a carved white marble recumbent lion from the Siegmund Collection, which totaled \$50,000.

**Peter Klarnet, Senior Specialist, Americana, Books and Manuscripts**, comments: *"We were extremely honored for the opportunity to offer highlights from Ambassador Middendorf's collection – and the sale's results confirm the continued strong interest in important pieces of printed Americana."*



BILL TRAYLOR  
Two Dogs Fighting; Man Chasing Dog, 1939-1942  
PRICE REALIZED: \$293,750

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### Outsider and Vernacular Art

New York | January 21

**Sale Total: \$2,137,750**

Sold by value: 99% | Sold by lot: 97%

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Christie's **Outsider and Vernacular Art** totaled \$2,137,750 with 99% sold by value and 97% sold by lot, surpassing over twice the total low estimate. The sale was led by Bill Traylor, Two Dogs Fighting; Man Chasing Dog, 1939-1942, which realized \$293,750, more than double its low estimate of \$100,000. Additional top lots of the sale include Martín Ramírez, Untitled (Tunnels and Train), 1950s, which achieved \$187,500, against a low estimate of \$40,000 and Thornton Dial, Creation of Life in the Blackberry Patch, 2003, which realized \$150,000, against a low estimate of \$40,000. The sale also saw three new artist records for Judith Scott, Raymond Materson and Laura Craig McNellis.

**Cara Zimmerman, Head of Sale, Outsider Art**, comments: *"Phone and internet bidding enabled buyers and bidders from around the globe to set exceptional prices and make the sale a great success. Art institutions, first-time bidders and established collectors all participated; Outsider Art has never had a broader audience."*



A RARE PAIR OF GOOSE TUREENS AND COVERS  
QIANLONG PERIOD, CIRCA 1760-1780  
PRICE REALIZED: \$150,000

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### Chinese Export Art Featuring Property from the Tibor Collection

Online | January 7-20

**Sale Total: \$1,128,750**

Sold by value: 99% | Sold by lot: 75%

[View Results](#)

The online sale of Chinese Export Art Featuring Property from the Tibor Collection totaled \$1,128,750 and sold 99% by value, led by A Rare Pair of Goose Tureens and Covers, which sold for \$150,000. Additional top lots of the sale include A Rare Ox-head Tureen and Cover, which achieved \$52,500 and A Pair of Famille Rose Roosters, which realized \$52,500.

**Carleigh Queenth, Head of Sale, Chinese Export Art**, comments: *"Today's sale was a testament to the vitality of the Chinese Export market. Porcelain designed by Cornelis Pronk,*

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*mugs from the Eckenhoff Collection and fabulous figures from the Tibor Collection all had strong results. The bidding was particularly spirited for a number of birds in the sale, including a pair of famille rose roosters, a rooster tureen cover and a pair of hawk boxes and covers.”*

### **Records:**

**ARTIST RECORD:** Judith Scott, *Untitled (Heart)*, 1993, \$52,500

**ARTIST RECORD:** Laura Craig McNellis, *Untitled (Steak Dinner)*, 2000, \$5,250

**ARTIST RECORD:** Raymond Materson, *It's Over (Iraqi Surrender to Italian Cameraman)*, 1991, \$17,500

**ARTIST RECORD:** James Sharples, *George Washington, 1796-1801*, \$325,000

**RECORD FOR THE PRINT:** THE BLOODY MASSACRE PERPETRATED IN KING STREET, BOSTON, ON MARCH 5TH 1770, BY A PARTY OF THE 29TH REGT. Paul Revere, 1770, \$412,500

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*\*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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*Images available on request*

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