

CHRISTIE'S

RESULTS | NEW YORK | 20 OCTOBER 2020 | FOR IMMEDIATE RELEASE

CLASSIC WEEK

LIVE + ONLINE AUCTION TOTAL: \$73,753,500

LIVE AUCTION TOTAL: \$66,366,875

ONLINE AUCTION TOTAL: \$7,386,625

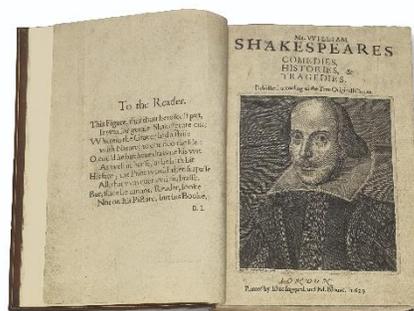
THREE AUCTION RECORDS ESTABLISHED
PARTICIPATION FROM 52 COUNTRIES / 6 CONTINENTS
48% OF BIDS EXCEEDED THEIR HIGH ESTIMATES



AN ATTIC RED-FIGURED KYLIX
ATTRIBUTED TO MAKRON AS PAINTER,
SIGNED BY HIERON AS POTTER, CIRCA
490-480 B.C.

PRICE REALIZED: \$1,830,000

AUCTION RECORD FOR AN ATTIC VASE



WILLIAM SHAKESPEARE (1564-1616)
COMEDIES, HISTORIES, & TRAGEDIES.
PUBLISHED ACCORDING TO THE TRUE ORIGINAL
COPIES.

LONDON: PRINTED BY ISAAC JAGGARD AND ED.
BLOUNT, 1623.

PRICE REALIZED: \$9,978,000

AUCTION RECORD FOR ANY WORK OF LITERATURE



LUCAS CRANACH I
(KRONACH 1472-1553
WEIMAR)
LUCRETIA

PRICE REALIZED: \$5,070,000

RESULTS – Christie's **Classic Week** achieved a total of \$73,753,500 across ten live and online sales. Across the sales, three records were achieved including William Shakespeare's '*First Folio*' which sold for \$9,978,000, breaking the world auction record for a work of literature and realizing the top price in the series of auctions. Additional auction records were set for an important [Ming Imperial carpet](#) sold in the Exceptional Sale from the collection of A. Jerrold Perenchio, which sold for \$1,710,000 and achieved an auction record for a Chinese carpet, and an [Attic Red-figured Kylix](#) attributed to Makron as painter and signed by Hieron as potter, circa 490-480 B.C., which sold for \$1,830,000 achieving a record for an Attic vase.

The second top price of the week was [Lucas Cranach the Elder's *Lucretia*](#), Property from the Brooklyn Museum sold to support museum collections, which realized \$5,070,000 after competitive bidding from 3 phone bidders and 2 online bidders. Property from the Brooklyn Museum offered across the European Part I and Old Masters sales sold 10 of the 12 lots for a total of \$6.8M, exceeding the group's estimate of \$2.4-3.6M.

The [live](#) and [online-only](#) sales of The **Private Collection of Jayne Wrightsman** achieved a combined total of \$10,071,750. The top lot of the Collection was [Jean-Auguste-Dominique Ingres' *Odalisque*](#), which sold for \$1,710,000, and the online sale was 100% sold by lot, achieving \$1,202,750, more than three times its estimate.

DATE	SALE	TOTAL
13-Oct	Antiquities	\$6,871,625
14-Oct	The Exceptional Sale	\$17,689,250
14-Oct	The Private Collection of Jayne Wrightsman	\$8,869,000
15-Oct	European Art Part I	\$6,639,250
15-Oct	The Martin Feldstein Collection	\$2,695,000
15-Oct	Old Masters	\$23,602,750
1-15 Oct	The Private Collection of Jayne Wrightsman: Online	\$1,202,750
1-16 Oct	Fine Printed Books & Manuscripts Including Americana	\$2,732,750
1-16 Oct	European Art Part II	\$820,000
1-20 Oct	Old Master Paintings and Sculpture	\$2,631,125
		\$73,753,500

OCTOBER 2020 | CLASSIC WEEK AUCTION RESULTS



AN ATTIC RED-FIGURED KYLIX
 ATTRIBUTED TO MAKRON AS PAINTER, SIGNED BY HIERON
 AS POTTER, CIRCA 490-480 B.C.

PRICE REALIZED: \$1,830,000

AUCTION RECORD FOR AN ATTIC VASE

[Antiquities](#)

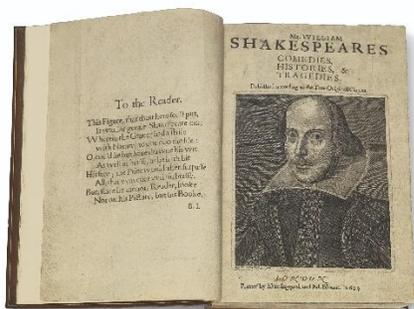
13 October 2020

TOTAL: \$6,871,625

83% SOLD BY LOT | 88% SOLD BY VALUE

WORLD AUCTION RECORD FOR AN ATTIC VASE

The Antiquities sale achieved a total of \$6,871,625, with 88% sold by value and 83% sold by lot. The top lot of the sale was an [Attic Red-figured Kylix, attributed to Makron](#) as painter, signed by Hieron as potter, circa 490-480 B.C., which achieved \$1,830,000 and set an auction record for an attic vase. Other notable results included a [Cycladic marble reclining female figure](#), late Spedos variety, early Cycladic II, circa 2500-2400 B.C., which realized \$990,000; a [Roman marble Venus](#), circa 1st-2nd century A.D., which sold for \$930,000; and a [Greek bronze helmet of Corinthian type](#), Archaic Period, circa mid 6th century B.C., which sold for \$350,000. [Browse sale results here.](#)



WILLIAM SHAKESPEARE (1564-1616)
 COMEDIES, HISTORIES, & TRAGEDIES.
 PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES.
 LONDON: PRINTED BY ISAAC JAGGARD AND ED. BLOUNT,
 1623.

PRICE REALIZED: \$9,978,000

AUCTION RECORD FOR ANY WORK OF LITERATURE

[The Exceptional Sale](#)

14 October 2020

TOTAL: \$17,689,250

79% SOLD BY LOT | 95% SOLD BY VALUE

TWO WORLD AUCTION RECORDS

The Exceptional Sale achieved a total of \$17,689,000. The top lot of the sale was William Shakespeare's '*First Folio*' which sold for \$9,978,000 and set a new world auction record for any work of literature. Additional auction records were set for an important [Ming Imperial carpet](#) from the Collection of A. Jerrold Perenchio, which sold for \$1,710,000 and achieved an auction record for a Chinese carpet, and a 1948 [Louis Armstrong trumpet](#), which realized \$275,000 against a low estimate of \$60,000 tied the auction record for a jazz instrument held by Miles Davis' trumpet which sold at Christie's in 2019. A magnificent [Imperial](#)

[carved Zitan 'dragon' throne](#), late Qing Dynasty, achieved \$1,650,000 against a low estimate of \$300,000. [Browse sale results here.](#)

Margaret Ford, International Head of Group, Books & Manuscripts, London, comments: *"Christie's is delighted to have established a new world auction record not only for a work by William Shakespeare, but for any work of literature. It is befitting that William Shakespeare's First Folio, printed in 1623, holds this remarkable record, given its tremendous significance and influence around the globe."*



JEAN-AUGUSTE-DOMINIQUE INGRES (1780-1867)
ODALISQUE

PRICE REALIZED: \$1,710,000

[The Private Collection of Jayne Wrightsman](#)

14 October 2020

TOTAL: \$8,869,000

91% SOLD BY LOT | 84% SOLD BY VALUE

The live sale of The Private Collection of Jayne Wrightsman achieved a total of \$8,869,000 after eight hours of competitive bidding. The top lot of the sale was [Jean-Auguste-Dominique Ingres' *Odalisque*](#), which sold for \$1,710,000. Many works well-exceeded their estimates including a [Sèvres porcelain part dessert service](#) circa 1769-75, which sold for \$337,500 against an estimate of \$40,000-60,000; a [Louis XV ormolu-mounted tulipwood, amaranth and kingwood bois de bout marquetry table a ecrire by Bernard II Van Risenburgh](#), circa 1745, which totaled \$312,500, against an estimate of \$80,000-120,000; and a [George III Axminster carpet](#), late 18th century, which realized \$237,500, against an estimate of \$120,000-180,000. [Browse sale results here.](#)

Bonnie Brennan, Deputy Chairman, New York, remarks: *"It was an honor and privilege to offer works from the Private Collection of Jayne Wrightsman, which collectors enthusiastically competed for during 8 hours of active bidding in the live sale. We are delighted that the collection has totaled \$10,071,750 and proceeds will benefit philanthropies that Mrs. Wrightsman supported with such dedication and passion. Her singular legacy as a collector and a philanthropist will never be forgotten."*



CARL SPITZWEG (GERMAN, 1808-1885)
DER HEXENMEISTER

PRICE REALIZED: \$1,230,000

[European Art Part I](#)

15 October 2020

TOTAL: \$6,639,250

The live sale of European Art Part I achieved a total of \$6,639,250. The top lot of the sale was [Carl Spitzweg's *Der Hexenmeister*](#), which was recently restituted to the surviving heirs of Leo Bendel, and sold for \$1,230,000 against a low estimate of \$300,000. Additional notable results include [William Adolphe Bouguereau's *Rêverie*](#), which sold for \$930,000; [Gustave Courbet's *Bords de la Loue avec rochers à gauche*](#), which realized \$798,000; and [Vittorio Matteo Corcos' *Alla fontana \(Le due colombe\)*](#) which achieved \$687,500. [Browse sale results here.](#)



JAN STEEN (LEIDEN 1625/6-1679)
A VILLAGE FAIR WITH A PAMPHLETEER

PRICE REALIZED: \$475,000

[The Martin Feldstein Collection: Dutch Art in the Golden Age](#)

15 October 2020

TOTAL: \$2,695,000

90% SOLD BY LOT | 81% SOLD BY VALUE

The Martin Feldstein Collection: Dutch Art in the Golden Age totaled \$2,695,000. The sale was led by [Jan Steen's A Village Fair with a Pamphleteer](#), which achieved \$475,000. Other highlights included [Esaias van de Velde's A winter landscape with a farmhouse, windmills and figures](#), which sold for \$350,000; [Salomon van Ruysdael's A village landscape with travelers resting near a stream](#), which achieved \$325,000, more than double its low estimate of \$150,000; Aert van der Neer's *A moonlit landscape with a windmill and figures by a lake*, which realized \$300,000. [Browse sale results here.](#)



LUCAS CRANACH I (KRONACH 1472-1553 WEIMAR)
LUCRETIA

PRICE REALIZED: \$5,070,000

[Old Masters](#)

15 October 2020

TOTAL: \$23,602,750

Old Masters sale totaled \$23,602,750. The top lot of the sale was [Lucas Cranach the Elder's Lucretia](#), Property from the Brooklyn Museum sold to support museum collections, which realized \$5,070,000 against a low estimate of \$1,200,000. Additional notable results included [Artemisia Gentileschi and Associate's The Triumph of Galatea](#), which sold for \$2,130,000; [Sir Anthony van Dyck's Portrait of John VIII, Count of Nassau-Siegen \(1583-1638\), three-quarter-length](#), which achieved \$1,950,000; and [Govert Flinck's A young man in a gorget with a plumed hat](#), which realized \$1,470,000 against a low estimate of \$700,000. [Browse sale results here.](#)

Joshua Glazer, Specialist, Old Masters, New York, comments: "We were pleased to achieve strong results on behalf of the Brooklyn Museum, led by Lucas Cranach the Elder's *Lucretia*, which sold for \$5,070,000, nearly five times its estimate, attracting numerous bidders and achieving the top price of the auction."



A GROUP OF FIVE FAUX AND CREAM PAINTED WASTE BASKETS
20TH CENTURY, SUPPLIED BY HENRI SAMUEL

PRICE REALIZED: \$43,750

[The Private Collection of Jayne Wrightsman: Online](#)

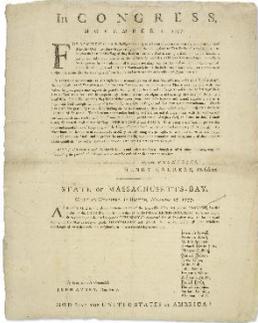
1-15 October 2020

TOTAL: \$1,202,750

100% SOLD BY LOT | 100% SOLD BY VALUE

The online sale of The Private Collection of Jayne Wrightsman achieved a total of \$1,202,750, sold 100% by lot and 100% by value. The top lot of the sale was [a group of five faux and cream painted waste baskets, 20th century, supplied by Henri Samuel](#), which sold for \$43,750 against a low estimate of \$300. Many items surpassed pre-sale estimates, including [Jean-Marc Winckler's Cheval](#), which achieved \$40,000 against a low estimate of \$600; [a group of twelve](#)

[French views of balloons in landscapes, 18th/19th century](#), which realized \$35,000 against a low estimate of \$800; and [a set of sixteen Italian silver-plated and glass photophores, Mark of Olri, late 20th century](#), which achieved \$35,000 against a low estimate of \$500. [Browse sale results here.](#)



**THE FIRST NATIONAL THANKSGIVING
CONTINENTAL CONGRESS, 1777**

PRICE REALIZED: \$475,000

[Fine Printed Books & Manuscripts Including Americana](#)

1-16 October 2020

TOTAL: \$2,732,750

The online sale of Fine Printed Books & Manuscripts Including Americana achieved \$2,732,750. Top lots of the sale were [The First National Thanksgiving, Continental Congress, 1777](#) and [the complete edition princeps, Aristotle, 1495-1498](#), both sold for \$475,000. Additionally, strong prices were achieved for [Boston under Siege, Henry Pelham, 1777](#), which sold for \$300,000 against a low estimate of \$80,000; [Cities of the World, Braun & Hogenberg, 1599-1606](#), which realized \$250,000 against a low estimate of \$30,000; and [Portolan Chart of the Mediterranean, Messina, Sicily, 1617](#), which achieved \$112,500. [Browse sale results here.](#)



**FRANÇOIS-JOSEPH NAVEZ (1787-1869)
DEUX ITALIENNES**

PRICE REALIZED: \$125,000

[European Art Part II](#)

1-16 October 2020

TOTAL: \$820,000

The online sale of European Art Part II totaled \$820,000. The sale was led by [François-Joseph Navez's Deux Italiennes](#), which sold for \$125,000. Top lots of the sale included [Hendrik Reekers' Still Life with Summer Flowers](#), which achieved \$87,500; [Jean-Baptiste-Camille Corot and Jules-Antoine Demeur dit Demeur-Chanton's Arleux-du-Nord-le bord des clairs](#), which realized \$75,000; and [Jean-Baptiste-Camille Corot's La Rochelle - un coin de la cour de la commanderie](#), which sold for \$60,000. [Browse sale results here.](#)



**NETHERLANDISH SCHOOL, CIRCA 1500
THE VIRGIN AND CHILD**

PRICE REALIZED: \$212,500

[Old Master Paintings and Sculpture](#)

1-20 October 2020

TOTAL: \$2,631,125

The top lot of the online sale was a [Virgin and Child, Netherlandish School, circa 1500](#), from the Brooklyn Museum sold to support museum collections which realized \$212,500, surpassing its estimate of \$30,000-50,000. Additional top prices include [Paolo Fiammingo's Judgement of Paris](#) which sold for \$175,000; [a triptych of The Madonna and Child with Saints and Angels by The Master of the Lazzaroni Madonna](#) which totaled \$112,500 above its estimate of \$40,000-60,000; and [Lieutenant Colonel George Allan of the 16th Hussars, 'The Hussar' by Sir Henry Raeburn, R.A.](#) which realized \$93,750.

[Browse sale results here.](#)

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About Christie's

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**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.

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Images available on request

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