

CHRISTIE'S

RESULTS | NEW YORK | 1 OCTOBER 2020 | FOR IMMEDIATE RELEASE

ASIAN ART WEEK

LIVE + ONLINE AUCTION TOTAL: \$85,183,750

LIVE AUCTION TOTAL: \$82,830,875

ONLINE AUCTION TOTAL: \$2,352,875

**100% INCREASE YEAR-OVER-YEAR MORE THAN DOUBLING SEPTEMBER 2019'S TOTAL
90% SOLD BY VALUE | 84% SOLD BY LOT | 175% HAMMER ABOVE LOW ESTIMATE**

**GLOBAL PARTICIPATION WITH BIDDERS FROM 41 COUNTRIES AND 5 CONTINENTS
13 LOTS ACHIEVED OVER \$1M AND 13 RECORDS SET**

STRONGEST SEASON FOR INDIAN AND SOUTHEAST ASIAN ART IN OVER A DECADE



**A RARE AND MAGNIFICENT BRONZE FIGURE
OF SHIVATRIPURAVIJAYA**
SOUTH INDIA, TAMIL NADU,
CHOLA PERIOD, CIRCA 1050
PRICE REALIZED: \$4,350,000
RECORD FOR A SOUTH INDIAN SCULPTURE



**A RARE AND MAGNIFICENT GRAY SCHIST RELIEF
TRIAD OF BUDDHA SHAKYAMUNI WITH
BODHISATTVAS**
ANCIENT REGION OF GANDHARA, DATED BY
INSCRIPTION TO YEAR 5, 3RD-4TH CENTURY CE
PRICE REALIZED: \$6,630,000
RECORD FOR A GANDHARAN WORK OF ART



**A MAGNIFICENT LARGE GREY LIMESTONE
STANDING FIGURE OF BUDDHA**
NORTHERN QI DYNASTY (AD 550-577)
PRICE REALIZED: \$2,550,000

New York – Christie's **Asian Art Week New York** achieved a total of \$82,830,875 with 90% by value, 84% sold by lot, and 175% hammer above low estimate across the eight live auctions. There was global participation with bidders from 41 countries across five continents. Additionally, unique visitors from over 110 countries visited the sale pages leading into the week. During the week 13 records were achieved and 13 lots exceeded \$1m across all geographies of Asian art. Online sales continue through October 1.

The top lot of the week was a rare and magnificent gray schist triad of Buddha Shakyamuni that sold for \$6,630,000 and set the world auction record for a Gandharan work of art. Other notable results included a woodblock print by Katsushika Hokusai, *"The Great Wave,"* which achieved \$1,110,000 and set the record for the print by the artist; a rare and magnificent bronze figure of Shiva Tripuravijaya, South India, circa 1050, that sold for \$4,350,000 and established the record for a South Indian sculpture; an important painting by Tyeb Mehta, *Untitled* from 1974 that sold for \$1,110,000; and a Northern Qi grey limestone figure of Buddha that realized \$2,550,000. Individual results are included in the following pages. [Press images can be downloaded here.](#)

Deepanjana Klein, International Head of Classical and Contemporary Indian and South Asian Art, remarks: *"This season was the strongest in over a decade for Indian and Southeast Asian art. We are incredibly proud that the week's top three prices were for classical Indian and Gandharan works of art with records set for a South Indian sculpture with the bronze figure of Shiva from the Alsdorf collection selling for \$4.3m and a record for a Gandharan work of art set by the magnificent schist relief that sold for \$6.6m. Additionally, the modern and contemporary sales collectively set eight new artist records. These exceptional results and participation demonstrate the resilience of the market and growing breadth and depth of the collector base in the field. The success of this week of sales is owed to the strength of our global team of specialists."*

Tina Zonars, Co-Chairman of Asian Art, Christie's, comments: “The strong sell through rates and prices realized not only show the robustness of the market, but also our expertise in curating sales that meet current market demands across all collecting categories of Asian art. Exceptional prices were achieved throughout the week for Chinese paintings, stone sculpture, bronzes, Qing imperial porcelains, Japanese and Korean works of art, and classical Chinese furniture, demonstrating the expansion of the market and the depth of our buying audience. The overall success of the week is a testament to Christie’s teamwork and innovation especially during this unprecedented time. Thank you to our teams in New York, Asia and Europe who have worked tirelessly to achieve these impressive results.”



Rahul Kadakia, auctioneer in New York, and Liang-Lin Chen, auctioneer in Hong Kong, viewed via ChristiesLIVE.

CHRISTIE’S USES DUAL-SALEROOM TECHNOLOGY FOR THE FIRST TIME DURING ASIAN ART WEEK

Simultaneously hosted in New York and Hong Kong

Additionally, for the first time during New York Asian Art Week, Christie’s hosted auctions in two salerooms with dedicated auctioneers in Hong Kong and New York. The strong interest for the Alsdorf collection and Important Chinese Works of Art sale in Asia inspired the new approach. The live stream was broadcast via ChristiesLIVE and Zaiyi platforms.

ASIAN ART WEEK | AUCTION RESULTS:



KATSUSHIKAHOKUSAI (1760-1849)
KANAGAWA OKINAMI URA (UNDER THE WELL OF THE GREAT WAVE OFF KANAGAWA)
PRICE REALIZED: \$1,110,000

[Japanese and Korean Art](#)

22 September 2020

SALE TOTAL: \$8,475,000

82% SOLD BY LOT | 84% SOLD BY VALUE

144% HAMMER AGAINST LOW ESTIMATE

AUCTION RECORD SET FOR HOKUSAI’S GREAT WAVE

Christie’s sale of **Japanese Art and Korean Art** totaled **\$8,475,000** with **82%** sold by lot and **84%** sold by value. The top lot of the sale was a woodblock print by Katsushika Hokusai (1760-1849), “The Great Wave,” which achieved \$1,110,000 against a low estimate of \$150,000 and set the record for the print by the artist. Other notable results included an important pair of six-panel screens by Kano Tsunenobu (1636-1713), *Chrysanthemums Blooming in a Garden* that sold for \$175,000; along with prints by Utagawa Hiroshige (1797-1858), Kitagawa Utamaro (1753-1806), and Katsushika Hokusai (1760-1849), including “Red Fuji” that sold for \$337,500. Additionally, modern and contemporary works performed with strong results including Morita Shiryu (1912-1998), *Choo (Conspicuousness)*, that realized \$137,500; and Kato Gizan (B. 1968), *Jigen (Manifestation)* that sold for \$312,500. Featured Korean works included a blue and white porcelain jar with three worthies playing *weiqi*, Joseon dynasty that sold for \$750,000; and an impressive eight-panel screen from the circle of Kim Hongdo (1745-1806), titled *Hunting Scene* that achieved \$930,000 against a low estimate of \$100,000. [Browse sale results here.](#)



RAMESHWAR BROOTA (B. 1941)
SILENT STRUCTURES
OIL ON CANVAS. 47 X 47 IN.
PRICE REALIZED: \$525,000

[A Lasting Engagement: The Jane and Kito de Boer Collection](#)

23 September 2020

SALE TOTAL: \$3,563,625

SIX RECORDS ACHIEVED

[A Lasting Engagement: The Jane and Kito de Boer Collection](#) totaled **\$3,563,625** with **82%** sold by lot and **81%** sold by value. Six records were set within the sale including artist records for Chittaprosad Bhattacharya, Prosanto Roy, Prokash Karmakar, and Rama Mukherji along with a record for an Early Bengal oil painting and a record for a figurative work by Biren De. Top lots of the sale included important works by Rameshwar Broota led by *Silent Structures* of 1991, which sold for \$525,000; and the seminal 1982 painting, *The Last Chapter*, which achieved \$287,500. Other notable results included paintings by Ganesh Pyne including *The Animal* which achieved \$400,000 establishing the second highest price for a work by the artist. Works by the Progressive Artists Group performed with strong results including Francis Newton Souza, *Untitled (Seated Woman)*, which sold for \$237,500; along with early works by Sayed Haider Raza and Maqbool Fida Husain. The live auction is accompanied by an online sale, offering additional works from the collection between 4-25 September. [Browse sale results here.](#)



TYEB MEHTA (1925-2009)
UNTITLED
OIL ON CANVAS. 58 5/8 X 49 IN
PRICE REALIZED: \$1,110,000

[South Asian Modern + Contemporary Art](#)

23 September 2020

SALE TOTAL: \$4,904,750

TWO RECORDS ACHIEVED

The sale of [South Asian Modern + Contemporary Art](#) totaled **\$4,904,750**. The top lot of the sale was an important painting by Tyeb Mehta, *Untitled* from 1974 that sold for \$1,110,000. Other notable results included Jehangir Sabavala's widely published pastoral painting, *The Peasants* which appeared for the first time at auction and achieved \$966,000 establishing the world auction record for the artist. Other highlights included exceptional examples of modern masters such as *The Pull*, a rare early work by Maqbool Fida Husain that sold for \$822,000; and *Candameric*, a sublime landscape from 1969 by Sayed Haider Raza that achieved \$175,000. Additionally, strong prices were realized for contemporary works by the region's most renowned practitioners like Nalini Malani and Imran Qureshi. Additionally, B. Vithal's *Untitled (Horses)* sold for \$27,500 setting a new auction record for the artist. The sale also included the complete 1991 portfolio, *House with Four Walls*, by Zarina, that sold for \$62,500. [Browse sale results here.](#)



A RARE AND MAGNIFICENT GRAY SCHIST RELIEF TRIAD OF BUDDHA SHAKYAMUNI WITH BODHISATTVAS
ANCIENT REGION OF GANDHARA, DATED BY INSCRIPTION TO YEAR 5, 3RD-4TH CENTURY CE
PRICE REALIZED: \$6,630,000
RECORD FOR A GANDHARAN WORK OF ART

[Devotion in Stone: Gandharan Masterpieces from a Private Japanese Collection](#)

23 September 2020

SALE TOTAL: \$13,878,750

RECORD FOR A GANDHARAN WORK OF ART

One of the most important collections of Gandharan art in private hands, *Devotion in Stone: Gandharan Masterpieces from a Private Japanese Collection* achieved a total of \$13,878,750, more than quadrupling its pre-sale low estimate. The top lot of the sale was a rare and magnificent gray schist triad of Buddha Shakyamuni with bodhisattvas that sold for \$6,630,000 against a low estimate of \$600,000 and achieved a world auction record for a Gandharan work of art. One of a very few dated Gandharan works of art known and published in more than thirty publications, the triad is perhaps the most important Gandharan sculpture to come to market. The sale also featured a superbly-carved large and important gray schist figure of a bodhisattva that more than doubled its low estimate realizing \$3,630,000; a monumental gray schist bust of a bodhisattva that achieved \$1,950,000; and a very finely-carved gray schist figure of Buddha Shakyamuni that more than doubled its low estimate selling for \$810,000. [Browse sale results here.](#)



A RARE AND MAGNIFICENT BRONZE FIGURE OF SHIVATRIPURAVIJAYA SOUTH INDIA, TAMIL NADU, CHOLA PERIOD, CIRCA 1050.
PRICE REALIZED: \$4,350,000
RECORD FOR A SOUTH INDIAN SCULPTURE

[Sacred and Imperial: The James and Marilyn Alsdorf Collection: Part I](#)

24 September 2020

TOTAL: \$15,062,250

100% SOLD BY LOT | 100% SOLD BY VALUE

329% HAMMER ABOVE LOW ESTIMATE

TWO WORLD AUCTION RECORDS

Part I of the Alsdorf collection achieved a total of \$15,062,250 with 100% sold by lot, 100% sold by value, and 329% hammer above low estimate. The top lot of Part I was a rare and magnificent bronze figure of Shiva Tripuravijaya, South India, Tamil Nadu, Chola period, circa 1050 that achieved more than four times its estimate selling for \$4,350,000, establishing the record for a South Indian sculpture. Other notable results included a very rare and important marble head of Buddha, China, Sui dynasty, AD 550-618 that sold for \$2,250,000 against its low estimate of \$500,000; a very rare *ru*-type brush washer China, Qing dynasty, Qianlong six-character seal mark in underglaze blue and of the period, sold for over five times its initial estimate realizing \$562,500; and an album of landscapes and calligraphy attributed to Zhang Ruitu that achieved 21x its estimate selling for \$3,210,000 setting a record for an album by the artist. [Browse Part I results here.](#)



XU BEIHONG (1895-1953)
HORSE
HANGING SCROLL, INK AND COLOR ON PAPER
PRICE REALIZED: \$687,500

[Sacred and Imperial: The James and Marilynn Alsdorf Collection: Part II](#)

24 September 2020

TOTAL: \$7,374,250

92% SOLD BY LOT | 99% SOLD BY VALUE

245% HAMMER ABOVE LOW ESTIMATE

Part II of the Alsdorf collection achieved a total of \$7,374,250 with 92% sold by lot and 99% sold by value. The top lot of the sale was a hanging scroll by Xu Beihong (1895-1953), *Horse* that sold for \$687,500 against a low estimate of \$20,000. Strong prices were achieved for Imperial monochrome porcelains including a guan-type mallet vase, Qianlong six-character mark in underglaze blue and of the period, that achieved \$400,000; and a rare celadon-glazed brush washer that sold for \$225,000. Other notable highlights included a small white marble figure of a seated lion, China, Tang dynasty, that sold for \$475,000 against a low estimate of \$20,000; a gilt-bronze figure of Amoghapasha Lokeshvara that sold for \$17,500; an Italian gilt-bronze, porphyry, lapis lazuli and hardstone collector's cabinet that sold for \$21,250; and a silk and metallic thread 'Phoenix' carpet, China, Qing Dynasty that sold for \$17,500. [Browse Part II results here.](#)



THE IRVING COLLECTION
A RARE BUFF SANDSTONE FIGURE OF A
SALABHANJIKI
CENTRAL INDIA, MADHYA PRADESH OR UTTAR
PRADESH, 11TH CENTURY
PRICE REALIZED: \$500,000

[Indian, Himalayan and Southeast Asian Works of Art](#)

24 September 2020

TOTAL: \$1,181,250

Following the Alsdorf collection sales, [Indian, Himalayan and Southeast Asian Works of Art](#) achieved a total of \$1,181,250. The top lot of the sale was a rare Central Indian red sandstone figure of a Salabhanjika from the collection of Herbert and Florence Irving that sold for \$500,000. Other highlights included a rare bronze figure of dancing Krishna, South India, Tamil Nadu, Chola period, 13th century that sold for double its estimate realizing \$200,000.

[Browse sale results here.](#)



PROPERTY FROM THE COLLECTION OF
LENORA AND WALTER F. BROWN
AN IMPORTANT BLUE AND WHITE BARBED
'AUSPICIOUS FLOWER' DISH WITH THE MARK
OF SHAH JAHAN, YONGLE PERIOD (1403-1425)
PRICE REALIZED: \$1,470,000

[Important Chinese Ceramics and Works of Art](#)

25 September 2020

TOTAL: \$28,378,500

86% SOLD BY LOT | 96% SOLD BY VALUE

205% HAMMER ABOVE LOW ESTIMATE

[Important Chinese Ceramics and Works of Art](#) achieved a total of \$28,378,500 with 86% sold by lot, 96% sold by value, and 205% hammer above low estimate. The top lot of the sale was a Northern Qi grey limestone figure of Buddha that realized \$2,550,000 against its low estimate of \$400,000. Other notable prices included a pair of Qianlong *famille rose* 'boys' jars and covers from the Wanmaker Collection that achieved \$1,650,000 against its low estimate of \$800,000; a superb Qianlong period 'elephant and boys' group from the Irving Collection that doubled its estimate selling for \$1,014,000; a rare large and finely cast bronze ritual tripod food vessel and cover, *ding*, that sold for \$1,086,000; and an important blue and white barbed 'Auspicious Flower' dish with the mark of Shah Jahan, Yongle period (1403-1425) that sold for \$1,470,000. [Browse sale results here.](#)



PROSANTO ROY (1908-1973)
UNTITLED (ARABIAN NIGHTS)
PRICE REALIZED: \$13,750

A Lasting Engagement: The Jane and Kito de Boer Collection

4-25 September 2020

TOTAL: \$189,500

ARTIST RECORD FOR M. K. PARANDEKAR

The online auction, ***A Lasting Engagement: The Jane and Kito de Boer Collection***, totaled \$189,500. The top lot of the sale was Prosanto Roy, *Untitled (Arabian Nights)*, that realized \$13,750. Additionally, M. K. Parandekar, *Untitled (Golden Temple, Amritsar)* sold for \$10,000, establishing the artist record. Strong results were also achieved for works by modern artists including Ganesh Pyne, Francis Newton Souza, K. Laxma Goud, Bikash Bhattacharjee, Somnath Hore, and Abdur Rahman Chughtai. [Browse sale results here.](#)



A SILVER-DAMASCENED IRON HELMET
TIBET OR MONGOLIA, 17TH-18TH CENTURY
PRICE REALIZED: \$62,500

Sacred and Imperial: The James and Marilyn Alsdorf Collection

4-29 September 2020 | Online

TOTAL: \$639,500

90% SOLD BY LOT | 100% SOLD BY VALUE

262% HAMMER ABOVE LOW ESTIMATE

The James and Marilyn Alsdorf Collection Online totaled \$639,500 with 90% sold by lot, 100% sold by value, and 262% hammer above low estimate. The top lot of the sale was a silver-damascened iron helmet, Tibet or Mongolia, 17th-18th century, that sold for \$62,500 against its low estimate of \$6,000. Other notable results were achieved for porcelains from the Kangxi period, jade carvings, Himalayan bronze figures, a Chinese painting signed Lin Liang, and a Japanese painting attributed to Nagasawa Rosetsu. [Browse sale results here.](#)



THE COLLECTION OF TERRY ALLEN KRAMER
LE PHO (1907-2001)
LE PHILOSOPHE (PHILOSOPHER)
PRICE REALIZED: \$100,000

Contemporary Art Asia

4-27 September 2020 | Online

TOTAL: \$1,057,750

96% SOLD BY LOT | 100% SOLD BY VALUE

177% HAMMER ABOVE LOW ESTIMATE

Contemporary Art Asia online sale totaled \$1,057,750 with 96% sold by lot, 100% sold by value, and 177% hammer above low estimate. The top lot of the sale was a painting by Le Pho (1907-2001) titled *Le Philosophe (Philosopher)* from the collection of Terry Allen Kramer which achieved five times its low estimate selling for \$100,000. Other notable results included an exceptional collection of works by Leonard Tsuguharu Foujita, a thoughtfully curated selection of contemporary ink artworks and a prominent American private collection of Chinese Contemporary art, alongside works by renowned artists such as Ding Yi, Zao Wou-Ki, Liu Ye, Walasse Ting, Zeng Fanzhi, Yoshitomo Nara and Yayoi Kusama. [Browse sale results here.](#)



A FINE FOUR-CASE BLACK LACQUER INRO
SIGNED TO THE BASE WITH LIGHTLY INCISED
CHARACTERS ZESHIN (SHIBATA ZESHIN, 1807-1891),
MEIJI PERIOD (LATE 19TH CENTURY)
PRICE REALIZED: \$40,000

Crafted Landscapes: The Ankarcona Collection of Japanese Lacquer and Asian Works of Art

10 September - 1 October 2020 | Online

TOTAL: \$466,125

93% SOLD BY LOT | 100% SOLD BY VALUE

158% HAMMER ABOVE LOW ESTIMATE

Crafted Landscapes: The Ankarcona Collection of Japanese Lacquer and Asian Works of Art

achieved a total of \$466,125 with 93% sold by lot, 100% sold by value, and 158% hammer above low estimate. The top lot of the sale was two Chinese blue and white 'Eight Immortals' bowls, Qianlong six-character seal marks and of the period (1736-1795) that sold for \$50,000 against the low estimate of \$12,000. Other notable results comprised fine Japanese *inro*, beautiful lacquer incense boxes (*kogo*), delicately decorated writing boxes (*suzuribako*), and Chinese porcelain. [Browse sale results here.](#)

SEPTEMBER 2020 | ASIAN ART WEEK SALES

LIVE AUCTIONS:

Japanese and Korean Art | 22 September 2020
A Lasting Engagement: The Jane and Kito de Boer Collection | 23 September 2020
South Asian Modern + Contemporary Art | 23 September 2020
Devotion in Stone: Gandharan Masterpieces from a Private Japanese Collection | 23 September 2020
Sacred and Imperial: The James and Marilyn Alsdorf Collection Part I | 24 September 2020
Sacred and Imperial: The James and Marilyn Alsdorf Collection Part II | 24 September 2020
Indian, Himalayan & Southeast Asian Works of Art | 24 September 2020
Important Chinese Ceramics and Works of Art | 25 September 2020

ONLINE SALES:

A Lasting Engagement: The Jane and Kito de Boer Collection | 4-25 September 2020
Sacred and Imperial: The James and Marilyn Alsdorf Collection | 4-29 September 2020
Contemporary Art Asia | 4-27 September 2020
Crafted Landscapes: The Ankarcrona Collection of Japanese Lacquer and Asian Works of Art | 10 Sept. to 1 Oct. 2020

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About Christie's

Christie's, the world's leading art business, had auction sales in 2019 that totalled £4.5 billion / \$5.8 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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