

CHRISTIE'S

PRESS RELEASE | NEW YORK
FOR IMMEDIATE RELEASE: 16 SEPTEMBER 2020

CHRISTIE'S FALL SEASON TO BE HIGHLIGHTED BY A DYNAMIC PHOTOGRAPHS ONLINE-ONLY SALE SERIES



Photographs | 21-30 September
ROBERT ADAMS (B. 1937)
Doll's House Village, Longmont, Colorado, 1973
gelatin silver print, printed 1997
Estimate: \$20,000-30,000



**Photographs from the W.M. Hunt
Collection | 5-14 October**
PHYLLIS GALEMBO (B. 1952)
Brazil, 1987
Cibachrome print
Estimate: \$3,000-5,000



Aperture | 19-28 October
DAVID BENJAMIN SHERRY (B. 1981)
Upward and Then Eternal Ends, 2009
Traditional C-Print
Estimate: \$10,000-15,000

NEW YORK – This fall, Christie's Photographs department in New York will offer an extensive auction series featuring three online sales spaced over six weeks. The various owners **Photographs** (21 – 30 September) sale begins on 21 September, with iconic works by the likes of Henri Cartier-Bresson and Robert Adams to Peter Beard and Nick Brandt. In October, collectors are invited to explore the distinguished **W.M. Hunt Collection** (5 - 14 October) with works ranging from Dorothea Lange and Walker Evans to Robert Mapplethorpe and Annie Leibovitz. The third sale will offer property sold to benefit the **Aperture Foundation** (19 - 28 October)— a beloved non-profit arts institution based in New York dedicated to advancing photography in all of its myriad forms.

Photographs | 21 – 30 September



The **Photographs** sale will incorporate iconic property by significant 20th century photographers such as Edward Weston, Irving Penn, Diane Arbus, Elliott Erwitt and Robert Frank as well as contemporary artists including Helmut Newton, Peter Beard, Robert Adams, and Robert Mapplethorpe. This sale has an abundance of works from the important Post-War period of American photography including five stunning examples of works from Robert Frank's seminal Guggenheim-supported project, *The Americans*. Equally important is a rare print of Tom Stroud, *oil field worker*, 1980 by Richard Avedon, from his critically acclaimed project, *In the American West*.

Richard Avedon, *Tom Stroud, oil field worker, Velma, Oklahoma, June, 12, 1980. gelatin silver print, mounted on aluminum, printed 1985. Estimate: \$80,000-120,000*

The Unseen Eye: Photographs from the W.M. Hunt Collection | 5-14 October

Following the various owners sale, Christie's will present ***The Unseen Eye: Photographs from the W.M. Hunt Collection***, a unique sale, which carries a striking and often haunting curatorial spirit that is sure to intrigue and delight. In the words of W.M. Hunt, this is a collection of '*magical, heart-stopping images of people in which the eyes are somehow obscured, veiled, hidden, blocked, averted or closed.*'

The auction will include striking and riveting images, a veritable cabinet of curiosities from artists that span the 19th-21st century. With 126 lots, the group encompasses classic works by artists such as Edward Curtis, Man Ray, Berenice Abbott and Brassai, iconic 20th century works by photographers such as Robert Frank, Lee Friedlander, Richard Avedon, Irving Penn, Robert Mapplethorpe and Diane Arbus, as well as contemporary works by Phyllis Galembo, Adam Fuss and Annie Leibowitz.



**Robert Mapplethorpe, Thomas, 1980, gelatin silver print, flush-mounted on board.
Estimate: \$30,000-50,000**

Aperture | 19-28 October

The third sale with Aperture, the beloved non-profit arts institution in New York, will feature works by a variety of master and emerging artists, such as David Benjamin Sherry, Alex Prager, Hank Willis Thomas, Mark McKnight, among others, and published in their award-winning magazine and books. Since 1952, Aperture has been dedicated to the advancement of photography in all its forms.

For nearly seventy years, the not-for-profit organization Aperture has championed photography as an essential art addressing urgent issues and questions in culture and society. Aperture's flagship magazine, books, digital resources and content, and public programming serve as a platform for artists and common ground for global audiences.



Christie's is partnering with Aperture for the second year in a row in an online auction of special photographs, artist portfolios, and editions featuring the work of both established and emerging artists. All sales benefit Aperture's not-for-profit services and activities, with proceeds supporting general operations and the purchase of new permanent headquarters in New York. Artists featured in this sale include Sharon Core, LaToya Ruby Frazier, Nan Goldin, Lyle Ashton Harris, Robert Mapplethorpe, David Benjamin Sherry, and Stephen Tayo, among others. All works were generously donated by artists, collectors, gallerists, and Aperture patrons.

**Jo Ann Callis, Woman with Blonde Hair, 1977, Archival pigment print, printed in 2019.
Estimate: \$5,000-7,000**

About Christie's

Christie's, the world's leading art business, had auction sales in 2019 that totalled £4.5 billion / \$5.8 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

###

Images available on request

FOLLOW CHRISTIE'S ON:

